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McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXIX. SEPTEMBER, 1901. No. 1.

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SEPTEMBER · 1901 ·

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As the portrait of a woman who has accomplished and is accomplishing great things for America, the reproduction on the Magazine cover this month of a photograph of Mrs. Mary E. Craigie, will interest our readers. A description of her work will be found in the leading article, *Women and Libraries*. Dressed for a reception, Mrs. Craigie has stopped to write one of those kindly messages that have helped so many, and the artist has seized and fixed a characteristic expression.

HOW TO SEND MONEY.

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1868—33d YEAR—1901

McCALL'S MAGAZINE:
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PUBLISHED MONTHLY.
Copyright, 1901, by The McCall Company.
Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897.

Vol. XXIX. NEW YORK, SEPTEMBER, 1901. No. 1.

Women and Libraries.

Reading Helps the Learned and Teaches the Ignorant.—Education Means Success and Happiness.

WHEN the announcement was made last spring, of Andrew Carnegie's magnificent gift towards the assistance of learning by the endowment of additional libraries in New York City, an impulse of gratitude towards the giver, went up from the entire country. Those who had no free libraries in their own towns, envied the more fortunate metropolis, at the same time that they rejoiced for the busy workers of a great city who were to be afforded better means of filling their leisure time with the delights found in books. It was felt to be a glorious thing for a man of colossal wealth and wide interests to thus concern himself with increasing the opportunities of the poor for gaining knowledge. Mr. Carnegie has done this continuously. The millions he has bestowed on New York, form but a portion of what he has given in different parts of this country and of Great Britain, yet the question has been mooted, whether these donations from one to whom a million of money is no more than a ten dollar bill would be to a clerk on a salary of $10. a week, is really more generous than those gifts of individual and personal thought and effort that never meet with the appreciation shown for cold cash. Yet these are the contributions that have been made to others only at the cost of self denials, not of money but of what is equally precious, time, physical strength, and mental effort. They do not make such a stir in the world as the more brilliant offerings of money do, but their effect is no less beneficent.

ONE OF THE PARK LIBRARIES.

Mrs. Mary E. Craigie whose portrait appears on the cover of the magazine this month, is one of those untiring philanthropists who give constantly of themselves in the cause of cheering humanity. While Mr. Carnegie has been writing in a few moments, checks for millions of dollars to be devoted to library uses, Mrs. Craigie has been working day after day, and even night after night for years, to build up in a city, (that, with a population of over nine hundred thousand had no means of offering the people free access to books) a public library where the student could supplement his information, and the ignorant could educate himself. This city that had no library was Brooklyn, before it became a part of Greater New York. Brooklyn the city of churches, the city of homes, yet without the proper equipment for feeding minds that are to hold successfully a high moral standard in the competition the world now demands of cultivated intelligences.

Mrs. Craigie saw the need there was for libraries and in the face of all sorts of discouragement she worked to establish them. Few aided her, and it was not until a band of women whose interest she had roused, joined their effort to hers, and, all else failing, went to Albany and appealed to the Legislature, that any real attention was given to the cause. Then it was found that $40,000 of the revenue of Brooklyn had been for some time scheduled to go to the support of a library whenever it should be claimed for that purpose. Up to 1897 no one had thought enough about the matter, no one had so wanted books to read, as to cause a petition for a library to be made.

This body of women, led by Mrs. Craigie, demanded and received the appropriation. The Free Public Library of Brooklyn was incorporated, chartered, and opened, and the women who had given their time and thought and their money for traveling expenses connected with the movement, were so happy over the success of their effort, that they went out and drank a toast to it,——in *Soda Water!*

But this was not the end of the effort; it was not much more than the beginning. The appropriation was allowed, but there was the work of organizing, of buying books, of arranging them, of classifying and cataloguing, after a proper building had been found and assistants secured, and before circulation could begin. Soon it was found that the demand for reading had grown so rapidly among people who had been deprived so long, that to reach those who were most in need of books and least able to spend even car fare to reach the Library, branches ought to be established in different parts of the city. Again Mrs. Craigie laid the plan before those in authority, the Mayor, the Comptroller, the Commissioner of Sites, the Commissioner of Parks, were all visited and won over, though long and bitter opposition was offered by many. Some indeed only yielded because they must, others never yielded, but were overruled and at last there were established in different parts of the city, and in many of the small parks, pretty Branch Libraries

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that were the blessing of the neighborhood. In one, where the population of surrounding streets is of the sort of people who cannot afford books, there were circulated in the first thirteen months of its existence, over fifty-four thousand volumes. Besides this crowds of readers gathered daily about the tables in the reading-room, and the boys who formerly made disturbances by disorderly conduct in the streets and the park, have become quiet earnest readers. All this is the result of the constant effort of a woman. She is still making the effort and now has charge of the Traveling Library which sends sets of books for a few months at a time to any centre that asks for them. As soon as this great Public Library and its branches were in a flourishing condition, that spirit which contends against the ability of the feminine mind to manage large interests, became anxious to put a man at the head of this movement. Mrs. Craigie did not try to retain what was her's by every right of pre-emption and successful effort, and made place for a masculine successor. But since she gave up the management, the Library has not thriven, in proportion, as it did while she held it. The organization is however assured. No amount of bad government can deprive Brooklyn now of its Free Public Library, and Mrs. Craigie's name will always be remembered as its instigator and creator.

What one woman has done, another may do. In every village, town or city where there is no library any earnest energetic woman who realizes that this is the age of education, and that without reading in later life the benefits of school are put in peril, must desire to establish in her own community that greatest of all public blessings, a Free Library. Mrs. Craigie is always glad to give any one advice and information about starting a library, for she believes with the thinkers of the day, that education never ceases, and that it means success and happiness.

Interpretation of Popular Phrases.

NOT so long ago there was a general and intense prejudice against the use of foreign words and phrases; it was called a vulgar display of knowledge that was useless to have, for in this country, with the lack of necessity to comprehend any language except our own, had come a contempt for any but the English tongue. In the latter part of the last century, (*i.e.* the Nineteenth), this prejudice began to die out, and the reason was that America having become the greatest reading country in the world had also become broad-minded enough to recognise the value of the mediums by which human thought is expressed and for one nation to say *we have hunger*, while we say, *we are hungry*, no longer seemed ridiculous. It was seen, moreover that the greater convenience of using one word to signify an idea that we had to express in three or four, was too practical not to be adopted in this busy age. Thus the French word *route* came to be used in such matter-of-fact places as the time tables of railroads, instead of a combination of terms to express the direction a line would take. Equally *role* has grown into favor as saying in one word what the dictionary itself has to explain in five. The word *caste* derived from the Hindustani, is more expressive than class which is its nearest translation.

Foreigners have, in turn, adapted for themselves, English terms for which they have no exact equivalent. All over Europe, the bills of fare, (is not *menu* a pleasing condensation of that term?) print roast beef, only spelling it phonetically and so making it look foreign as *rost-bif*. Sandwich is another word taken from our language, and tram, the English for a street car, is universally used in every country in the world except the United States.

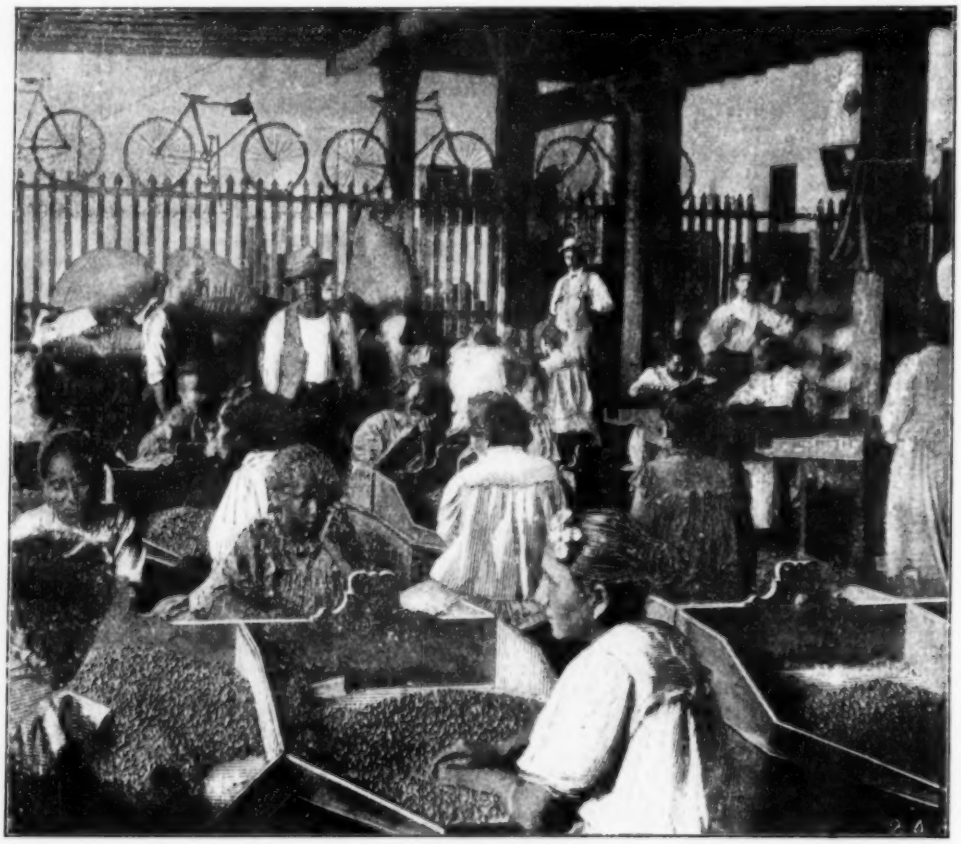
To understand foreign words so often met with in reading, requires no special knowledge of the language they belong to; they can be grasped in their entirety, and often the sense of the sentence almost explains them. It is easy therefore to remember their meaning and a list of a few of these may be useful.

FRENCH.

Naïvete, a simplicity which is charming because natural, and has a playful brightness in expression. *A bon chat, bon rat;* to a good cat a good rat—anything well matched, such as good with good, cunning with cunning. *A cheval;* on horseback. *Le jeu ne vaut pas la chandelle;* the game is not worth the candle. *Chacun à son gout;* every one to his taste. *Enfant gâte;* a spoiled child. *Nous verrons;* we shall see. *Au revoir;* To meet—or to see again.

GERMAN.

Auf Wiedersein; till we meet again. *Grosse Seelen dulden Still;* Great souls suffer patiently. *Glüeckliche Reise;* pleasant journey. *Entbehren sollst du;* you must renounce. *Wahrheit und Dichtung;* truth and poetry, fact and fable. *Wie gewonnen, so zerronnen;* as won, so flown; *i e.*—"light come, light go."



COFFEE PICKING.

Latin furnishes the greatest number of familiar sayings, Saws, proverbs, and mottoes; some of these will be grouped together, with others from the Greek and Spanish, in a future article.

Picking Coffee at Porto Rico.

IN the picture of coffee picking at Porto Rico, a view is given of a factory where the beans are sorted. The first picking from the trees is done in a less careful manner. The berries that enclose the half moon shaped bean grow on a slender branch and look very much like cranberries. Branch, berries and all are stripped from the trees at picking time. Then in the factories or drying grounds, the dried berries are hulled off and leave the bean.

In sorting the beans, girls and women are principally employed, while men do the packing. So quickly has Porto Rico responded to northern customs, that even these rough workers in the coffee factories have adopted the bicycle, and many of the women also ride to and from their work on wheels.

"Priscilla."

PRISCILLA stirred the cranberries with hands that trembled from some inward emotion. Somehow her heart did not seem to be in it to-day, the anniversary dinner — her's and Jim's—that had always been her culinary joy and pride. Her thoughts kept travelling back to the day—her wedding day—just five years ago, when her happiness seemed, indeed, almost too full to last in this life.

The woman paused in her preparations. She sat down on a kitchen chair and lifted the corner of her checked gingham apron to wipe away the moisture that had collected on her forehead from bending over the steaming range. For an instant she seemed to lose sight of her surroundings; two big hot tears welled up to her eyes and rolled slowly down each tanned cheek. A squirrel scampered out on the limb of a sycamore near the kitchen window and regarded her with his head on one side, as though wondering what it was that made Priscilla sad. Just then, the little cuckoo clock in the dining room, Jim's present on her last birthday, struck the noon hour, rousing Priscilla from her reverie. She got up hurriedly, and taking down a long agate spoon from a hook, commenced to baste the turkey.

From time to time, she glanced half-expectantly, half-anxiously, through the narrow little window for some sign of her husband. He generally came in about that time for dinner, but the minutes dragged themselves slowly by, and one o'clock chimed; still no welcoming face from the doorway. What could it mean? Priscilla wondered, intuitively guessing, what it could be that had power to detain him on this day of all others With a half-smothered sigh, she crushed back the maddening thoughts that seemed beating into her brain, and made a pitiful effort to hum some bright little air.

Half an hour later, the potatoes were ready for peeling, and the rolls had browned to a faultless crust. Jim's wife could not repress the quick thrill of pride that went through her, as she took a snowy cloth from the neat pine linen shelf and started toward the cozy dining room, to spread the table for three.

She found 'Lisbeth curled up fast asleep in the middle of the old-fashioned lounge, an heir-loom that had come to the child from her grandmother, a tiny yellow kitten with big eyes, pressed close to her chubby cheek. The mother's eyes lighted with the joy that is greater than all others, as they rested fondly upon the sleeping child. Then she went closer and knelt down by her darling whose face was a miniature of what Jim's must have been, and kissed the little, flushed face. The kiss eased her sore heart a little.

After the table had been put in order and set agleam with white and gold china and the "best silver," Priscilla went back to the kitchen to put the finishing touches to the appetizing dishes spread about the range to keep warm. She waited another fifteen minutes, but still Jim did not come. She was not a jealous or suspicious wife, and she had been trying not to remember the preoccupied manner he had worn for the past few weeks —the broken, disturbed sentences of his dreams—and more than all, the bits of torn letters she had found in the pocket of one of his old coats while mending it—his agitation when she showed them to him. As yet there was only a heavy sinking of her heart, a sort of vague, undefined misery which she tried heroically to put down. The fire needed replenishing, and she started toward the woodshed for a stick of oak, resolutely brushing away the tears that kept coming to her eyes. But somehow, they wouldn't stop and she seemed to walk as one in a dream without seeing. She selected a stout log to fit the range and turned slowly to retrace her steps. As she passed the corn crib, voices from the vicinity of the summer house beyond came distinctly to her sharpened ears and she halted involuntarily. Surely it was *his* voice and the other, unmistakably that of a woman!

"Don't—don't cry"—he was saying, half-pityingly, half-tenderly. "Good God, it's hard enough as it is—but to see you like this, Margaret!"

Priscilla did not wait to hear more. Her great black eyes had grown bright with indignation, and pain marked livid streaks across her face. With a sudden, crazed impulse, she turned quickly and ran toward the house. Once only she turned her head over her shoulder to glance back. Her hand went to her breast in the little gesture of despair that women employ when all the light seems to die out of life at once. She did not even stop to think, but sped on—on as fast as her feet could carry her, to the old-fashioned lounge in the dining-room where 'Lisbeth still slept her pure sleep. The woman's breath came in quick dry sobs and for the first time, she broke down, as she bent over the child. She paused, wavering. The next minute Jim's false eyes looked up into her own through the baby's guileless ones, and her resolution was taken. For a moment she closed her eyes to shut out all the happy past forever, and a prayer for the future,—for strength, endurance, went up to the God she had worshipped in hours of ease as well as in those of pain. Then she locked her white lips determinedly and crossed the hall to her own bed room. It was the work of an instant to snatch up a hat and wrap for herself and something for the child; to find the little pile of money she had laid aside for that rainy day, that might to be for her and Jim and the baby, and passed out alone into the world.

Some irresistable thing seemed to impel her to take the path that led around back of the vine-screened summer house, and to look for the last time, unnoticed, upon the face of him who had been her world, her very life, now irrevocably lost to her. As she neared the familiar spot, something seemed to clutch at her throat and a strong rush of feeling made her shiver. For a moment she stood still, irresolute. A soft wind lifted the loose hair that lay over her hot forehead and cooled the fierce throbbing of her temples. She leaned her head in a tired little way against the great trunk of an aged oak, and hugged 'Lisbeth closer to her breast. Just then, the breeze, blowing in that direction, again bore her husband's voice to her and she strained her ears to catch the words, the last she should ever hear from his lips. The sound of the familiar tones that had been dearer than all others to her, caused the scalding tears to rain down the woman's face and burn her very soul.

"Here is all the money I have—take it and go, and for Heaven's sake, *for your own sake*, try to live right. God knows I am not the man to kick a woman because she is down and my own sister at that. Good-bye Margaret—try to be a woman!"

Priscilla heard, and her breath came and went in quick sobs of relief; her heart beat wildly in her bosom and a great flood of thanksgiving poured in upon her soul. She realized it all now, and understood. Gathering the child closer in her arms, she turned and fled noiselessly across the lawn that separated the summer house from her home.

Ten minutes later, Jim came in and his wife's unclouded face of welcome, the first bright look for many a day, made his great kind heart throb with a new joyousness. He disappeared for a moment to change his linen for dinner, and Priscilla dropped on her knees by the chair he was wont to occupy, and kissed the arm where his hand would rest.

"The truest, kindest, noblest man in all the world!" she told herself softly, and self-reproachfully as she set the steaming, fragrant dishes on the table—"To think that for one moment I doubted him—my husband—my husband!"

When Jim came in and took his place opposite to her, she threw him a radiant smile and leaned over to kiss the baby.

"It is nicer even, than our wedding day, dear," she said, as she fastened 'Lisbeth's bib about her throat.

Jim's eyes met those of his wife in an answering smile and he took up the carvers.

N. C. GILLMORE.

American and English Governesses.

IT is interesting to note that a discussion in English periodicals of the rights of governesses has brought out an expression of commendation of the American regard for individual freedom in an employee. In an English household, a governess is not supposed to even go for a walk without asking permission, and to ask a friend to visit her is considered an impertinence. Very many employers concede these points, but the complaint is that they are conceded as favors, not as rights. American ways are approved as giving the proper liberty in these matters, which all persons should have whether or not in the employ of others.

THE decorative sculpture at the Pan-American Exposition far surpasses anything of the kind ever provided by a similar enterprise for the beautification of buildings and grounds. Five hundred pieces of statuary are used to adorn buildings and grounds.

Dairy Keeping.

POSSIBLY the only woman who has, quite alone, ever undertaken Dairy Keeping on a large scale for both pleasure and profit, is the one whose picture in her working dress is given

on this page. She was a Western girl, who some years ago went from the United States to South America as an invalid, and she never found complete health until she began to live an active out-door life. On the pampas of South America are found the largest cattle and sheep ranges in the world. The land is divided into tracts called *Estancias*, which means estates, and signifies the same that ranch does in this country. This young woman, a city bred, society girl, went, with her husband, to live on an estancia that was seven leagues from a town or village and three leagues from a neighbor. To improve her health she rode horseback and then to occupy her time she learned from the *peones*, (laborers,) to throw a lasso, and presently when people from other estancias would meet at the round ups of the cattle, she was seen to be almost as expert in lassoing her husband's animals as were the men. Riding was all the amusement there was, and she rode continually, for people there think nothing of galloping ten miles to a neighbor's to breakfast, which meal is taken at noon.

But after a time with health restored, mere riding and visiting were not sufficient occupation and this North American girl thought that the cows, of which there were such numbers, ought to be made to pay in milk and butter. She began a dairy with eight or ten cows, a small number out of a herd of several thousands. Only a few milkers were needed to manage these. The butter that was made, was sent to the capital, and brought such a good price that the dairy was enlarged. In a year, five hundred cows were milked under the supervision of the young lady whose friends had not known she could do anything but dance, play the banjo a little, and look pretty.

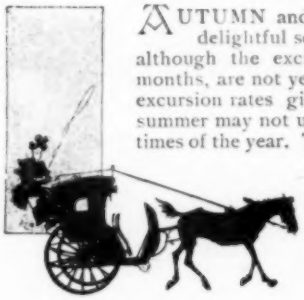
Of course the milk could be utilized in many ways. The butter it made became famous; the pleasure had turned into a profit! All this meant hard work, though. The milkers as well as the cans had to be watched, and the animals well looked after. The creatures when sick had to be doctored; wounds received from contact with barb wire fences often became serious when the lacerated flesh got fly-blown; these, only the owner of the animal could trust herself to dress. She became a self taught veterinary surgeon also and was consulted as to the diseases of other brutes. Sometimes to reach a suffering animal she would go scouring over the pampa, a baby on the saddle before her and the nurse girl with another child following, also on horseback, for in that land of innumerable horses, even the beggars ride their own nags, and every laborer who comes to be hired has his horse and saddle. This makes him very independent, and as the climate is mild and shelter can be dispensed with, the working people do not stand on ceremony if they wish to depart. Men as well as women are milkers, and to retain workers on the large estancias it is customary to hire a whole family and give them a little hut or shack to live in where they are generally very contented.

Still, a mistress has trials to contend with there as well as here, and employees have grievances. To manage a number of such people requires skill and good temper. On this estancia, the mistress, as well as the men and maids, were out of bed always before dawn. Down to the corral they hurried, and there bustle began. The calves are not, in that country, separated from their mothers, but left with them during the day. The milking was done, on this estancia, in the morning. After each cow had been milked she was turned out of the corral and her calf was released too. The difficulty would seem to be in sending the right calf to the mother, but this was no difficulty to our clever country woman. She knew every cow and her calf, together or separately, and one of the excitements of the morning was getting them paired. That was done by sun up, and back to the house all would go for coffee, or maté, the native herb drink. Then the horses were brought up and off to the fields would go the mistress and her *capataz*—assistant—to look up stray or sick animals. At noon everyone came home, leagues having been ridden in the meantime, and breakfast, a full meal of several courses was taken, after which followed the siesta hour, a time for rest and sleep through the heated part of the

day. Then the horses came up again, fresh mounts this time, and again tours of the country were made, the milk house looked after and later, the "kine came home" to their corrals, and the busy day of out-door work was done. Then came amusements, followed in the open also. Natives are always musicians and often the notes of guitar and mandolin, played by peones and masters, sound far into the night.

Metropolitan News.

Autumn Visits to New York.



AUTUMN and spring are by far the most delightful seasons to spend in New York although the excitements of the mid-winter months, are not yet in full force and the cheap excursion rates given by railways during the summer may not usually be found in these "off" times of the year. This season, however, bids fair to be an exception. During the fall the weather is so charming and so much to be depended upon that it is possible to do and see more in a week in September or October than in a month in July or January.

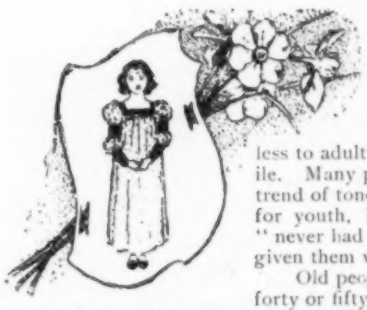
Strangers who have never been in the city are often perplexed as to where and how to begin sight seeing. As a nation we are singularly ignorant concerning our own land, especially the cities and their points of interest. If of commercial importance, it is more possible to find a certain amount of knowledge in regard to a town, but the historical associations are less well-known. Thus it is difficult to lay out a plan for sight seeing in any such way, or holding any such interest as do the tours of foreign places. Nobody goes to Paris without visiting the place where stood the Bastile, but how many who come to New York care to find the spot where the British embarked when they were evacuating the city? New York's beautiful shops, its splendid residences, the long brilliant streets, invite the attention of the visitor to the exclusion of points of historic interest. But it is possible to see the modern sights and to trace the connection of different localities to past events at the same time. This method of sight-seeing saves time and money at the same expenditure of each. To do it, an understanding of the plan of the city, and a list of the places to be visited should be studied before coming. It will be surprising how such a methodical way of "doing" a town will add to the enjoyment of the trip. Guides may be had, it is true, but they are not numerous and if their presence can be dispensed with something besides money is saved.

A map can be bought at any railway station. If the points of the compass are held in mind no one can be lost in the streets mostly frequented by strangers. Remember, the city lies on an island whose greatest length runs North and South. Broadway and all the Avenues run in these directions; the Streets cross the Avenues running therefore East and West. Fifth Avenue is taken as a dividing line, and the Streets are numbered East or West of that line. Thus No. 1 East 42nd St., would be the first house on the left side of 42nd St. going east from Fifth Ave. No. 1 West 42nd St. would be the first house on the right side going west from 42nd St. The odd numbers are on the north side of the streets, the even on the south side. The higher the numbers are, the farther away is the house from Fifth Ave., and the higher the number on the avenues, the farther up town is the building. Downtown, means the districts from the Battery, the lowest, most southern point of the city, up to 23rd St., or farther. This street is, however, about the center of the shopping district, the region of Milliners, Department stores, Photographers, Book-sellers, Publishers, and all the commercial interests that invite a woman visiting the metropolis. Theatres are to be found scattered over a considerable area, but the most popular houses are also within an easy distance of 23rd St.

It is well then to choose a hotel in a central location and thus save time and car-fare in going about. If the expense of a hotel is to be avoided, there are many boarding houses in the same locality that will accommodate transient guests. The Young Woman's Christian Association, will, if applied to, furnish a list of good boarding houses where ladies travelling alone may find rooms. In connection with the Association there is a Woman's Hotel which gives a room to a self-supporting woman for 50 cents a night or 80 cents when two occupy the same room. Meals are served in a beautiful dining hall in the same building at a very reasonable sum. The entire cost of a week spent at this house with three meals a day will come within $8.50 so that for $10.00 it is possible to "see" New York very satisfactorily. Of course this does not allow for tickets to concerts or theatres; it means that one may learn the topography of the metropolis of the New World, its Streets and Avenues, its public buildings, museums, churches, parks, boulevards, bridges, and see the local coloring of its many phases of life as shown by the out-door deportment of its people. This last is all a foreigner ever sees of the cities abroad, unless he has the good luck to be invited to private homes. We are so hospitable in America however, that we feel we must show to a stranger the attention of private guests. It is pleasant so to do, and pleasant to the stranger to receive the attention, but there is something to be said on the other side. No one likes to be over-burdened with offers of service, sometimes it is pleasanter to go alone and even to make mistakes. The traveller who depends upon herself is in a way to get more out of a trip than one who must wait to be shown around before seeing anything. I was once left alone in a foreign city where I did not know a soul and could not speak the language. I could not go about on the cars for I could not ask to be let off or directed where to go. I could not understand a word that was spoken to me. To remain in my lodgings was impossible if I would keep my health and spirits. I had three weeks of loneliness to look forward to. What should I do with them? I determined to learn the city so that when the family came back I could "show them about."

With a small map, printed on the back of an express company's card I started forth, first finding on the map the location of my lodging-house. By carefully tracing with a pencil the turns of the streets, I found my way to all parts of the city and in a week I knew the direction taken by all the lines of cars so that I was able afterwards to direct native residents as to the nearest routes between sections of the town. This method I followed in London also where the language was not a bar to my asking directions, but I found my own way so satisfactory that I preferred it and got through the labyrinthian streets of London Town without once being lost. (Next month a programme for sight seeing will be given).

Books for the Young.



A GOOD deal has been said recently about the old books which gave pleasant and wholesome reading and are now so little called for. This has referred less to adult literature than to juvenile. Many persons who admire the trend of tone in the books of the day for youth, have declared that they "never had such delightful reading given them when they were young."

Old people and even persons of forty or fifty years of age can remember the finely printed pages without illustrations that were placed before them when they were children and they look now with amazement at the "easy reading" given to this younger generation. For besides the pictures which illuminate the sense of a page, the language, the ideas are all much more simply put for little people now than they used to be. The thought has been induced: Do children really advance faster by having the pictures placed before them than they did when imagination had to be relied on to supply the representations made on the mind by the words of the text?

Another question might be properly asked: Is the quality of the literature now given to children, inferior or superior, as literature, to that read by their parents and grandparents? Still another query is: Are children trained to appreciate fine dictation through memorizing Bible texts as were their ancestors? Does the verbiage of present day books take the place of Scripture phraseology?

Although there is now a much wider range of literature available for children than was offered fifty years ago the omniverous readers of all sorts of books, have not usually been found to be as good conversationalists as those who read less but memorized more, and the orators of the world have ever been those who were deeply versed in the classics, of which the Bible is one of the greatest.

Not less educating along different lines are those quaint stories for little folks written in the early nineteenth century by Miss Edgeworth and Mrs. Sherwood. Nobody reads them in these days of "Edith's Burglar," and the "Bessie" and "Gipsy" books, yet when they are given to children they produce the delight they gave of old to the readers of "Lazy Lawrence," "Simple Susan," "The Orange Man," "Harry and Lucy," "Orphans of Normandy," "The Fairchild Family," and a host of others.

Between such as these and the "grown up" books, there was formerly nothing inviting for children to read unless they could be interested in the juvenile parts of more advanced literature and I remember what delight I found in my mothers reading to me from there.

Continued on page 788.

Five O'clock Tea.

Scene:—FRED RAYNARD is wandering discontentedly about a very pretty sitting-room in 'Las Palmas,' the Western Cattle Ranch of RUFUS GREENLEAF. He has been asked to tea. He is the book-keeper for the business, and his day demands other duties of him than the escorting of the ladies on their long rides, which privilege falls to the lot of the men from a distance, who have come on a visit. FRED is unhappy, because ALICE GREENLEAF seems to have forgotten how gracious she was to him till these strangers arrived; and because she rode off with young Allen this morning in the jolliest mood, only favoring him (Fred) with the most debonair nod and a "Come up to tea at five." He has made himself very spruce, changed his riding boots for well polished shoes and donned a very fetching tie, but it is already ten minutes past five and there is no sign of returning horsemen.

FRED—Confound it! why did I come any way—a man's a fool to run at a woman's call,——(tossing open some books of engravings lying on the sofa which forms a seat within the bow window) been looking over these with her I suppose—trying to fancy they were at the water-color exhibition—echoes of civilization—fact though, they might fancy it, this room don't look much like the prairie—wouldn't be bad at home you know—wonder what the get up cost; she'd never—halloo!

(Sound without of voices and tramping of horses' feet.)

ALICE—(entering and calling back over her shoulder.)

Tea is in here girls in fifteen minutes. Ah, Mr. Maynard—(seeing Fred and seeming to remember him for the first time) have you come to take tea with us? so glad to see you.

FRED—As you asked me this morning, yes. Nothing to do at this hour you know.

JESSIE—(Alice's young sister bouncing into the room:)

Tea? O I'm so thirsty, and anything to eat?

ALICE—(sharply) Jessie, go right away and change your habit—you are covered with mud, tea won't be ready this quarter of an hour.

JESSIE—Well you are covered with mud too, and whose fault is it? You were in such a hurry to get home you galloped us through the *Sauce* and across all the *cañadas*—and I don't see the scones you said would be cold.

ALICE—(blushing furiously and turning angrily, her back to Maynard:)

Silly child we don't want the tea spoiled while we girls are getting into decent clothes. Go and lay out my tea gown while I clear this table for the tray.

JESSIE (departing reluctantly:) Don't see why we're not to have tea in the dining-room, I know I can't have any jam in here and the scones won't be spread half thick enough.

ALICE—(removing books, etc., from large table): We had a glorious race—Colorado was as fresh as possible and Mr. Allen had hard work to make old Gateao keep up—we were going so evenly when we got to the Sauce, we couldn't bear to stop—it was great fun seeing him scramble up the *cañadas*, and those silly people all thought they must do the same.

FRED—(who has been vainly trying to assist her in clearing the table now drags forward a smaller one quite unencumbered and seemingly intended for a tea-tray). Wouldn't this do? and it's all ready.

ALICE—O no—it wouldn't do at all, it's——

FRED—But do stop and talk, they'll be in, in a moment, and I sha'n't get a word with you all the afternoon.

ALICE—Why you are talking now as fast as you can, and I'm sure I haven't kept still, what more——

FRED—Not more, but of another kind. I shall be free to-morrow—it is Sunday; will you ride with me?

ALICE—We can't ride to-morrow, all the Smiths are coming over from Bella Vista.

FRED—Another excuse. I'm well enough as long as no one else is about, but of course the book-keeper must not expect—

ALICE—Fred—(reproachfully) you know—(a servant appears with the tea things and Alice busies herself in arranging them on the small tables. She spreads out the cups and begins to drop into them lumps of sugar).

ALICE—Let me see if I can remember how they all like it; Kate, two lumps and a little milk, Nell three lumps and no milk, Mr. Allen two?—yes two and heaps of milk.

FRED—Might call him a milk sop, eh?

ALICE (severely) Don't interrupt me. Harry Smith——

FRED—Why did he come back with you? (in a tone of decided disgust.)

ALICE—Of course he did, he's out there with the others drinking whisky.

FRED—Well he can manage a goodly amount of that kind of thing; rather more to his liking than tea I fancy.

ALICE—Naturally,—he's one of the boys with a big B, whatever that means. Two and a half lumps for Harry and the other half for me—we always divide so—and Tom.

FRED—Do you like dividing; sharing small things?

ALICE—When they are sweet, yes,—now you've interrupted me again; where was I? Tom? Oh yes, Tom likes it 'alf-an-'alf you know. Mr. Raynor, no sugar and a drop of milk, that's all—Oh, except Jess.

FRED—And me; am I to have none?

ALICE—To be sure, you take? (questioningly); is it one or two lumps?

FRED—One and a half (grimly). She breaks a lump in two.

ALICE—What am I to do with the other half? (looking mischievously at him).

FRED—(fishing out the other half lump from her cup and throwing it away). Put it here, since you are willing to share sweet things—(he places his hand over hers to guide it towards the cup. She closes her hand and doesn't drop the sugar).

ALICE—I didn't say I liked sharing them with you.

FRED—(still holding her hand)—I wish I had anything good enough for you to share, perhaps I could make you like it.

ALICE—(her eyes on the back of his hand). As to the good enough, that's nothing, but nobody, ever *makes* me do anything sir! (lifting her eyes indignantly).

FRED—(catching her other hand and holding both together). By Jove, I will make you, and find something good enough for you too, my——

ALICE (snatching away her hands and springing back from him). Go away, they are all coming, don't dare to speak to me again.

FRED—I will dare anything now, (following her to her retreat behind the tea table), I will stand here even if they all come in till you tell me when we can finish our argument.

ALICE—(beginning to pour out the tea and scalding her hands in doing so). Not till—Oh! oh!—you wretch, you've made me——

FRED—(with the utmost concern, and trying to take possession of the injured fingers which she has carried to her mouth.) I say what a shame—let me put something on it, (looking frantically about), cob-webs are good for a burn? Lord! this place is too clean, not a cob-web to be seen—under my straw roof now, there's any amount—one advantage you see.

ALICE—(angry with pain): O do be quiet, you made me do it and now you talk of cob-webs—much help you are—cob-webs are for cuts—it's butter you want for a burn (crossly.)

FRED—(seizing a scone and knife, and begining to scrape off the butter.) Butter is it? well here you have it, let me dress the wound, you——

(Voices at the door, all talking at once. Alice makes a gesture commanding silence and withdraws her finger from her mouth.)

KATE—(entering first, in dainty tea gown). Yes, it is a Worth gown, but you needn't make fun of it for all that—I assure you its worth more to me than all the rest of my wardrobe, when I am tired out.

(They distribute themselves about the room, Harry Smith joining Alice at the table.)

ALLEN—(hovering about and trying to approach), May I hand the cups Miss Alice? We are all perishing with thirst.

ALICE—(trying to remember which cup is which). Yes, thank you, I knew you would all be quite ready to take it, so I've

Continued on page 784.

A WOODLAND SONG.

THE grass, a carpet at my feet,
Spreads down the slope, the rill to meet,
Which ever onward flows.
Out farther still the tasseled corn
Waves high a welcome to the morn
Whose blush shames Night until it goes.
Life is so sweet!

Life is so sweet!
The young oak strong, a courtier bold,
Bows to the elm, as maid of old
In stately minuet.
And if the sun-god bright, makes free
To kiss her cheek too lingeringly,
His leafy shield o'er her is set.
Life is so sweet!

Life is so sweet!
A mocking bird with song above
Makes music for this dance of grove,
So quaintly staid and old.
A mem'ry stirs within my heart,
Mem'ry of faith,—love's better part,
(Life's tale so often told.)
Life is so sweet!

Life is so sweet!
Each heart throb is a song of sure
Uplifting love, and longing pure
For high and noble things.
Out in the breeze, thro' heavenly blue
My soul, dear World, sends Faith to you
On Mystic Love's unfailing wings.
Life is so sweet!

—MARGARET TUGGLE.

Pictures for Children's Rooms.

WHEN spring and fall cleaning has reached the children's quarters, there is a feeling akin to despair at the quantity of debris to be disposed of. It has been remarked that children might be made to realize the value of tidiness in their rooms if they had a certain responsibility about them. The general disorder usually comes from the restless attempt on the part of the children to find something new to do. In finding this they turn all their belongings topsy-turvey.

Pictures are probably the most amusing and distracting things that can be given to children. With a quantity of pictures to arrange, the impulse to do something and to do something new, is at once gratified, with the result that other things are left undisturbed. The publication now, of cheap copies of all the best pictures makes it possible for people in very limited circumstances to supply their children with this simple amusement and at the same time to help them in self education. Perry pictures can be bought for a penny each, and portraits of noted men and women, and pictures of stirring events in history are to be had in the collection. If children were directed to find out the birthdays of, for instance, noted people who were born or who died in the current month, the portraits to be had of those people would interest. Besides this, pictures of the homes of such famous persons, of monuments raised to them, scenes of battles or public events connected with them, would bring the reality of great deeds very close to the youthful minds. Twice a month the pictures could be changed. The persons and events belonging to the first half of the month giving place to those of the last half.

THE GIRL WHO ISN'T "SMART" BUT IS HAPPY.
See "The Smart Girl's Summer."

THE GIRL WHO IS NOT ENGLISH "SMART," BUT IS ENGLISH "CLEVER."
See "The Smart Girl's Summer."

To keep the pictures in nice order would be an interesting task in itself and could not fail to amuse and instruct.

To make a good background for these pictures, a board or sheet of heavy card paper should be framed and hung up. It ought to be made in blackboard shape, the size being a matter of taste. Cork paper comes a quarter of an inch thick and of a deep brown color and is excellent for this purpose, or burlap in green, red or brown, looks well stretched upon a board and framed by a narrow wooden edge. Into these backgrounds the little thumb tacks artists use, are easily stuck; no mark is left visible so that the position of pictures may be altered without hurting anything.

Not only is it possible to get copies of noted works of art, but pictures of fine scenery in our own and foreign lands can be had, and these will make children familiar with many parts of the world. In the illustrated magazines and papers, there are constantly published very good pictures of industrial matters; factories, engines, methods of doing many sorts of work. These are worth preserving, and boys find them highly entertaining. They eagerly take to the fancy of cutting out the pictures and classifying them according to the taste they have for certain pursuits. Small boys dream, no less than boys of older growth, for

"the thoughts of youth are long,
long thoughts."

and to speculate on "when I'm a man," is a source of unfailing delight. Good representations of great industries will then be an instructive amusement that can be furnished children with little or no expense.

For the Home Dressmaker.

A NEW invention in the way of a pressing iron will prove a boon to the home dressmaker. It is a hollow flat iron fitted with a tube which can be attached to the gas burner and heated in a few minutes, and moreover can be kept at an even temperature while pressing.

The Last Edition.

MOTHER, (to her little daughter who had just bought, at the corner stand, an evening paper for a neighbor)—Run and get me one dear, will you?

Little Girl—Why I can't get any more mamma, the man said that one was the last edition.

McCall's Magazine

New York.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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The Smart Girl's Summer.

She Does Not Have All the Fun, and Her Poorer Sister May be as Much a Lady.

WITH the beginning of September, summer is over for the work-a-day world, and the last of the holiday revelers return to the days of regular monotonous money-getting. How many come back fairly well satisfied with their outing? I hope very many; but I know too how many girlish hearts ache with disappointment, and not seldom with envy of those who are not chained to typewriters, desks and school-rooms, and fancy that the girls who do not work for a living have all the "good time."

To these I want to tell something about that coveted life. Now there are girls of restricted means who manage to find a good deal in life in spite of the limit to their purse strings, and there are also women of wealth who not only enjoy their opulence, but make others enjoy it too. Of course, you who must count pennies, always think you will be of that gracious kind when you "get rich;" one of your dreams is of what you can do for others. But this thoughtful girl without means, is as great an exception as the thoughtful woman of wealth.

Let me tell you of the rich Summer Girl as I have seen her this season. She is very *smart* indeed! I mean English smart, not clever, not even American clever. If you don't know the English and American of the two words you would do well to look them up. Probably you know that the *Smart Set* is not so called because of its excess of brains, but because of other excesses, notably in the matter of dress and behavior. My Summer Girl was very smart in her clothes, very *chic* very manly in her walk and talk and the swing of her arms, very haughty to strangers and real English nasty to servants and underlings, not always civil to her mother and never gracious to her brother or "chumy" with her sister. She used very good grammar; I must compliment her on that for we do hear so much bad grammar that the correct use of verbs and pronouns is soothing to the ear, and she talked intelligently of yachting and golf and indeed of all sorts of sports including steeplechase and cross-country riding and races. She could dance too, and when she did that, why I assure you I forgot entirely she was a Summer Girl, for she looked so sweetly womanly that it didn't seem possible she could look anything else. She was never very quiet, but she often lounged in attitudes that would have horrified our grandmothers. She often had an amiable manner but she was not really amiable. I decided that when I heard her speak to her maid, and again to a salesman, as no lady should speak to any one.

This arrogance I found my Summer Girl not only practised, but really felt to such an extent that it made her unhappy; for if she did not receive the defference she fancied her due she was irritative and annoyed. She seemed worried over the cost of everything. I feared she was extravagant beyond her means, but when I found out what her income was, I felt better, tho' *she* found it no consolation and would haggle over the extra price of altering a shirt waist, or retrimming a hat, fret about a scratch on her cart or the horses' harness, as if these expenses were eating up her fortune.

All the people about her were more or less of the same sort. As they enjoyed the things of wealth, they wished to associate only with those able to afford the same. I discovered several reasons for this; the principal one being, that exclusiveness prevented any loss in values. The exchanges of civilities were mutual and cost equally or nearly the same. Should persons of less wealth be admitted, some entertainment would go unreturned and must be credited to loss, not profit.

I would not have you think that some of the possessors of great wealth are not good, generous, sympathetic people; one of the most noted heiresses in this country is as sweet and simple a young woman as will be seen, but these are the exceptions. Great wealth tends to narrow the circle of friends, of intimate friends, for there are fewer rich than poor and thus the sympathies are apt to become narrowed. A young woman who earns eight or ten dollars a week with her typewriter has a wider horizon open to her than the rich girl of the Smart Set, for she sees the seamy side of things which brings sympathy with others, the humor, the kindliness, the truth, in human nature and if she reads and thinks, if she cultivates sweet and gracious manners she would be equally ready to step into another environment and be a "great lady" since a lady is so from the heart and mind and not from the purse.

Of course, there are envyings and disputes among people who live plainly as well as in other circles. I admit that to be surrounded by confusion and strife, to work hard and get small pay, to be in an ugly office or school room, is not so pleasant as an atmosphere of peace and brightness in beautiful surroundings, but the beautiful surroundings seldom go with peace. I constantly see people of wealth more distressed over their possessions than those of narrow means are over the effort to make ends meet. Some pessimists will tell you that only spendthrifts refuse to worry

ONE OF THE SMARTEST OF THE GIRLS NOT "SMART."

See "The Smart Girl's Summer."

over their finances. Never believe it. Keep within your income and you are more at ease than an extravagant millionaire though you must deny yourself often and much.

As to breeding, that is confined to no especial class. It is for yourself to obtain if you have it not, to cultivate if you possess it. Do not pride yourself on birth whatever it may be. You may be proud of noble ancestors, but unless you live up to their standard you cannot take pride to yourself because of them. There is absolutely not a creature in the world who is wise to boast of pedigree, for Darwin has shown us that to go back far enough the descent of man will be found to lead to the brute creation; a common savagery, a common paganism was once ours, and even in great families to-day, none can regard the line of ancestry

"——without some reason to apprehend
He may find it waxed at the other end
By some plebian vocation."

And while pride of high birth may be foolish, equally unwarranted is that pride which will boast of its humbleness in family connections, since it seems to invite praise for achievements beyond what might be expected. The great Nelson said on the eve of the battle of Trafalgar:

"England expects every man to do his duty." And America should say always to her people:

"The commonwealth expects all her sons and daughters to do the duty nearest them in building up a nation of honest, well-bred, well read and consequently right thinking, right living citizens."

Thus you see while my summer girl was busily fulfilling engagements among people who thought and acted and dressed as she did, who had composed her environment all winter and the summer before and the winter before that, you who left your office or desk or school-room, and went away to a life wholly different to that you see every day, had really the most complete diversion, for you saw with other eyes than your own and felt a sympathy for something besides your own manner of living. Can you not understand that this was wider living than the other? You may argue that my summer girl though surrounded by the same people is not *working* and therefore does not feel irked and restrained. No, she has nothing so satisfactory and healthy as your regular work is, provided you do not worry over it. And if you could comprehend the feeling she often has of tired bitterness, and monotony, you would be glad to feel stirred to exhiliration by the contrast to every day things you found in your own brief holiday.

I am not telling you that you have the best of it, but neither has the summer girl as I have seen her. I want you to find contentment in your life and work—not that contentment which will efface ambition and drive away your aspirations to do your best, but that which can appreciate all you have; be glad of your ability to be independent, and recognize your right to enjoy life in your way according to your means, without envying another. F. J.

Mining for Sweets.

A Glorious Game but not Dignified.

MISS RIX would lie on the lounge and shut her eyes while the children approached and in low tones discussed the safety of "mining" operations. This euphemistic term meant climbing all over her prostrate body and poking about for the small round candies she always carried now, in pocket, belt, or chatelaine, sometimes in her tightly closed hand. At the psychological moment the giantess would awake, grasp the marauders, who would squeal in conscientiously assumed terror, and do with them what she would, which was usually to kiss them.

Sometimes, to prolong the pleasure of the soft, trailing little fingers on her face and body, on which they exercised almost a hypnotic influence, she would lie too long without waking; when they would calmly lie down on her like two small and deliberate avalanches, pretending also to sleep, and, as the situation was one of considerable discomfort to each of the three strata of humanity, even including the topmost, who was in danger of rolling off and bumping her head, the outcome was a prompt landslide of everything, including the bag of candies, for which the children scrambled with whoops of delight. It was a glorious game, but not a dignified one, and it was impossible to play it in the great parlor where Pierre was sitting at the piano waiting for them, as he was to-day.—LOUISE BETTS EDWARDS, *in July "New" Lippincotts.*

ALL patterns sent postpaid on receipt of price. Address THE McCALL CO., at New York, Chicago or San Francisco.

LADIES' MATINÉE.—No. 6740.

A morning house jacket for fall wear is a good thing to have ready early. Challies, cashmeres, flannels of the new striped and figured kind as well as plain materials are all suitable for this garment which is not less stylish than picturesque. The back is cut in one piece, a belt or a fitted lining holding it in to the figure, while the fronts are full and loose. A deep round collar is cut low in the neck in front, and this makes the pattern also appropriate for a garment to be used in warm weather. The sleeves are tight and plain finished with a frill of lace headed by a lace gimp. Similar trimming edges the collar and the skirt of the jacket and forms a jabot down the front.

McCall Bazar Pattern No. 6740 (All Seams Allowed).

No. 6740.—Ladies' Dressing Sacque, requires for medium size if made as represented, 3¾ yds. material 27 ins. wide, or 2⅜ yds. 36 ins. wide. Lace represented, 6 yds; gimp trimming, 3½ yds; ribbon, 3 yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Autumn Weddings.

Wedding invitations are sent out a fortnight in advance, in the name of the bride's nearest relative. They read: Mr. and Mrs. John Smith, invite you to be present at the marriage of their daughter Mary, to Mr. Henry Brown, St. Phillip's Church, Wednesday afternoon September eighteenth at four o'clock. Lacking parents, an aunt, or uncle acts their part. All expenses except the minister's fee and the carriage are paid by the bride.

Foreign Current Events.

Important to Women.

IN France, the Working Men's Pensions Bill has been discussed in the Chamber with seriousness and consideration.

WIRELESS telegraphy has been experimented with by a Russian army officer, Colonel Pilsondiski, who has found that sound waves carry a greater distance through the ground than in the air.

AT the late London Charity Bazar the Princess Victoria Schleswig - Holstein presided over the stall whose exhibit was specimens of well-bred cats. This meant not only cultured but cultivated cats, for one of the fads of the moment, is the breeding of felines, and as an attempt is made, often successfully, to teach them tricks as well as manners, the animals may be said to be cultured in cat-lore.

LADY NORBURY had charge, at the same Bazar, of the stall for high bred dogs, and Lady Arthur Hill supervised the lace counter.

Programmes were sold by twenty of the prettiest actresses in London.

IT was only charity fêtes that could be carried on in London with great gaiety during the past season, owing to the mourning the King imposed upon the Court. For this reason when a woman wanted to have an entertainment not in keeping with sober garb, she announced it as a charity function and let it be understood that although tickets would not be sold, a collection would be taken. This did not intrude itself however, and a check, sent by the hostess to some charity fund settled the matter.

AT the Dog Show, held at Richmond, England, in July, many prominent women were included among the judges. The Duchess of Newcastle pronounced on the breed of Borzois; Mrs. Harcourt Clare, on pugs; Mrs. Jenkins, on Japanese spaniels; Miss Fox, on white Pomerainans. Many of the ladies gave prizes.

THE Paris charity fête held at Trianon was the most beautiful thing of the kind seen in many a season. At the pretty dairy, where Marie Antoinette and the ladies of her Court amused themselves with making butter, several hundred of the most aristocratic women of modern France gathered, and again imitated a country girls' farm house duties. The costumes of the eighteenth century were once more displayed under the trees of the beautiful park, and high heeled buckled shoes tripped over the rustic bridges that span the lake. The money, a goodly sum, all went to the Versailles Day Nurseries, which are so prettily named in French *Les Créches*, The Cradles.

THE first public monument erected to the German poet Heinrich Heine, is in New York. Another has just been placed in Paris at the Cemetery Montmartre, where that sweet singer of the Teutons is buried, and is a statue that the late Empress of Austria, who greatly loved the poets' verse, had put up in her own garden at Corfu at a time when Germany's Emperor refused his sanction to the erection in the fatherland of any monument to Heine.

THE daughter of the famous French playwright, Sardou was married on June 24, in Paris, to Comte Robert de Flers who is also a writer. He is the author of "Les Travaux de Hercule" (The Labors of Hercules).

ANOTHER marriage of celebrities that is announced to take place soon, is that of the Duc de Chaulnes to Princess Catherine Yourievsky, whose father was the late Czar.

McCall Bazar Pattern No. 6716 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
For description see opposite column.

AUTUMN TRAVELING COSTUME.
No. 6716.

Cheviot still remains popular for gowns that are to be exposed to the dust of streets and trains. This costume, was made up in one of the shades of brown that is nearly equally becoming to blonde or brunette. The seams of the front gore show two rows of stitching as do all those of the fitted Eton jacket. This garment is cut to fit snugly when buttoned, and to set closely to the back even when left open in front. Lined with yellow taffeta, a pretty note of color is given when it is open, but the drop skirt is more properly made of brown to match the cheviot. The convenience of this costume is found in making the jacket serve as a bodice, worn with a dicky collar or a chemisette, on days when the addition of a shirt waist would be too warm.

The hat pictured on the figure is of brown summer weight felt, trimmed with ostrich tips of two shades of brown and a velvet band outlined with gold cord. A gilt buckle rests against the hair.

No. 6716.—Ladies' Costume (consisting of Eton Jacket and Five-Gored Skirt), requires for medium size, if made as represented, 6⅞ yards material 36 inches wide, 5¼ yards 44 inches wide, or 4¼ yards 52 inches wide. Silk lining required for jacket, 3½ yards; lining for skirt, 5½ yards; 8 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

How a Cat Saved a Prisoner's Life.

IN the fifteenth century, there was a captive in the Tower of London concerning whom a remarkable tradition has been preserved. This was Sir Henry Wyatt, grandfather of a rebel imprisoned in a later century, who, because his opinions were opposed to those of the King, was confined for a very long time in a cold and narrow cell, in which he neither had enough food to eat, clothes to warm him, nor even a bed to lie upon; so badly treated, indeed, was the unfortunate man that, but for a devoted little attendant which regularly visited him, he would probably have died of starvation. This attendant was no other than a cat, which, it is said, came down one day to his dungeon, and forthwith formed a friendship with him, he having gladly welcomed her, placed her in his bosom to warm him, and, "by making much of her, won her love." The attachment of the lonely prisoner having thus begun, the cat used to come to him several times each day, and when able she would sometimes bring a pigeon to him. There arose, however, the difficulty as to how to cook the birds; but Sir Henry was soon able to surmount this. On one occasion of his gaoler visiting him, he complained of his meagre fare, and when told as he knew he would be, that it was impossible to better it, he asked, "But supposing I provide any, will you dress it for me?" "I may well enough agree to do that," replied the man, thinking probably how little prospect there was of being called upon to carry out his promise. And so, much to his astonishment, Wyatt told him about his little visitor; and from that time, whenever a pigeon was brought, the keeper always dressed it for him. When at last Sir Henry was released from the Tower, and prosperity came again, we are told that he ever showed great affection for cats; and in his portraits he was generally represented with one by his side.

Twentieth Century Heroism.

TWO instances of the effect of excitement seen by an eye witness of the disaster, in New York Bay, to a Staten Island ferryboat, illustrates the presence (or loss) of mind exhibited by a member of each sex. An elderly lady standing next to the eye witness, as soon as she realized the situation, began to undress, and when the gentleman saw the last of her she had been safely transferred to the rescue boat, but was clad only in her corset, under-vest and short skirt.

The other candidate for the badge of heroism, was a man whose nervousness was equally apparent. He was a German, and he speedily climbed upon the pilot house. Presently he saw his wife on the deck below. Stooping over he called: "Lena, Lena, come up here, I can't go down."

McCall Bazar Patterns—Jacket, 6714—Skirt, 6706

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure

See description opposite.

A VISITING TOILET
Nos. 6714—6706.

Nothing is prettier or more satisfactory for a costume of this sort than broadcloth and the fancy for that material continues unabated. In this figure the bands on the skirt are of satin and give the finish for the joining of the graduated fitted flounce which is itself ornamented by similar bands or folds of satin. The skirt, in the way that is favored now, is cut in five gores, fitting the figure smoothly and having the fulness at the back made by two underturning plaits.

The Eton jacket has the back cut in one piece with a short postilion, and under the rounded revers of the front is fastened a half vest to be closed or not. The revers are faced with satin, (white or pearl gray being the most elegant), and over this is laid lace which may be either white or black and is edged with a lace galloon of lace or Passementerie.

No. 6714. — Ladies' Eton Jacket, requires for medium size, if made as represented, 2⅝ yds. material 36 ins. wide, 2⅛ yds. 44 ins. wide, or 1¾ yds. 54 ins. wide. Silk lining required, 4¼ yds. all-over lace represented, ⅝ yard; velvet, ⅝ yard; gimp trimming, 2 yards; ribbon for belt, 1 yard; 22 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 6706. — Ladies' Five-Gored Skirt (with or without Circular Flounce, and Sweep or Round Length), requires for medium size, if made as represented, 7¼ yds. material 22 inches wide, 5⅜ yds. 36 inches wide, or 3⅞ yards 44 inches wide. Extra material represented for flounce, 4 yds. 22 inches wide, 3 yds. 36 inches wide, or 2⅞ yds. 44 inches wide. Lining required, 5½ yds; ribbon represented, 22 yds. Length of skirt in front, 42 inches; width around bottom, 3¾ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

Games Revived With Fashions.

IN the revival of croquet is seen the growing inclination to esteem a thing for its worth after the ephemeral valuation put upon it by mere fashion has been forgotten. The game came in with the mode for undersleeves and garibaldi waists, the precursor of the shirt waist, or rather, its popularity became pronounced at that time, for it was played in a varying form generations before.

Now we have again the rage for undersleeves, while the modified shirt waist is gradually losing its masculine starchiness and returning to the easy looseness of those garments that came into vogue in imitation of the blouse worn by the soldiers who fought under Garibaldi.

And behold, with these revivals comes again the delight in that most charming of all out-door games, Croquet. It comes, too, with the increasing disposition of people to take an active part in out-door sports, no matter what may be the age of the player. When lawn tennis superseded croquet, it debarred from the field all but the supple jointed, and persons "of a certain age," that is, no longer decidedly young, were unable and unwilling to take such violent exercise. With the introduction of Golf another class of persons lost the joy of an out-door game, for many who could have a tennis court at home, or could go to a club court to play, could not have access to links that must extend over so much land as to make a private ground impossible, and the dues for keeping up a club, too high for an ordinary purse. This shortened the list of field games in which women could take part, so that the return to favor of croquet is doubly welcomed.

For autumn afternoons when it is pleasant to linger out of doors and the exercise can be made vigorous enough for the temperature, no form of entertainment for a small party is more enjoyable than croquet. One of the game's advantages is, that a beginner can take part at once, and under direction and by playing with expert partners, can achieve something. The opportunities afforded for chatting between turns, is another thing in its favor while the possibility of having a very good ground on a small lot makes it the most practicable of all amusements of the kind.

Fortunately, the acceptation in the social world of the elderly and the old lady's right to take part in amusements as well as in work, has become so thoroughly understood as to need no further sanction, and with the revival of croquet there is supplied an out door game suited to physiques less able than they once were to endure violent exercise.

At the end of a game of croquet, tea, served on the veranda is particularly enjoyable, the accompaniment being thin bread and butter, wafers, and small cakes, or peaches and cream with cake and lemonade may be offered. Avoid anything that will necessitate washing the hands.

McCall Bazar Patterns—Waist, 6728—Skirt, 6678

(All Seams Allowed.)

WAIST.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure

See description in opposite column.

LADIES' COSTUME.

Nos. 6728—6678.

For early days of fall, a gown that is equally appropriate and pretty for the house or the street is one of the necessities of a woman's wardrobe. Such a costume may be developed in some of the pretty novelty materials of silk and wool mixture. The fancy that has prevailed for gray bids fair to continue but as a relief from the monotony of that color, the eye is pleased with the shades of blue now offered, and in blue the costume here pictured was made. Black lace galloon was the trimming laid over a shade of dove gray liberty satin, that did not give the effect of glare which is often noticeable in combinations with white and black. The deep scallops in which the fitted flounce is put on the skirt are finished with a wide fitted band of the galloon covered satin.

In the bodice, the back is cut in one piece, but closely fitted. A deep collar lays over the shoulders and on each side of the vest front, its edge trimmed with galloon. The sleeves being cut short with reversed cuffs galloon edged, have a puff and wrist band of satin. The vest itself gives the effect of a guimpe and full bodice, the latter being of satin fulled over the bust, and the former of lace fitted smoothly.

An extremely pretty hat of braided chenille and felt is worn with this costume.

No. 6728.—Ladies' Waist, requires for medium size, if made as represented, 4⅞ yds. material 22 ins. wide, 2⅞ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Lining required, 2 yds; white satin represented, 1¼ yds; all-over lace, ½ yd; gimp trimming, 2¾ yds; ribbon for belt, 1 yd; 1 buckle. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 6678.—Ladies' Circular Skirt (with Shaped Flounce), requires for medium size, if made as represented, 9 yds. material 22 ins. wide, 6⅛ yds. 36 ins. wide, or 4½ yds. 44 ins. wide. Lining required, 5 yds.; white satin represented, 1¼ yds.; gimp trimming, 4½ yds. Length of skirt in front, 42 inches; width around bottom, 3⅜ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.

Dressing on $100.00 a Year.

IT is frequently asserted that the average woman is able to allow for her own dressing from two to four hundred dollars a year, but a slight calculation will show that the latter sum is greatly in excess of the possible income of the average woman while even the first named figure is above the amount which can be expended by the large army of working women who are not servants nor shop girls and whose callings compel them to appear daily in neat and tasteful attire.

Then too, there are the wives of men whose salaries are under $1500 a year, and the daughters also who must find their raiment supplied from the general fund, if they do not go forth and earn their own pin money. Fortunately, the sense of justice which, with the long denied sense of humor is now allowed to be no less a feminine than a masculine quality of mind, is steadily reconciling women to accept willingly the inevitable destiny of a human being—namely—the need of labor of some kind, and now the father who has three sons and three daughters is not asked to work in his old age to support the daughters any more than he would be expected to support the sons. Equal respect is given to the daughter, as to the son, who takes a dignified part in the general duty of the world.

But this duty does not always lead a girl or a woman away from home. She may be obliged to supply her personal wants as best she can from her share, (and a small one) of the general fund, in order that she may remain at home to render that service that cannot be "bought for a price." In any case though, a woman must be clothed, and by taking a definite sum as a basis to start on it is possible to find what is absolutely needed, and with suggestion as to what may be done without, any reader will be able to adapt the schedule to her own requirements, and perhaps even save something.

Let us suppose then, that we are to clothe a woman whose only wardrobe to start with, consists of a gown or two that can be used for every day home wear, but nothing to be counted on for making over, a condition that would be hard to find even among the poor. We shall not suppose that she has any underclothing that can be utilized. Beginning at the feet, we will allow, for the year, six of every undergarment, knowing that proper mending will enable the garments to wear that length of time.

Six pair of stockings at 25 cents, $1.50; three pair of shoes at $2.00, $6.00; (or one pair of shoes at $3.00, one pair of ties at $2.00 and one pair of slippers at $1.00.) Two pair of elastics or garters (home-made) 20 cents. Four undervests at 25 cents, $1.00; two heavier undervests at 50 cents, $1.00. Three pair winter underdrawers at 50 cents, $1.50. Six pair of white drawers, (home-made), cambric at 10 cents, lace at 5 cents, 25 cents, $1.50; or ready-made, six pair at 35 cents, $2.10. Four corset covers, low neck, (home-made), at 10 cents, 40 cents. Four corset covers high neck, at 20 cents, 80 cents. Two flannel skirts, two yds. each, at 25 cents, $1.00. Two flannelette skirts at 12½ cents a yd., 50 cents. Two colored sateen petticoats, (ready made), 75 cents, $1.50. Two white skirts, (home or ready made), 75 cents each, $1.50. Three nightgowns (home or ready made), 50 cents each, $1.50. Six yards of flannelette for wrapper, at 12½ cents a yd.,

Continued on page 790.

McCall Bazar Pattern No. 6736 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
See description in opposite column.

LADIES' BOX COAT.
No. 6736.

For a thoroughly comfortable and useful traveling, walking and driving garment suitable for cold, windy and wet weather, nothing can exceed the Ulster. This styish coat is made up in double-faced cloth, gray blocked with black, or Cravenette or any goods used for coats is equally appropriate, and if it is desired to line it, material of lighter weight may be chosen. Wide goods, is however necessary as the back must be cut in one piece. The seams are flat stitched and, when double-faced goods is used they are bound, on the wrong side with silk. On the fly front, buttonholes are made half way down but may, if liked, extend to the foot of the garment. The collar rolls in regular coat fashion but can be turned up forming a standing band. An ulster is particularly useful for morning wear, when the housewife, dressed in a house gown for breakfast, wishes to be properly equipped, without loss of time, for going to market. Made in some pretty smooth-faced cloth and daintily lined, it is also a most convenient wrap to put on over an evening gown when one must go in the cars to and from an evening entertainment.

No. 6736.—Ladies' Box Coat (in Three-Quarter or Full Length), requires for medium size, if made as represented, 6⅛ yds. material 36 inches wide, 5¼ yds. 44 ins. wide, or 3⅛ yds. 54 ins. wide. Silk lining required, 8¾ yds; velvet represented for collar, ¼ yd. 7 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

The Most Remarkable Miser of the Nineteenth Century.

THE last century knew many strange stories of wealth in tatters, but none so remarkable as that of James H. Paine, whose will was disputed in the Supreme Court of New York and led to, perhaps, the most sensational disclosure ever made in a court of law.

For seventeen years "Miser Paine," as he was commonly known, was one of the most familiar and pathetic figures in the New York streets. Tall, gaunt, and emaciated, he always wore the same threadbare and tattered frock coat, held together with loops of string, the turned-up collar disclosing a ragged red undershirt, while his stockingless feet were visible through a dozen holes in his boots.

Shivering at street corners, begging alms from passers by, furtively picking up the refuse in the streets, from a crust of moulded bread to the stump of a discarded cigar, Paine was one of the most pathetically miserable spectacles the human eye ever rested upon.

And yet this embodiment of poverty and misery was entitled by birth, culture, and wealth to mix in the highest circles of those whose carriages bespattered him with mud as their owners rolled contemptuously by the "poor beggar."

Paine's life story is as full of the inexplicable as the man himself. Born to rank and wealth a member of the highest family in Massachusetts, Paine's youth was spent in conditions of luxury. He was one of the most brilliant and courted of Harvard students, and in later years the patron and friend of all the world's leading writers and musicians. In music especially he had an unrivalled reputation as a critic, and his approval was the most valuable hall-mark an artist could win. Even to-day he is remembered as one of the finest musical critics of the century.

What it was that wrought a change in Paine none ever knew. It was simply known that he began to shun his old friends, to grow careless in his attire, and miserly and sordid in his habits. His fall was rapid, and within a few years the one-time leader of fashion and art was begging in the streets from the very people who once had courted him. He had become a social pariah, disowned by his family, shunned by his old friends, and an object of pity or ridicule to the stranger who knew nothing of his history.

When he died in his bare and wretched attic in a tumble-down house in a New York slum, a thorough search was made for the treasures he was supposed to have hidden, and in a trunk, stock certificates representing a value of $40,000 were found.

The discovery of this buried treasure led to a dispute among Paine's relatives for its possession, and for some months the case dragged on in the courts.

During the legal battle a worn brown paper parcel which, years before, had been left in the keeping of a Mr. Chickering, was produced in court, and on being opened was found to contain, gold, silver, greenbacks, and bank certificates to the amount of $400,000.

McCall Bazar Patterns—Waist, 6710—Skirt, 6682

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

A MORNING COSTUME.

Nos. 6710—6682.

A double-faced cloth which makes such a useful run-about skirt, develops to the best advantage in this gown. Such cloth needs no lining and the stitching on seams and about the foot of the skirt forms its proper trimming. The shape of the gores gives the approved flare at the foot and the fulness at the back is made by plaits that are turned under, thus preserving the smooth fitting about the hips.

Naturally the shirt waist is the accompaniment of the skirt. Made up in one of the new French flannels, it has the new back cut without fulness, and the full sleeve gathered into a wrist band. There is a high collar with a turn-over piece slashed back and front, but a linen collar can be worn.

No. 6710.—Ladies' Shirt Waist (with or without Lining and two styles of Sleeve), requires for medium size, if made as represented, 3¾ yards material 22 inches wide, 2⅛ yards 36 inches wide, or 1⅞ yards 44 inches wide. Lining required, 2 yards; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6682.—Ladies' Skirt (with Panel Front), requires for medium size, if made as represented, 7 yds. material 22 ins. wide, 4¾ yds. 36 ins. wide, or 4⅛ yds. 44 ins. wide. Lining required, 5½ yds. insertion represented, 3 yards. Length of skirt in front, 42 ins.; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

An Autumn Luncheon.

WHILE the weather remains warm enough to make out-door life enjoyable, it is very pleasant to call a union of friends at an *al fresco* feast which may be simple or elaborate as the hostess pleases.

Banqueting in the open air, especially in pic-nic fashion, is not always unadulterated bliss. If the region in which the entertainment is given, is infested with mosquitoes or flies, and if the spot chosen for it, is not protected by netting, then no pleasure will be found from taking a meal in the open air. But if happier conditions prevail, nothing is more delightful than to partake of appetizing dainties at a table set on a veranda or under the trees, on the lawn. Strange it is that in America, where there are to be found dainty homes and their surrounding lawns in greater numbers than anywhere else in the world, the real art of emjoying out-door life has yet to be learned. The German beer drinker, the Italian, addicted to orangeade and to the lemonade we would not recognise, and the Frenchman content with *eau sucré* (sweetened water), all know better than we do, how to make much of the bit of garden they have access to, and literally live in it during the fine weather. We are, in fact, much less simple and free in manner than the people of the old world. We are still a little afraid of ourselves and distrustful of doing something not quite correct. However, the veranda or lawn luncheon is quite the most correct thing now to offer in the way of hospitality.

To insure a pleasant informality, the invitations to such a feast should be written by the hostess in the form of a personal note and may run something like this:

DEAR MARY:— Will you come to-morrow and talk over the club's work for the year? I think a few of us can settle the affairs of the nation round the luncheon table, which we will spread for coolness on the veranda (or under the trees.)

This will show that sociability is the first object of the meeting at which eating is to be only the soothing accompaniment. As to the menu, dishes that are seasonable are much more pleasing than those made up of forced vegetables and fruits, and of game or meat that must, to be obtainable at all, have come from cold storage. Oysters will form so large a part of the food served during the entire winter, that it is unwise to introduce them too soon, even if they are found really good in early September. As this season has been late, soft shell crabs can still be had and for the fish course, nothing is nicer. Cups of clear consommé will be served first, or some other light soup that will please the appetite and can be appropriately taken from a cup instead of a soup plate. Following the crabs, a delicious tid-bit would be quail on toast, for if the luncheon is in September it is safe to assume that few have as yet eaten of the season's game, as the first bags are generally sent by the sportsman to the city markets.

With the birds, serve corn tamales which are sure to be a rarity. This is the great Mexican dish so esteemed by travelers. It is made as follows: Cut the grains from a number

Cont'd on page 789.

McCall Bazar Patterns.—Waist, 6738—Skirt, 6734

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

DINNER COSTUME.
Nos. 6738—6734.

Distinguished for its simple elegance this design can be developed in any one of the modish materials now in vogue. For a dinner or theatre costume it is equally appropriate and will make a fitting addition for the trousseau of an autumn bride. As shown in the illustration it is made of gray liberty satin and the all-over lace of a dark ecru color, had a background of crocus yellow taffeta. Satin finished cloth would be equally effective and any desired tint may be used to show off the pattern of the lace. The skirt is cut in circular form with fitted flounce graduated towards the front.

The lace bolero fits smoothly over a waist of the satin that is made with fulness gathered into the neckband in front, and into the belt back and front. The all-over lace is put on without fulness and is finished with a gimpe. Sleeves may be long or short as preferred.

No. 6738. — Ladies' Waist, requires for medium size, if made as represented, 4⅞ yds. material 22 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2 yds.; all-over appliqué represented, 2⅜ yds.; gimp trimming, 4 yds.; lace, 1 yd. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

Price, 15 cents.

No. 6734.— Ladies' Skirt, requires for medium size, if made as represented, 9½ yds. material 22 ins. wide, 7 yds. 36 ins. wide, or 5⅝ yds. 44 inches wide. Lining required, 5½ yds; all-over appliqué represented, 1⅝ yds.; narrow gimp trimming, 3 yds.; wide gimp trimming, 3 yds. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

McCall Bazar Pattern No. 6745 (All Seams Allowed).

LADY'S EVENING WAIST.—A simple yet rich evening waist, suitable for any time of year is here shown, the material chosen being spangled net, made over a fitted silk lining. It is fastened at the back, but may be cut low or high as the wearer fancies. In the design given, the garniture is a wreath of delicate silk petaled daisies. These outline the half-low neck and the chiffon frill of the elbow sleeves. The narrow belt may be of ribbon or a tinsel braid to match the spangles of the net. The hair ornament is a spangled gauze butterfly holding an aigret and a short plume. The design may be made up in any of the pretty seeded silks, in sheer embroidered India mull, dotted swiss, or point d'esprit.

No. 6745.—Ladies' Waist (High or Low Neck, Long or Elbow Sleeves), requires for medium size, if made as represented, 3¼ yards material 22 inches wide, 2⅛ yards 36 inches wide or 1⅜ yards 44 inches wide. Lining required, 2 yards; chiffon represented, ½ yard; ribbon for belt, 1 yard; 8 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

BEGINNING with pattern No. 6414, all designs issued thereafter by the McCall Company are made with a seam allowance, and a line of perforations showing the exact place to baste and sew the garment. This is a new and important feature, as well as something never before attempted in a paper pattern.

MISSES' COSTUME.—No. 6719.

Nuns veiling of dark blue was the material used for this street costume for a young girl. It will develop equally well in any light cloth or serge though if the last named goods is used it should be lined. The skirt is fitted by means of a front gore and wide side gores, and is left plain; for this reason it is pretty made of the striped or figured veilings or challies.

The waist has a little fulness at the back and in front where it opens over a vest of silk fulled on a lace yoke. A sailor collar of the material is lined with silk and edged, as are the fronts with gray guipure insertion or galloon. The tight sleeves are rather short, slashed on the outer seam and laced with cord over the simulated undersleeve of silk, which forms a puff when gathered into a band at the hand.

No. 6719.—Misses' Costume, requires for medium size, if made as represented, 8 yards material 22 inches wide, 4⅞ yards 36 inches wide, or 4⅛ yards 44 inches wide. Lining required, 4½ yards; all-over lace represented, ⅜ yards; white silk, 1¼ yards; braid trimming, 2 yards; narrow ribbon, 2½ yards; ribbon for belt, ¾ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

McCall Bazar Pattern No. 6719 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.

Ribbons.

RIBBONS are offered in such bewilderingly lovely designs and colors that they cannot fail to continue in favor. As wash ribbons are now to be relied upon it is no longer an extravagance to wear these pretty things in place of stiff severe looking linen colors. All good quality ribbon will wash, the heavy double-faced satins especially well if they are cleansed before they become too soiled. They should be washed in warm suds made of Ivory soap and rinsed in clear, warm water, never wrung, but the water pressed from them as they are stretched on a pane of glass or mirror where they are left to dry.

McCall Bazar Pattern No. 6727 (All Seams Allowed).

GIRLS' DRESS.—Military red has not lost favor and is one of the prettiest colors to use in children's dresses. This little costume was made of cashmere and trimmed with a white braid woven in running pattern. The skirt pleases a little girl by having a fitted flounce like the "grown ups" and a fitted ruffle finishes the half low neck of the waist. This, as well as the sleeves are edged with the ornamented braid. The yoke full front and sleeves may be made up with the waist and can be of material, but a much prettier and more elegant effect is made by using white silk for the full front and sleeves.

No. 6727.—Girls' Dress, requires for medium size, if made as represented, 6⅞ yards material 22 inches wide, 3⅞ yards 36 inches wide, or 3⅛ yards 44 inches wide. Lining required, 3¾ yards; white silk represented, 1¼ yards; insertion, 1¾ yards; velvet, ⅜ yard; gimp trimming, 5 yards; ribbon for belt, ¾ yard. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

CHILD'S DRESS. No. 6721.

This little dress can be prettily made in a variety of materials. That which was chosen for the model illustrated, was India linen of the quality that launders beautifully. Around the lower edge of the skirt was a ruffle of lace put on with an insertion, and the same trimming ornaments the wide collar which is cut in one piece. The fulness of the dress is gathered upon an under yoke. Made up in challie, soft falling china silk, or heavier materials for cool weather this design is always becoming to a child's figure, and has the advantage of lending itself readily to ideas for re-modeling.

McCall Bazar Pattern No. 6721
(All Seams Allowed).
Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 6721.—Child's Dress, requires for medium size, if made as represented, 3⅞ yds. material 22 inches wide, 2⅜ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Insertion represented, 4 yds.; wide lace, 2¾ yds.; lace edging, 3½ yds. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

BOYS' RUSSIAN SUIT.—No. 6725.

Long waisted garments are certainly far more becoming to little boys than the jackets they used to wear that seemed to cut the small form in two. The stylish little coat offers a fall garment of unusual attraction. Simply made, the back cut in one piece and the left front lapping well over the right, it gives the plain military effect that is becoming and modish. The leather belt, is held in place by straps.

No. 6725.—Boys' Russian Suit, requires for medium size, if made as represented, 2⅝ yds. material 36 ins. wide, 2¼ yds. 44 ins. wide, or 1⅞ yds. 54 ins. wide. Farmer's satin required for lining, 1¾ yds.; 1 leather belt. Cut in 4 sizes, 3, 4, 5 and 6 years.

Price, 15 cents.

McCall Bazar Pattern No. 6725
(All Seams Allowed).
Cut in 4 sizes, 3, 4, 5 and 6 years.

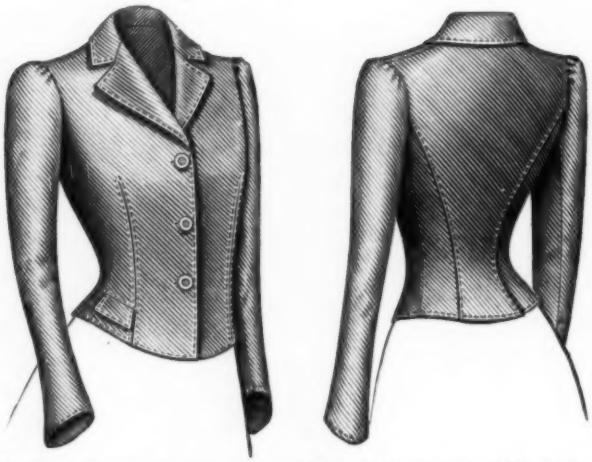
MEDICAL experts say there is an affinity between red hair and rheumatism.

McCall's No. 6726
(All Seams Allowed).

No. 6726. — LADIES' FULL VEST, requires for medium size, 1¼ yards material 22 inches wide. Lining required, ¾ yard; all-over lace represented, 1⅛ yards. Cut in 3 sizes, small, medium and large.
Price, 10 cents.

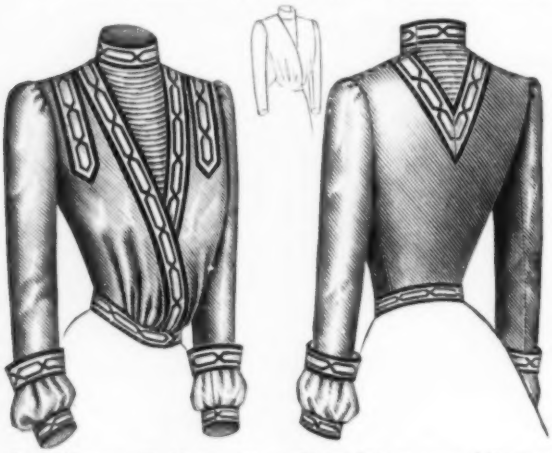
McCall's No. 6724
(All Seams Allowed).

No. 6724. — LADIES' DRESS SLEEVE, requires for medium size, 2⅛ yds. material 22 ins. wide, or 1⅛ yds. 36 ins. wide. Lining required, 1 yd.; white silk represented, 1 yd.; appliqué trimming, ¾ yd.; ribbon, 2½ yds. Cut in 5 sizes, 11, 12, 13, 14 and 15 ins. arm meas. Price, 10c.



McCall Bazar Pattern No. 6708 (All Seams Allowed).

No. 6708.—LADIES' JACKET, requires for medium size, 2⅝ yards material 36 inches wide, 2⅛ yards 44 inches wide, or 1¾ yards 54 inches wide. Silk lining required, 3½ yards; 3 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



McCall Bazar Pattern No. 6712 (All Seams Allowed).

No. 6712.—LADIES' WAIST, requires for medium size, 4 yds. material 22 ins. wide, 2 yds. 36 ins. wide, or 1¾ yds. 44 ins. wide. Lining required, 2 yds.; all-over tucking represented, ⅝ yd.; white silk, ½ yd.; Persian trimming, 5 yds. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.
Price, 15 cents.

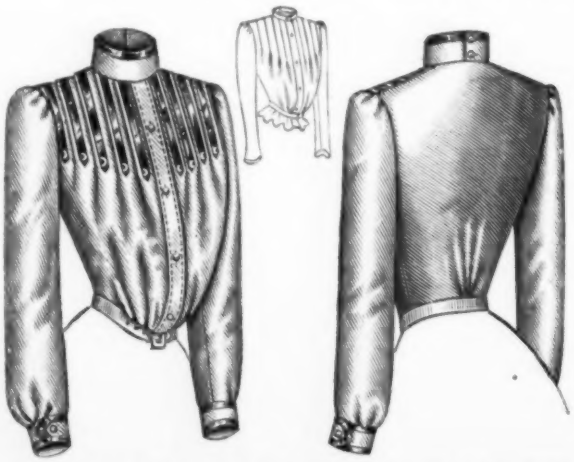
McCall Bazar Pattern No. 6720 (All Seams Allowed).

No. 6720.—LADIES' WAIST, requires for medium size, 3⅝ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or 1¾ yds. 44 ins. wide. Lining required, 2 yds.; all-over tucking represented, ⅝ yd.; all-over lace, ¼ yd.; white silk, ⅜ yd.; silk for straps, ½ yd.; velvet ribbon, 1¼ yds.; ribbon for belt, 1 yd.; 24 buttons and 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.

PATRIOTIC AUNT (to small boy)—Jimmy, if ever you see a man ill-treating the American flag, shoot him on the spot.

Jimmy (aged five)—What spot?

No. 6722.—LADIES' SHIRT WAIST (with or without Lining, and two styles of sleeve), requires for medium size, 4 yards material 22 inches wide, 2¼ yards 36 inches wide, or 1⅞ yards 44 inches wide. Lining required, 2 yards; ribbon represented, 4½ yards; crescent ornaments, 10; 8 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



McCall Bazar Pattern No. 6722 (All Seams Allowed).

THE CHICAGO GIRL—Plague take this Eastern culture.
Her Boston Aunt—What is the matter, my dear?

The Chicago Girl—I've really become interested in Ibsen. I think he's bully; I take to transcendentalism without any trouble; I'm getting used to eyeglasses, and I dote on dignity; but I can't get over saying "rats!" instead of merely elevating my eyebrows. —*Harlem Life.*

THE son wrote home from college as follows: "Dear dad—I expect to graduate this month, and will need a hundred dollars immediately. Send check at once." The old man replied: "Dear John—Times is too tight. I send you a post-office order for ten dollars. Jest graduate ten dollars' worth an' come home an' go to plowin'." — *Atlanta Constitution.*

The Smallest European Bird.

THE golden-crested wren is the smallest, not only of the British, but of all European birds. Its average weight is only about eight grains troy, so that it would take seventy-two to weigh a pound. The length in the feathers is about three and a half inches, and the stretch of the wings about five inches; but when the feathers are taken off the length of the body does not exceed an inch. Fir plantations are its favorite resort, and there it may be seen hopping about the branches, running around them, head downwards, in search of the insects hidden beneath the bark. Its note is weak, but very pleasing, and much resembles that of the common wren. The nest is an object of great beauty, usually placed on the under side of a fir branch, sheltered by the overhanging foliage, and often further protected by a large bunch of cones forming a kind of roof.

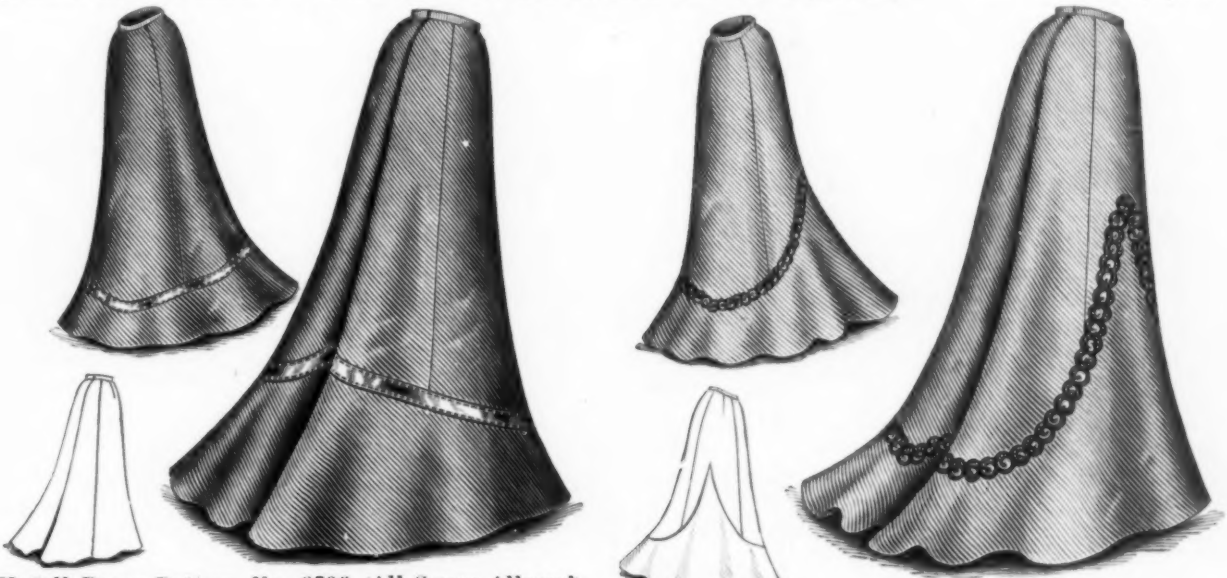
ALL McCALL BAZAR PATTERNS 10 and 15 cents.

McCall Bazar Pattern No. 6718 (All Seams Allowed).

"PROMISE me one thing, dearest," he implored. "Anything — everything!" she replied with the enthusiasm of a new-born love. "Then swear to me," he exclaimed passionately, "that when we are married and the cook leaves you will go out to a restaurant with me for our meals." She promised, although it was a severe test, for she had a diploma from a cooking-school.—*Philadelphia Record.*

No. 6718.—LADIES' SEVEN-GORED SKIRT (with Circular Flare), requires for medium size, 9 yds. material 22 ins. wide, 5⅞ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 6 yds.; braid represented, 27 yds. Length of skirt in front, 42 ins.; width around bottom, 5⅜ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

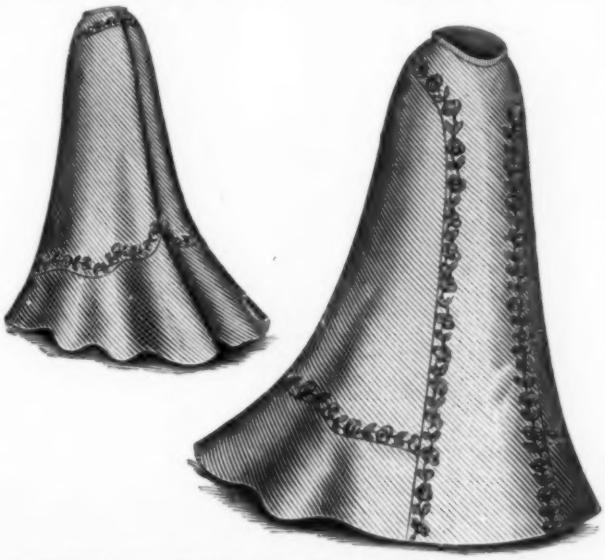
Price, 15 cts.



McCall Bazar Pattern No. 6706 (All Seams Allowed).

No. 6706.—LADIES' FIVE-GORED SKIRT (with or without Circular Flounce and Sweep or Round Length), requires for medium size, 7¾ yds. material 22 ins. wide, 5⅜ yds. 36 ins. wide, or 3⅞ yds. 44 ins. wide. Extra material represented for flounce, 4 yds. 22 ins. wide, 3 yds. 36 ins. wide, or 2⅞ yds. 44 ins. wide. Lining required, 5½ yds.; silk represented for stitched band, ½ yd. Length of skirt in front, 42 ins.; width around bottom, 3¾ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 6734 (All Seams Allowed).

McCall's No. 6730
(All Seams Allowed.)

No. 6730.—LADIES' FIVE-GORED SKIRT (with Shaped Flounce), requires for medium size, 10⅛ yards material 22 inches wide, 7⅛ yards 36 inches wide, or 6 yards 44 inches wide. Lining required, 5½ yards; fancy braid represented, 4¾ yards. Length of skirt in front, 42 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

No. 6734.—LADIES' SKIRT, requires for medium size, 9½ yds. material 22 ins. wide, 7 yds. 36 ins. wide, or 5⅜ yds. 44 ins. wide. Lining required, 5½ yds; applique trimming represented, 6¼ yds. Length of skirt in front, 42 ins.; width around bottom, 4 yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

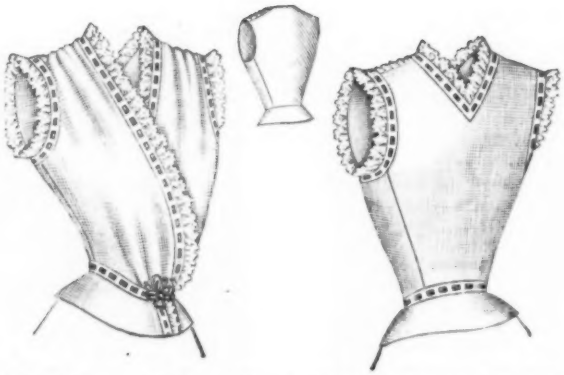
Price, 15 cents.

Considerateness.

AT the Commencement exercises this summer, of one of the most fashionable girls' schools in New York, a school which the daughters of some of the wealthiest and most fashionable people attend, one of the addresses made to the graduates was on the subject of *considerateness*. Some very strong words were uttered on the beauty there is in a character that, however busy or however lofty the pursuits followed, is never too hurried nor too absorbed to consider the feelings of others. These wealthy young women were reminded how great an influence would be theirs to exert, and therefore how essential it was to have that influence a good one. Considerateness cannot be too early taught nor too thoroughly practised; it is what makes a gentle manner elegant and a harsh manner gentle; it is the putting oneself in another's place; it is following the golden rule; it is giving a little thought to those not immediately of one's own world, but whom one meets as "ships that pass in the night" and may be cheered if "spoken in passing;" it is a beautifying and enriching of one's own nature by the simple act of giving and taking heed for and of others. It is not young heiresses alone who need to be reminded to have considerateness for others; we all need it; tired, hurried workers, comfortable home stayers, earnest thinkers, we all are the better for practising considerateness.

McCall Bazar Pattern No. 6742 (All Seams Allowed).

No. 6742.—LADIES' WORK APRON, requires for medium size, 4⅞ yards material 36 inches wide. Buttons required, 2. Cut in 3 sizes, small, medium and large. Price, 10 cents.



McCall Bazar Pattern No. 6744 (All Seams Allowed).

No. 6744.—LADIES' SURPLICE CORSET COVER, requires for medium size, 2¼ yds. material 22 ins. wide, or 1½ yds. 36 ins. wide. Beading represented, 3½ yds.; baby ribbon, 5 yds.; lace edging, 3½ yds. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

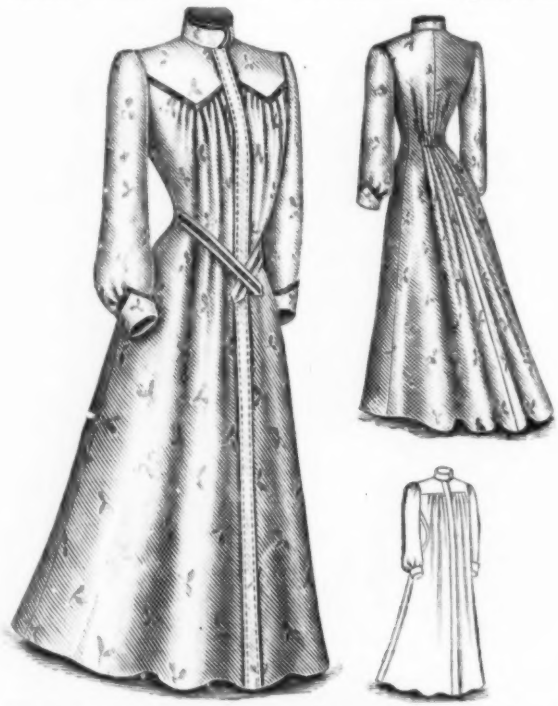
Furnishings.

ONE of the prettiest of the new styles for hangings, portieres and curtains, is a cotton velour stamped with a pattern which is a reproduction of gobelin tapestry effects, or of Eastern designs in soft colors. Vanitré, a Parisian manufacturer is the originator of this goods. It is not expensive, although it cannot be classed with the cheap materials that become so common as to weary one by being in evidence everywhere.

Even if one cannot afford real Oriental rugs, the effect of beautiful colorings can be had in the fine samples of domestic Smyrnas that are now woven in many Eastern patterns. The best imitation of the foreign designs is the Bokhara. In this, the figure is a small octagon outlined in light or white on a background of rich red, shaded into black. The whole effect of the carpet is red, but being of many shades, it combines harmoniously with other colors. The chief difference between domestic and foreign dyes is in their softness of tint and their durability. As yet the secrets of the Asiatic weaver of floor coverings is hidden from the Western. In choosing a carpet or rug the best taste directs to a design of few tints. Even some Oriental rugs are now shown of gorgeous colors, not liked by a person whose taste has been formed for the more elegant quietness of shades in the real antique. For these bright hued things, though Eastern, are not valuable, as they are of modern make, and designed to suit the tastes of people who care more for gay tints, than for simple elegance.

Therefore if a Smyrna in imitation of an Eastern rug is selected, the design should be small and the colors more subdued than bright, if it is to look as tasteful as the thing it imitates.

While the taste for rugs continues, and the expense of genuine Oriental weaves is counterbalanced by their durability something may be said to the housekeeper who is getting ready for winter, in favor of carpets. A room carpeted from base board to base board is, fashion and even sanitation to the contrary, easier to keep clean. If the housewife has to do her own work she will realize how difficult it is to keep a polished floor free of dust. Over the shining boards floats and dances those gray feather accumulations of what has been termed "matter in the wrong place," dust so airy as to refuse to lie still while it is collected although it is easily gathered up from a carpet.



McCall Bazar Pattern No. 6732 (All Seams Allowed).

No. 6732.—LADIES' WRAPPER, requires for medium size, 9¼ yds. material 27 ins. wide, 7⅛ yds. 36 ins. wide, or 6½ yds. 44 ins. wide. Lining required, 2 yds.; narrow velvet ribbon, 3 yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Popular Fabrics.

AUTUMN and early winter gowns of velvet and corduroy promise to be very popular, and the most fashionable women will consider their wardrobes incomplete without a velvet costume. The McCall's pattern for a rich gown of this sort will meet the demand, for a *chic* toilet, in every particular, and may be looked for in the near future. As a velvet dress can be used for a number of occasions, it is appropriately worn with many waists, while an entire dress will be even more elegant.

McCall Bazar Pattern No. 6715 (All Seams Allowed).

No. 6715.—MISSES' ETON COSTUME, requires for medium size, 4⅛ yards material 36 inches wide, 3⅜ yards 44 inches wide, or 2⅞ yards 54 inches wide. Silk lining required for jacket, 3 yards; lining for skirt, 3½ yards; white material represented for vest, ⅜ yard; soutache braid, 30 yards; 10 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

McCall Bazar Pattern No. 6707 (All Seams Allowed).

No. 6707.—MISSES' COSTUME, requires for medium size, 8¼ yds. material 22 ins. wide, 5⅜ yds. 36 ins. wide, or 4⅝ yds. 44 ins. wide. Lining required, 4½ yds.; all-over lace represented, 1¼ yds.; silk, 1⅝ yds.; applique trimming represented, 5¾ yds.; lace edging, 1 yd. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

McCall Bazar Pattern No. 6741 (All Seams Allowed).

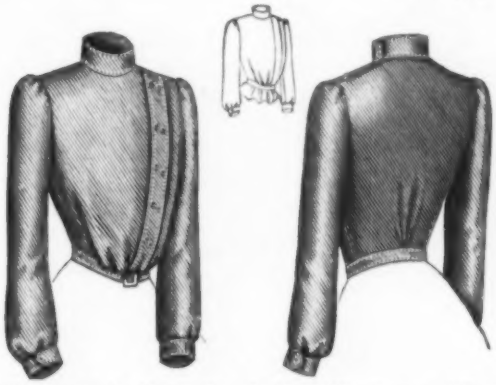
No. 6741.—MISSES' ETON JACKET, requires for medium size, 1⅞ yds. material 36 ins. wide, 1⅝ yds. 44 ins. wide, or 1⅜ yds. 54 ins. wide. Silk lining required, 2¾ yds.; silk cord represented, ½ yd.; 5 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

McCall Bazar Pattern No. 6717 (All Seams Allowed).

No. 6717.—MISSES' THREE-PIECE SKIRT (with Graduated Flounce), requires for medium size, 6⅞ yds. material 22 ins. wide, 4½ yds. 36 ins. wide, or 3⅝ yds. 44 ins. wide. Lining required, 3¾ yds.; extra material represented for stitched band, ⅜ yd. Length of skirt in front, 32 ins.; width around bottom, 2⅞ yds. Cut in 5 sizes, 12, 13 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 6713 (All Seams Allowed).

No. 6713.—MISSES' RUSSIAN BLOUSE WAIST, requires for medium size, 3½ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or 1⅝ yds. 44 ins. wide. Lining required, 1½ yds.; 16 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

WHEN sending mail orders be very careful to give correct number and size of pattern required. Don't forget the size. We cannot fill your order correctly unless the exact size is given.

Proprieties for Young Girls.

MANY young girls send in questions as to the propriety of wearing long or short dresses, hair up or down, evening dresses in the day time and, most important of all, receiving gentleman friends. In the answers to correspondents most questions can be replied to but the last requires something more to be said.

Gentleman friends is a term no longer used. Friends are friends, and they may be men or women; it is not necessary to state they are gentlemen or gentlewomen because it is taken for granted that they are persons of enough education to be polite, that is gentle in manner. The correct way to speak is to say "a man who is a friend," or "a man whom I know——" But girls of fourteen, fifteen or sixteen are too young to have men friends. If the boys they have grown up with are still their friends there is no harm in that if their parents approve, but it is excessively under-bred to assume the airs of grown girls and try to "keep company." The girl who does that loses something she will never find; it is the sweet unconsciousness of youth and she can keep this if she will by being simple and gentle and a girl as long as possible. She can be friendly with her boy friends too, but to treat them one bit differently from the way she treats her girl friends puts ten years on her life and keeps her away from the real joys of her youth.

LADY—Seems to me you have been in a good many places in a very short time. I'm afraid that doesn't look very well.

Applicant—I don't see how else I could have had so many fine recommendations.

McCall Bazar Pattern No. 6723 (All Seams Allowed).

No. 6723.—MISSES' BOX COAT, requires for medium size, 2⅝ yds. material 36 ins. wide, 2¼ yds. 44 ins. wide, or 1¾ yds. 54 ins. wide. Silk lining required, 4 yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

McCall Bazar Pattern No. 6739 (All Seams Allowed).

No. 6739.—GIRLS' BOX JACKET, requires for medium size, 2¼ yards material 36 inches wide, 2 yards 44 inches wide, or 1½ yards 54 inches wide. Silk lining required, 3¾ yards; 6 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

McCall Bazar Pattern No. 6729 (All Seams Allowed).

No. 6729.—GIRLS' BOX COAT, requires for medium size, 2¾ yards material 36 inches wide, 2⅛ yards 44 inches wide, or 1¾ yards 54 inches wide. Silk lining required, 4¼ yards; lace appliqué represented, 1¾ yards; 6 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

McCall Bazar Pattern No. 6709 All Seams Allowed).

No. 6709.—GIRLS' DRESS, requires for medium size, 5⅛ yards material 22 inches wide, 3⅛ yards 36 inches wide, or 2⅜ yards 44 inches wide. Lining required, 3¾ yards; white silk represented, 1¼ yards; appliqué trimming, 3 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

McCall Bazar Pattern No. 6731 (All Seams Allowed).

No. 6731.—GIRLS' FRENCH DRESS, requires for medium size, 5¼ yards material 22 inches wide, 3⅜ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 3½ yards; all-over tucking represented, ⅜ yard; white silk, 1⅜ yards; appliqué trimming, 4 yards; ribbon for sash, 3 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

Windows of the Soul.

THE eyes, as the windows of the soul are supposed to indicate the character of their owner.

Blue eyes are said to be the weakest physically, but most easily mirror thought. People of melancholic temperament rarely have clear blue eyes.

Upturned eyes are typical of devotion.

Wide open eyes are indicative of rashness.

Side-glancing eyes are always to be distrusted.

Brown eyes are said by oculists to be the strongest.

Small eyes are commonly supposed to indicate cunning.

The downcast eye has in all ages been typical of modesty.

The proper distance between the eyes is the width of one eye.

Eyes with long, sharp corners indicate great discernment and penetration.

The white of the eye showing beneath the iris is indicative of nobility of character.

Gray eyes, turning green in anger or excitement, are indicative of a choleric temperament.

When the upper lid covers half or more of the pupil the indication is of cool deliberation.

An eye, the upper lid of which passes horizontally across the pupil, indicates mental ability.

Unsteady eyes, rapidly jerking from side to side, are frequently indicative of an unsettled mind.

It is said that the prevailing colors of eyes among patients of lunatic asylums are brown and black.

Eyes of any color with weak brows and long, concave lashes, are indicative of a weak constitution.

Eyes that are wide apart are said by physiognomists to indicate great intelligence and a tenacious memory.

Eyes of which the whole of the iris is visible belong to erratic persons, often with a tendency toward insanity.

Wide open, staring eyes in weak countenances indicate jealousy, bigotry, intolerance and pertinacity without firmness.

Eyes placed close together in the head are said to indicate pettiness of disposition, jealousy and a turn for fault finding.

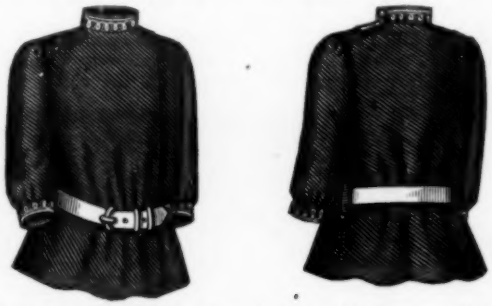
When the under arch of the upper eyelid is a perfect semicircle it is indicative of goodness, but also of timidity, sometimes approaching cowardice.

All men of genius are said to have eyes clear, slow moving and bright. This is the eye which indicates mental ability of some kind, it does not matter what.

Blue eyes are generally considered effeminate, but this is a mistake, for blue eyes are found only among Caucasian nations, and the white races rule the world.

McCall Bazar Pattern No. 6737 (All Seams Allowed).

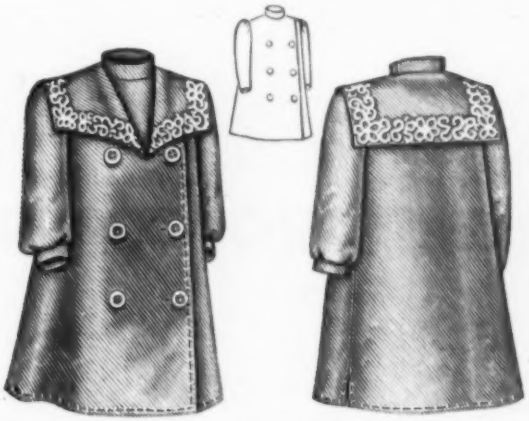
No. 6737.—CHILD'S FRENCH DRESS, requires for medium size, 3¾ yards material 22 inches wide, 2¼ yards 36 inches wide, or 1⅞ yards 44 inches wide. Lining required, 1½ yards; lace insertion represented, 5½ yards; lace edging, 6 yards; ribbon for sash, 2½ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6735 (All Seams Allowed).

No. 6735.—CHILD'S RUSSIAN COAT, requires for medium size, 2⅛ yards material 36 inches wide, 1¾ yards 44 inches wide, or 1½ yards 54 inches wide. Silk lining required, 3¼ yards; braid trimming represented, 1 yard; 1 leather belt. Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Bazar Pattern No. 6743 (All Seams Allowed).

No. 6743.—CHILD'S BOX COAT, requires for medium size, 4⅜ yards material 22 inches wide, 2⅞ yards 36 inches wide, or 2⅛ yards 44 inches wide. Silk lining required, 3¼ yards; lace appliqué represented, 1½ yards; 6 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

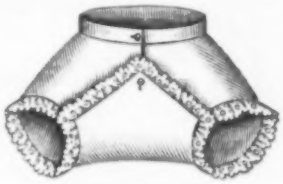
McCall Bazar Pattern No. 6711 (All Seams Allowed).

No. 6711.—CHILD'S FRENCH DRESS, requires for medium size, 4 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Lining required, 2 yards; all-over tucking represented, ⅜ yard; white silk, 1 yard; appliqué trimming, 2¾ yards; ribbon for sash, 2½ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

"WHAT are you preparing so carefully there?" remarked Mrs. Perish to her husband, who was studying over a document. "Oh, it's simply a letter. I have a friend in Havana, and I'm writing to tell him that if anything happens I'll go on his bond—unless he heads me off with a confession."—*Indianapolis News.*

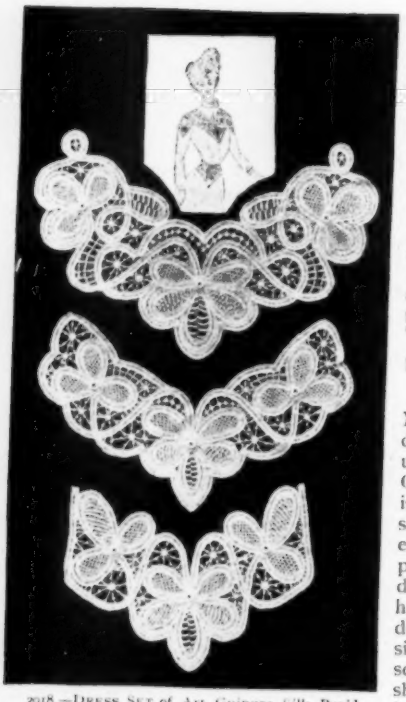
MRS. HIRAM OFFEN—Bridget, did you string the beans, as I told you?

New Servant—No, ma'am; I didn't. An' let me tell ye, ma'am, ye can't string me. Ye kin ate thim loose ur not at all.—*Philadelphia Press.*



McCall's No. 6733
(All Seams Allowed).

No. 6733.—INFANTS' DIAPER DRAWERS, require ¾ yard material 36 inches wide. Lace edging represented, 2 yards; 2 buttons. Cut in one size. Price, 10 cents.



2018.—DRESS SET of Art Guipure Silk Braid, (the latest out) with all materials for working. Price, 70 cents. Pattern alone on cambric, 10 cts.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Needlework.

ALREADY are preparations beginning for Christmas, in the choosing and starting of gifts that are to be the handwork of the giver and no present is more acceptable than something of this sort, for as Lowell so sweetly said:

"Not what we give, but what we share,
For the gifts without the giver, are bare."

In illustration No. 2019 there is a design which can be used in two ways. Only half of the model is given, and this, shortened or lengthened as desired, and put upon a net foundation, will make a handsome vestibule door pane curtain, a sideboard or a bureau scarf. The dress set shown in No. 2018, is intended as the trimming for a handsome gown which will have the larger piece for a yoke across the front of the waist, and joined to the smaller piece (that will be made in duplicate) as the trimming for the top of the sleeve. The third piece of a size between the two, is designed for a belt ornament that will have the effect of a yoke to the skirt.

No. 2017 is a sofa pillow of navy blue Art Ticking cloth, the design is painted and couched with heavy white rope silk and blue embroidery cotton.

In the table cover of No. 2015, similar work is seen. The cover is made of cadet blue demin art drapery.

These covers will wash—the paint used being combined with chemicals that permit them to be subjected to cleansing by water.

THE idea of making the feet of Chinese women small is that they may not go too far; but it doesn't appear to have worked in the case of the empress dowager.—*Philadelphia Times.*

FRIEND.—Oh, by the way, I have been curious to know whether you were successful with that strange patient you were treating last winter.

Doctor—I was, partially. He has paid almost half of his bill.—*Catholic Standard.*

2017.—POINTED SOFA PILLOW of Navy Blue Art Ticking Cloth. Size 24x24 in. with all material for working, and tassels for edges. Price, 45 cents.

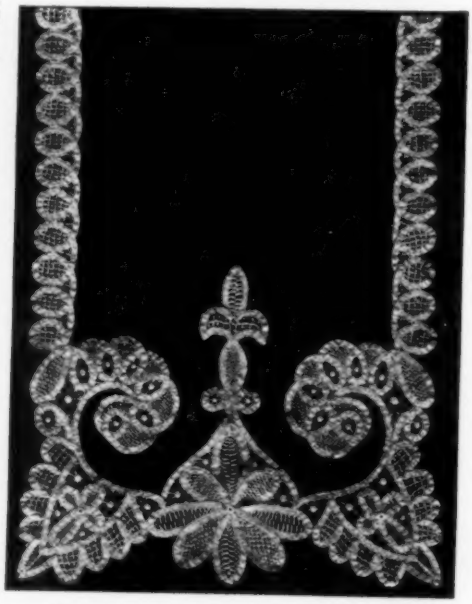
Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

A King Sold.

A LITTLE girl who had never heard the story of the slaughter of the Innocents, listened to its narration in entire silence.

"Herod killed all the little children, mamma?" she questioned. "All but the little Jesus whom he was looking for. Joseph and Mary had got safely away with the child, and the soldiers could not find them."

The little girl looked up with a shrewd twinkle in her eyes. "Oh, I say! what a sell on Herod!" she exclaimed.

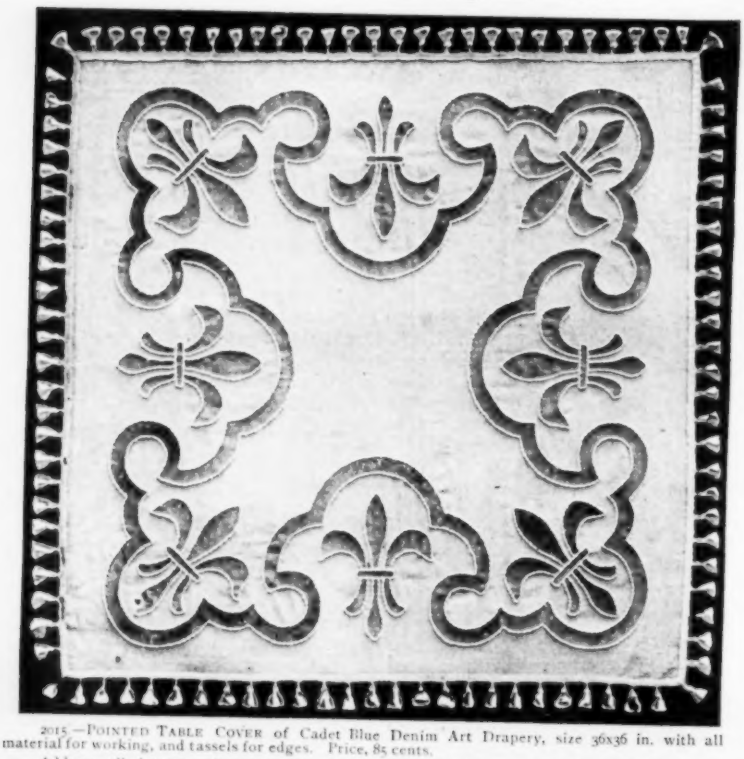


2019.—SIDEBOARD OR BUREAU COVER of Renaissance Lace Braid [can be made smaller if desired]. Size 20x60 with all material for working. Price, 90 cents. Pattern alone on cambric, 20 cents.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

"OSTED, take this sprinkler and water the rubber-plant."

"What's the use, maw? Anything rubber is waterproof," replied the youth as he ran off.—*Chicago News.*



2015.—POINTED TABLE COVER of Cadet Blue Denim Art Drapery, size 36x36 in. with all material for working, and tassels for edges. Price, 85 cents.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Utilizing Small Spaces.

A CONVENIENT and most dainty little room, manufactured out of a space that was given up to the water tank and general lumber corner became such a restful resort for a busy woman that she has described it for the benefit of others.

The dimensions of this tiny sky room, for it was on the top floor, were 7 feet by 9 feet 10, by 3 feet (7x9-10x3.), that is the floor measurements. The ceiling covered a space 7x7-10., but in one corner was that indescribably forlorn looking object, a water tank. This occupied a space 2-10x4 and reached upward to within a couple of feet of the 7 foot ceiling. Enclosed in the usual strips of scantling, the tank offered an unsightly expanse of ill painted boards for the farther wall of the room. The other walls were roughly whitewashed, and were stained and marred in many places. That is they had appeared so to the new tenant when she took possession of her lofty apartment. They soon presented a very different aspect. The door opening in the middle of the wall opposite the tank, disclosed a vista of alluring views in miniature, pictures that were inviting enough to make one desire a nearer look at them. The entire space of ugly scantlings was covered The irregular jog made in one corner by the termination of the tank partition was curtained off by curtains of blue denim and formed a closet which held a trunk, and where hooks along the three sides afforded an excellent place for hanging clothing.

Between the door and the tank on the right, was a cot bed, its cover of blue denim with pillows covered to match, making a couch whose utility as a bed could only be guessed if the owner's circumstances were known. Above the cot, extended a long shelf and this too was decorated with the denim, and upon it were displayed bits of bric-a-brac, photographs, a row of books, and various trifles. This shelf, which had evidently been put up when the tank-room was designed for a storeroom, was like the rest, roughly finished. It was so high above the couch that any one seated had a view of the discolored jagged board and this ugly sight was not to be borne. Denim, although cheap in comparison with plush, costs more than some purses can afford; to cover an under surface with denim, was therefore not to be thought of. Some strips of thin white wrapping paper such as bakers use were neatly pasted on the lower side.

The wall opposite the couch was dissected at half its height by a window of the skylight shape, opening outward gave a view of broad expanse. Here was found a wonderful restful quiet and floods of light and air. Under the window stood a dressing table whose dainty whiteness nothing could excel. The material it was draped with was a cheap barred muslin and this was tacked as a full valance on three sides of a board 2½x2 feet. The foundation upon which this ornamental top rested was the much ridiculed barrel. As the bright little housekeeper declared: "It's no longer a new idea to make a dressing table out of a barrel, and people even say it costs more in the end than a table would, but if you've got fifteen cents to spend for a barrel and ten cents for a board to cover the top you may not have any more, and that twenty-five cents will not buy a table you know. Besides the barrel is a fine store place; a sort of cedar chest in which to pack away winter clothes."

There was a table besides however and this the owner found, by good fortune, at a second-hand place and bought for 50 cents. It stood beside the couch and in front of the door; it became according to the hour, a work table, a kitchen and dining table, or a library table. When it was either of the first two, the books and writing pad found an asylum under the couch; when they were again in place, the kitchen things were no where visible, and the few dishes gleamed on a little hanging shelf in the corner behind the door. Only one chair did the owner of this apartment possess; this too came from the second-hand store and cost 30 cents. A box padded and covered with denim formed, with a pillow against the wall, a comfortable low seat, and the couch accommodated four persons. This, with the box and chair offered a seating capacity for six people all the room would comfortably hold for even a short time.

The description of the floor treatment has been left to the last together with the details of the wall decoration hinted at above. It will be seen that blue is the color scheme in draperies, etc, that something in keeping with this would be employed for the floor would be expected. One's eye is not shocked then, when dropping to the floor it takes in a soft indefinite haze of mingled tints. But examination causes an exclamation of surprise. Not cretonne surely? But it is!

"You see," explained the girl occupant, "I had some cretonne; not enough for the closet curtain and shelf and couch covers. I couldn't match it, nor find anything to go well with it, so I just made a carpet of it. It doesn't reach under the couch or cover the closet nook so that the 3 yards I had was enough and the colors look real pretty with the blue; don't you think so?"

They did indeed. The pink of roses and sweet peas was toned by russet leaves and a few touches of impossible but effective black blossoms and the whole was pleasing with the solid blue of the draperies. The boards of he floor were evidently padded with paper under the well stretched cretonne carpet.

That the bare ugly walls were equally well disguised has been implied; the means used to effect this were quite as unique. The walls were literally covered with newspaper illustrations. One recognized reproductions brought out, in newspapers and magazines, of noted paintings, and these with later prints in color and black and white, were ingeniously fastened up with gilt thumb tacks to form a most interesting gallery of pictures.

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UNION SUITS
cover the entire body like an additional skin. Fitting like a glove, but softly and without pressure. NO BUTTONS DOWN THE FRONT. Made for men, women and young people. Most convenient to put on, being entered at the top and drawn on like trousers. With no other kind of underwear can ladies obtain such perfect fit for dresses or wear comfortably so small a corset. Made in great variety of fabrics and weights.
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SOLD BY ALL DRUGGISTS.

Design for Striped Bedspread.

THIS counterpane must be knitted in stripes of 100 stitches, or cast on any number of stitches divisible by five.

First Row.—Knit three, purl two. *Second Row.*—Knit two, purl one, knit one, purl one. Repeat these two rows fourteen times.

For the diamond pattern:

First Row.—Knit one, make one, knit two together at the back, knit three, knit two together, make one, repeat from the beginning of row; end the row with make one, knit one. *Second Row.*—Purl. *Third Row.*—Knit two, * make one, knit two together at the back, knit one, knit two together, make one, knit three, repeat from *; end the row with make one, knit two. *Fourth Row.*—Purl. *Fifth Row.*—Knit three, * make one, knit three together, make one, knit five, repeat from *; end the row with make one, knit three. *Sixth Row.*—Purl. *Seventh Row.*—Knit two, knit two together, * make one, knit one, make one, knit two together at the back, knit three, knit two together, repeat from *; end the row with knit two. *Eighth Row.*—Purl. *Ninth Row.*—Knit one, knit two together, * make one, knit three, make one, knit two together at the back, knit one, knit two together, repeat from *; end the row with make one, knit two together, knit one. *Tenth Row.*—Purl. *Eleventh Row.*—Knit two together, * make one, knit five, make one, knit three together, repeat from *; end the row with make one, knit two together. *Twelfth Row.*—Purl. Repeat from the first row of diamond pattern once more; then repeat the ribbed stripe for eighteen rows, work this and the diamond stripe alternately till your work is the length you desire it to be; finish each stripe with twenty-eight rows of the ribbed pattern. The crochet edge is worked with one treble into a stitch of knitting, two chain, pass over two stitches. Repeat.

FOR SWEET DREAMS.—The comfort and sweetness of life consist so largely in little things that in reality nothing is unimportant. For delightful, soothing sensations give me a perfumed pillow. It brings dream land nearer at night, while the flowers themselves seem to have come into the room to waken us in the morning.

It should be but delicately scented, as are all the belongings of a refined woman, and preferably from a sachet bag slipped between the pillow and its case. It is a thoughtful tribute, when preparing for a coming guest, to use her choice of perfume—if known, for scenting her pillows and towels.

As towels are usually kept together in a drawer, they can be given a delightful odor by simply placing a cake of violet soap among them.

THE GUEST BOOK.—The autograph book of the sleeping room has become familiar to us all, but a young married lady of this city is carrying out a still more delightful idea. It is a dining-room guest book in which she has the autograph of everyone who has eaten at her table, and with the name is usually the date or some bit of a reminder of the occasion. The little dinner parties have special mention also. The small leather-bound book is already a treasure, and as the years go by and friends scatter, it will become precious indeed to the home-loving couple.

THE French have 650 ways of cooking potatoes, but it seems to be the only dish they never serve in a course by itself.

NOTICE.—Always give correct number and size, as patterns will not, under any circumstances, be exchanged.

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Is identified by having **no hooks, no clasps, no laces, no strings, no heavy steels.** Avoid imitations and accept no substitutes.

The Sahlin Perfect Form and Corset Combined

retains all the good and avoids the evil of the ordinary corset. Nothing is lost in style or shape. Bust will not cave in, and therefore padding or interlining is avoided. The effect as here shown is an exact reproduction of a perfect form, obtained only by wearing

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These Appliances so conform to the body as not to evidence that a support or brace of any kind is being worn. In many cases they correct deformities of long standing. They produce no discomfort whatever to the wearer. They are truly a godsend to suffering humanity. The average weight of Appliance for curvature for adult, male or female, 17 ounces; for children in proportion. The average weight of Appliance for weak or lame back, 4 to 10 ounces, and of Supporters only 5 ounces.

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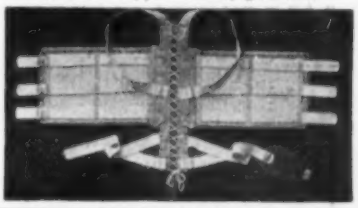
Illustrations show our curvature Appliance spread out; also back view as worn. 30 days' trial free, if you write to-day and ask for illustrated catalogue containing endorsements from experts, physical instructors and patients who have the Appliance in actual use.



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Fall Coats.

WHILE Eton and blouse jackets will be worn with early fall suits, the tendency for the season points to a lengthening of the coat that is the latest thing in fashion. Fitted jackets are to be found in fine clothes and suits, and a great many are finished with vests; still, as all these styles have been used for several years with practically only modifications of these shapes, the new long coats promise to be favorites. These are from 27 to 42 inches in length and are half-fitting garments, that are a compromise between the very loose driving-coat and the tight-fitting short jacket. Kersey will be the favorite material for coats and this standby is so durable that it lasts a number of seasons so that one needs to select a coat with a view to its style continuing in favor. Extremes are therefore to be avoided unless one can afford to discard a fashion that soon loses favor. Most coats will be plain, but some will be seen braided or fur-trimmed. Occasionally a coat will have a cut that shows a leaning to the Empire style. High, storm collars appear on some, others have turned down collars and revers. With these, separate fur boas or collars will, presumably be worn. The linings are to be of quieter colors than formerly, silks or satins of the same tone as the cloth being particularly liked.

Besides kersey cloths there will be used Irish frieze, beaver, and rough finish Oxford stockingettes which last have camel's hair effects of long white hair on a dark ground.

The Corset Reaction.

AS was to be expected re-action has set in regarding the straight front corset. Its first model was right enough but it was abused, and the women who must always rush into ultra modes were foolishly doing their best to make caricatures of themselves and the model. The consequence is, that manufacturers are now busy making a corset that shall support the bust, not allow it to droop both immodestly, and un-hygienically making the figure more in accordance with nature than with a dress model. There will be a hip to the new corset which sloping to the back will support and round the figure properly.

"WILL you have a piece of apple pie," asked the landlady of the Irish boarder.

"Is it afther bein' houlsome?" asked Pat.

"To be sure it is," she replied. "Why should you think it otherwise?"

"Faith, an' Oi had an uncle wanst who doied av apple-plexy, an' Oi thought this moight be somethin' av th' same koind."—*Chicago News.*

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IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless but works sure results. Apply for a few minutes and the hair disappears as if by magic. **IT CANNOT FAIL.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERSEDES ELECTROLYSIS.

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Modene sent by mail, in safety mailing cases (securely sealed), on receipt of **$1.00** per bottle. Send money by letter, with your full address written plainly. Postage stamps taken.

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TO FAT PEOPLE

I know you want to reduce your weight, but probably you think it is impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can the obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted. I am a practicing physician, having made a specialty of this subject. Here is what I will do for you. First, I send you a blank to fill out. When it comes, I forward a five weeks' treatment. You make no radical change in your food, but eat as much or as often as you please. No bandages or tight lacing. No harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from 2 to 5 pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and I will send further treatment. When you have reduced your flesh to the desired weight you can retain it. You will not become stout again. Your face and figure will be well shaped, your skin will be clear and handsome; you will feel 10 to 20 years younger. Ailment of the heart and other vital organs will be cured. Double chin, heavy abdomen, flabby cheeks and other disagreeable evidences of obesity are remedied speedily. All patients receive my personal attention, whether being treated by mail or in person; all correspondence is strictly confidential. Treatment for either sex. Plain sealed envelopes and packages sent. Distance makes no difference. Satisfaction guaranteed. Send for my new pamphlet—it will convince you.

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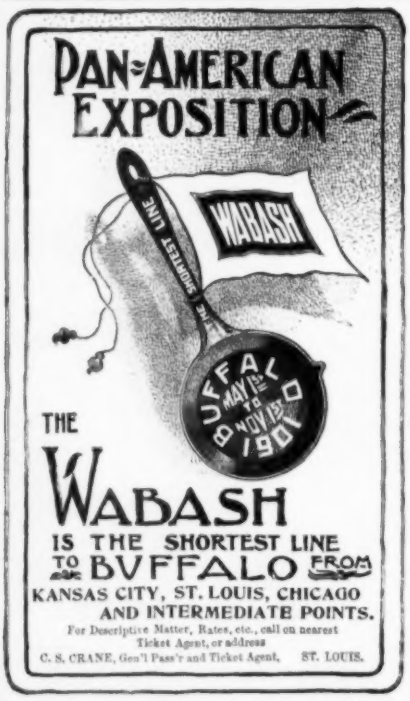

Five O'clock Tea.

Continued from page 762.

poured it out this moment. For Kate please, and this for Miss Mather.

HARRY—(pausing with some cups he was about to pass to the ladies.) Oh! if they are sugared and all, perhaps, you had better tell me who they are for.

ALICE—(aside—rather confused, and trying to attract Fred's attention—Bother it I've forgotten and he wont look (aloud to Harry), yes certainly—O this is for Mr. Raynor, he takes no milk, and this is Tom's with a wee drop of milk, and this——

HARRY—O thanks, but I'll come back for the rest and, (speaking lower), may I take mine here by you?

ALICE—(without marked cordiality). Yes. This is yours, 'alf-an-'alf isn't it? (He raises his eyebrows as he goes off.)

ALLEN—(returning) — There I've earned mine, havn't I Miss Alice? That last spin of ours did warm one up a bit.

ALICE—(still uneasy)—Yes, rather. Will you have this cup Mr. Allen, no milk isn't it?

ALLEN—(drawing up a chair and sitting down) Thanks, but I do take milk if you please.

ALICE—(more and more annoyed) Ah! then its Harry who doesn't take milk, and this other cup is yours.

ALLEN—O thanks, but don't trouble. (Takes the other cup and begins to sip the tea).

HARRY—(taking a chair on the other side of the table) Now for my reward. Jolly thing tea is anyway, (looking across to Allen as he raised his cup, he is surprised by a fearful grimace). Suddenly from the other side of the room, Kate, Nell and Tom in chorus.)

KATE—O Alice!

NELL—My goodness!

TOM—By George!

ALICE—(surprised) What on earth is the matter?

TOM—Who made this tea? (coming forward and looking with disgust into his cup).

ALICE—(indignantly) Manuela made the tea, as she always does.

TOM—(anger added to disgust) Then who poured it out?

ALICE—(haughtily, but looking very much as if she were going to cry) I did, what's the matter with it?

KATE—(laughing) Why taste it and see.

ALICE—(taking a sip) Why its salt!

TOM—I should think so—what were you about, to put salt instead of sugar into the cup?

ALICE—(Almost crying) I didn't—this is sugar—see—(holding out the sugar-basin.)

NELL—(taking a lump) Yes it is.

HARRY—(who has been choking over his cup) It's not in the sugar, it's in the milk.

ALICE—(tears rushing) Why they've made—

FRED—(who has been giggling with Jessie in the corner) My tea has neither milk nor sugar, but it certainly has salt.

NELL—A conspiracy—the servants have determined to poison us.

ALICE—Nonsense—there's the culprit (pointing to Jessie who tries to escape). Come here miss and own up. (The girls all make a rush at Jessie.)

TOM—I say Jess, we'll court-martial you if you don't own up.

JESSIE—(still struggling) I don't want anybody to court me. 'Twas because I was vexed at the courting that I put salt in the tea.

FRED—(ignoring Alice who is picking up the doilies that have fallen under the table.) Salt is the spice of life, you know Jess, but you shouldn't plague Manuela.

NELL—And it has spoiled our tea (regretfully).

JESSIE—(Recovering her spirits) No it hasn't; I'll make some more in a minute, but let's have it in the dining-room where I can eat all the jam I want.

RAYNOR—(and others in chorus).
Jam?—that's jolly.
Yes jam by all means!
I should think so—tea! without jam?
Jam! Well rather!

JESSIE—(calling back as she goes out), Come on then, we'll rifle the store-room. (They all leave the room except Fred, and Alice who stands looking out of the window and watching Nell settle herself in the hammock swung on the veranda and Raynor stretch himself out in a deck chair with his guitar while waiting for the tea.)

FRED—(joining Alice in the window) Jess thought we should be altogether cut up by her trick, but I fancy we'll be even with her yet.

ALICE — (indignation returning), Little wretch, and Oh Fred, did you hear that shocking speech of hers?

FRED—(smiling broadly) Shocking? Not at all—only a trifle saucy. She is a young person of discernment.

ALICE—(turning away from the window). Discernment? Of what pray? I am sure there wasn't a bit of truth in what she said.

FRED—(trying to see her face which she keeps turned away), I rather think there was do you know. But if she were not impressed that way I'll——

ALICE—(hurriedly) I must run away and change my dress immediately. It will be nearer six o'clock than five o'clock tea, and spoil our dinner.

FRED—(eagerly) Then don't take tea, stay here, I want to tell you——

ALICE—(running to the door), But I don't want you to tell me anything now, so, (as he tries to catch her hand) you'd better not, (saucily) I'm cross.

FRED—When then? Our argument is to be finished you know, and when may I——

ALICE—O, any time,—next week—at two o'clock (she looks shyly back over her shoulder), mind, not a moment later.

FRED—(laughing as he follows her), Next week at two o'clock at the *canada*. F. J.

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CANDY MAKING.

THERE is no doubt candy-making will always exercise a fascinating influence over young folk. The very idea of "pulling" barley sugar into ringlets with well oiled finger makes one's mouth water! But, if once we have started on the enticing path of confectionery, we shall never rest satisfied with such elementary work. Caramel sugar, with its "thready, bubbly, snappy, and smooth stages, is easy enough to manipulate." At least our club found it so. They loved to test the caramel with finger and thumb until the "little thread" had been boiled into its stronger form. Above all, they liked the sugar "snap" of a properly prepared syrup. The way to prepare this sugar is found in any cook book. To-day I would fain initiate my readers into the mysteries of fondant or French creams.

Even the very writing about this kind of confectionery recalls the joy of working up the smooth balls into sweetmeats of various hues. I can see the cherrywood walls of a prairie home shining in the glow of the stove; I can see the candy club busy at work with tucked-up sleeves and puckered brows; I can see the triumphant wave of wooden spoons and feel the old "crinkly" touch of palms and fingers, and, as memory calls up all this, I hear a murmur of many voices directing me to tell my readers about our "cream nuts." I hasten to obey.

For cocoanut fondant the nut must be broken irregularly in pieces about half an inch square, rolled in the soft pasty cream, and allowed to dry on buttered tins.

Nougat was the last and crowning achievement of our candy club. You see we had no Huyler or Millard to supply us with any such delicacies. We were driven to make sweetmeats ourselves, or do without them.

Though Sir Walter Scott has said that "Nougat should be left to the confectioner," we—the members of the club aforesaid—did not fear to rush in where such an "angel" of a cook even feared to tread. And we succeeded—mostly, generally, nearly always! Sometimes we failed. We are but human—even in America. But we did not grumble over spilt milk, and the redskins are fond of sweet things! even if burnt.

Nougat we always made after the stove was "redded" up with cabbage stalks and slack. Pine knots formed too quick a fire for the delicate operation. On a slow range we put an enamelled saucepan filled with half a pound of superfine sifted sugar; it was put on dry, not a drop of water allowed, when it melted we threw in a similar quantity of blanched almonds and a handful of bitter ones. These had been thoroughly dried in the oven and chopped into rough dice. Very quickly we stirred altogether, and turned out the paste on to a dish previously well-buttered. We worked it a little, then rolled it flat—either with oiled palms or a greasy rolling pin. Sometimes we put a little spinach water into the confection. More frequently we left it curdy and white.

Cut into slips or squares, this nougat was put away in stoppered jars. For it was our company candy, and too highly prized to be indulged in often.

"I TELL you the ballet is on its last legs!" exclaimed a reformer.

"Yes, that is where we usually find it," replied the man who is satisfied with things as they are.—*Detroit Free Press.*

Troubles With a Camera.

IN London this season American tourists have been complained of for the indiscriminate use of the camera. It is against the law to photograph people in the park except by special permission, and on Sundays only are cameras allowed to be carried promiscuously. It is said that the American girl, armed with her kodak and heedless of these unwritten laws is the terror of the British Bobby.

A Legend's Moral.

ONE of the most beautiful of the legends with a moral is that on the effect of lying embodied in the tale "The Isle of the Serpents," told by the Queen of Roumania in her book on the folk lore of her land. The title of the book is: "Legends of River and Mountain," and the story of the Isle of the Serpents is about the poet Ovid of classical times. The book is full of fairy stories that attract children, as well as people whose intellects find the deep meaning under the pretty story.

THE FOOD CURE.

Way to Rebuild a Body.

One of the most important discoveries of late is the application of the right kind of food to rebuild the lost substances of the body, thrown off by the active, nervous work of Americans.

Careful investigations by experts in food and diatetics, has brought out the fact that albumen, which is contained in various foods, is acted upon by phosphate of potash, not such as obtained in drug stores, but such as is found in certain parts of the field grains in most minute particles, arranged in Nature's laboratory, not man's.

The part of the grains containing phosphate of potash is used in the manufacture of Grape-Nuts Food, therefore the active, nervous, pushing brain worker can feed the body with food that goes directly to the rebuilding of the broken down gray matter in the brain, solar plexus and nerve centers all over the body, with the result that the individual who refreshes and rebuilds the body with proper material of this sort, obtains a definite result, which he can feel and know of and which is apparent to his friends.

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Women as Inventors.

AMONG the reasons advanced for refusing to women the part of intelligent thinkers in the government, and allowing them voice in public affairs, the chief one is that they cannot fight and are therefore incapacitated from forming proper estimates of national or international affairs. Even the great Spenser is not free from this prejudice and declares that women cannot stand on an equal mental plane with men of the same education, until war has been done away with.

Yet through a woman's experiments was the shape of the bullet decided upon, and many other useful inventions have been the result of feminine thought. Eli Whitney is credited with being the inventor of the cotton gin, but his original design did not satisfy him and he gave it up. He was boarding at the time, with the widow of Gen. Greene of Revolutionary fame. Mrs. Greene took Whitney's rejected model and made of it the perfected machine. Other inventions made by women are a deep sea telescope, a smelting furnace, a screw for steamships, a signal rocket used in the navy, a locomotive spark arrester, a fire escape, and an infinite number of little things of which the useful paper pail, and the pulley belts so popular last year, are money making trifles.

This last was in fact the result of a woman's final revolt, after many years of married life, against her husband's niggardliness concerning household expenditures. Like many men, he wanted his house kept nicely, but grudgingly doled out the money for expenses, and let his wife ask for a quarter rather than give her a dime too much. Wearied of this humiliating position the woman determined to make some money on her own account. She thought of the pulley belt. Her husband was a manufacturer of notions of which metal rings was one. Going to his factory, she helped herself to a quantity of nickel plated rings. With these, and the ribbon she bought with money saved from personal allowances, she made a number of belts and offered them for sale. They took at once; in less than a year she had made $1500 and then she told her husband and became a wife emancipated from financial tyranny.

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Sent Free—to Show that No Blemishes Can Remain Where It Is Used.

A large manufacturing firm has discovered what is apparently the secret of a perfect skin. There seems to be no blemish that it does not remove. It was found accidentally at the Chaplin Mills, makers of Textile Supplies, and they certainly have a fortune in it. Before they put it on the market it was tested in every way. Physicians and Dermatologists pronounced it wonderful in curing, clearing and whitening the skin, yet as harmless and mild as cream. It

MRS. EVA M. DAVIS.

was named Kentucky Complexion Beautifier, and has already made thousands of friends. It is the best thing ever heard of for the skin. It heals up pimples and other breaking out in a few days; quickly cures skin diseases; clears away spots, freckles, blackheads, tan, etc., leaving the skin pure, bright and velvety as a child's. Mrs. Eva M. Davis, 218 Brand St., Elmira, N. Y., says: "Ever since I was a was a girl I had freckles and pimples something dreadful. I always felt ashamed of my face. I know I have paid out a hundred dollars for doctors and different stuff that never did me any good; at last I got discouraged and said I must always live looking like I was; but when I read in the papers about the discovery of Kentucky Beautifier I tried once more. If you had seen my face before and see me now you wouldn't know I was the same person. There is not a freckle or blemish of any kind on my skin and now I can go out without a veil and feel so proud and so happy knowing how nice my complexion is. Every time I see a lady on the street with blemishes on her face I feel like I ought to stop her and tell her what cured me."

It is easy to use, being simply rubbed into the skin morning and evening. No skin is too bad to be cleared by it. To show what it will do, the Company is now sending a supply of the Beautifier free by prepaid mail, to all who write for it. It costs you nothing; simply send your address to The Chaplin Mills Co., 207 North Scott St., Covington, Ky.

This genuine 14k Rolled Gold Ring or a Band Ring Chain Bracelet, Pocket-book, Knife, Shirt Waist Set, etc FREE to anyone who will sell 10 of our ROMAN GOLD STICK PINS at 10 cts. each. No Money Required in Advance. Send name and address and we will send postpaid with premium list of Watches, Chains, etc. When sold send money and we send premium. H.B. COMPANY, 214 Clark St., Dept. 10, Chicago

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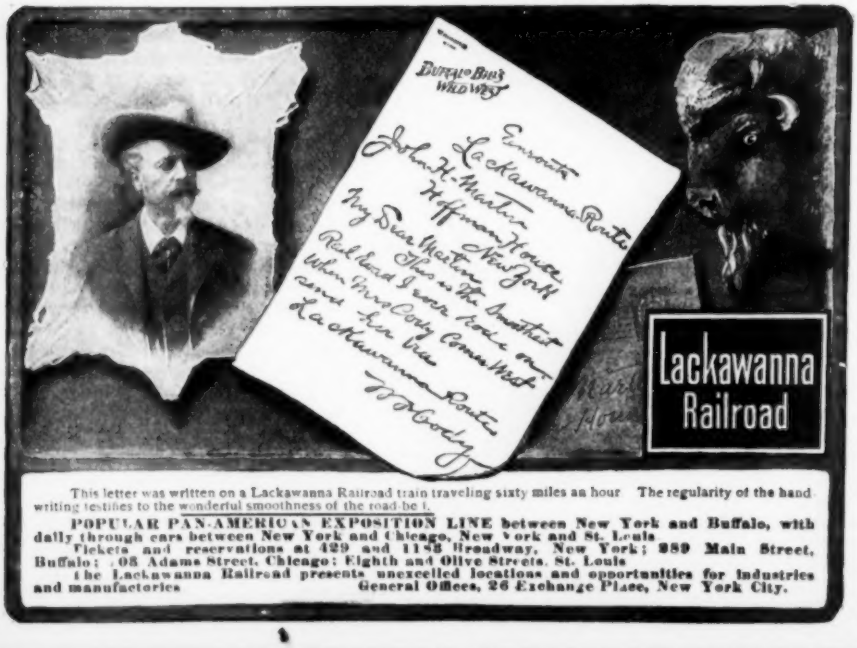

This letter was written on a Lackawanna Railroad train traveling sixty miles an hour. The regularity of the hand writing testifies to the wonderful smoothness of the road-bed.

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PERFECT PROPORTIONS.

IN a world of constantly changing tastes it is difficult to fix exact standards of anything, and an ideal of beauty is no easier to find than anything else. The Greeks thought they had it and their rules for estimating it have been handed down ever since their time, yet a form moulded after their standard would present when clothed, a very unstylish figure today. Long corseting has lengthened and unduly compressed the waist, pronounced the hips and bust while high collars and high heeled shoes have ruined the shape of the throat and of the feet of nine women out of ten. Yet every feminine soul wishes for its accompanying body to be as nearly perfect as possible.

Nor is this always vanity, at least it need not be. It is more the effect of the universal impulse towards perfection which is what progress means. To be at one's best physically and mentally is to be able to do the best work, the best good one is capable of. And now-a-days there are so many things to aid a woman in being at her best, that she really has no excuse for slackness. Exercise, good circulation of the blood, fine carriage and attention to the skin will make the ugliest woman sweet and dainty, and there is more in that than in all the beauty of feature to be found, if these go with an unkempt, untidy appearance.

How to reduce or add to the flesh is a matter often inquired about. This is not safe to attempt without a doctor's advice. Stout people should avoid sweets and starchy foods, and thin people may eat freely of them if they do not interfere with any other physical need. One who is inclined to diabetes cannot of course eat sweets; thus it is dangerous even to diet without knowing what one is doing.

When the pretty American widow, Mrs. Hammersley married the Duke of Marlborough she was growing very stout. It is said that she offered any sum to a physician who would cure this obesity. None wished to undertake the case knowing the risk there is in interfering with nature. At last a doctor agreed to prescribe if the patient would promise strict obedience to his commands. The promise was given but the lady was heard to say afterwards, that if she had realized what she was promising she would not have taken the treatment. This was as follows: No starchy food; no sweets; no fat meats; no wine, or tea, or coffee, no drink indeed of any kind, the thirst to be quenched with fruit, grapes, principally; a cold morning bath every day and a number of Turkish baths every week; a walk of ten miles every day, and that over rough roads; a hard bed to sleep on and only enough clothing to keep warm.

The fair Lillie carried out these directions strictly for two years and was rewarded by regaining the figure and health of a girl, but it was not done without self denial and even suffering.

A PROPERLY formed woman is of the following proportions: Height, 5 ft. 5 in.; neck, 14½ in.; shoulders, 37 in.; bust, 35 in.; waist, 32 in.; hips, 38 in.; calf of leg, 14½ in.; ankle, 8½ in.; length of foot, 10 in; length of fore arm, 10¾ in.; length of upper arm, 14 in.; length of leg, 35 in.; heel to knee, 18 in.; length of middle toe, 2½ in.; circumference of great toe, 3 in.; circumference of thumb, 2½ in.; circumference of palm, 8 in.; length of hand, 7 in.

Rheumatism

Dr. W. H. Vail, of St. Louis, Mo., writes:

"I was called to a patient suffering from Rheumatism in the lower limbs, which were very sore and stiff. He was nearly wild with pain when I arrived. This was the fourth attack he had had in the present year. I placed him at once on Tartarlithine, and in twenty-four hours the pain was markedly abated. Three days later the soreness had disappeared and he could make use of his limbs quite well. I ordered him to continue the treatment for ten days longer in order to prevent a relapse. He did so, and has had no recurrence of the trouble."

Send for our Free Pamphlet, telling you how to cure Rheumatism.

Tartarlithine is sold by all druggists, or will be sent post-paid by mail. Price, $1.00 per bottle.

McKESSON & ROBBINS
97 FULTON STREET NEW YORK.
SOLE AGENTS FOR THE TARTAR LITHINE CO.

HAIR SWITCH FREE

ON EASY CONDITIONS.

Cut this ad. out and mail to us. Send a small sample of your hair, cut close to the roots. SEND NO MONEY; we will make and send you by mail, postpaid, a FINE HUMAN HAIR SWITCH, as exact match, made 22 inches long from selected human hair, 2¼ ounces, short stem. We will inclose in package with switch sufficient postage to return it to us if not perfectly satisfactory, but if found exactly as represented and most extraordinary value and you wish to keep it, either send us $1.50 by mail within 10 days or TAKE ORDERS FOR 3 SWITCHES AT $1.50 EACH among your friends and send to us without any money, we to send the 3 switches to them direct by mail, to be paid for 10 days after received if perfectly satisfactory, and you can then have the switch we send you free for your trouble.

This style of pompadour is very light in weight. The soft, wavy hair is combed over one's own hair, and can not be told from the natural, producing an elegant and very becoming effect. When ordering, send sample of your hair, state dimensions from ear to ear over top of head, and if or without frizzes to the face. Price each $3.00 for all ordinary shades, sent on approval. Order a switch or pompadour at once, or write to-day for free premium offer. Address, Ladies' Hair Emporium, Chicago, Ill.

Lightweight Pompadour for all seasons

SUPERFLUOUS HAIR!

INSTANTANEOUSLY REMOVED BY

Russian Depilatory

without torturing, blistering, discoloring, or leaving any blotch, signs, or other ill effect on the skin. An effective, instantaneous, harmless remedy.

Send for handsome free booklet giving full information.

Mme. Benoit,
2 E. 42d St., N.Y. City.

Marred Beauty.

Kindly mention this paper.

Books for the Young.

Continued from page 761.

The story of Waif and Sophy in Bulwer's "What will he do with it?" and the tale of "Little Cossette," in Victor Hugo's "Les Miserables," are as appealing to children as any up-to-date juvenile work published, and are far better English than most writers use now. No boy of eight but can be made to understand and enjoy the tourney in "Ivanhoe," if not the greater part of the book. Oliver Twist and David Copperfield, Little Dorrit and Little Nell are not known at all among children to-day, yet they are as sweet and good child's books as could be written.

Any one of them however, will be found nearly impossible reading for the children alone; they need to be culled, divested of the tediousness that even grown people find in the books and that done, experience has shown that no more appreciative readers are found for these works, than the very young. In similar manner a taste for the best poetry may be early instilled in children for they like to listen to rhyme as much as they do to melody, because it charms the ear and the meaning may be interpreted for them until they can themselves see and understand its beauties.

F. J.

Betrothals In Holland.

IN certain parts of Holland, when a young man thinks he loves a girl, he asks her for a match to light his cigar at the door of his beloved one's home. This is done to let the parents know that something is intended, and if the visit is repeated and the same thing occurs, no doubt is left in the minds of the girl's parents, and they immediately proceed to investigate the young man's character and antecedents. When he calls the third time they are prepared to give him an answer. If his suit is looked upon favorably, he is for the first time invited inside and given a match. If refused, he produces his own match, lights his cigar, and walks away. If a favorable answer is given, he steps forward and joins hands with the girl.

While the engagement is by no means a settled fact even at this important stage, it is stated as a truth that if, on the occasion of the young man's third visit, his inamorata offers him a second cigar, and he smokes it in the house, the engagement is never cancelled.

Didn't Take Much Shifting.

NOT long ago a great stir was caused in a little North of Scotland village by a report that gold had been discovered in a neighboring mountain spur, and the tale grew till it was declared that the whole place was a perfect mass of the precious metal.

Two of the most influential villagers hied off with a cart to fetch back the spoils.

In due course, they arrived, to be promptly interviewed in the village "pub."

"Hoo did ye get on?" was the query that came from all sides.

"Oh, we found a bit," was the modest reply.

"Good," exclaimed Boniface, himself; "and hoo muckle d'ye reckon it'll fetch, I am?"

"Weel, man, I canna jist say. Ye see Sandy, my mate here, happened to sneeze at the time and we never saw the bit again."

FOUND AT LAST!

U. S. Pats. Apr. 26, '98 & Aug. 22, '99. Can. Pat. Sept. 29, '99.

A Shirt-Waist Holder and Skirt Supporter that is always ready for use. Holds waist down and skirt up. Absolutely no sewing on either. Reduces waist line. Made of webbing and aluminum. Will not rust or corrode. Beware of worthless infringements. **AGENTS WANTED. Big Profits; Quick Seller.** Sent prepaid 25c. each. **E. Stephenson & Co., 49 W. 19 St. New York** or **Brush & Co., Toronto.**

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE. The foundation principal of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted. **MOODY & CO., P.O. Box 2012, Cincinnati, O.**

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Self-taught without notes, by FIGURE MUSIC. We ship first instrument to each locality at an EXTRA BIG DISCOUNT, simply to advertise our goods & establish a trade. Big Illustrated Catalog & 100 Bargains sent Free. **E. C. HOWE, Manufacturer, 1666 Masonic Temple, CHICAGO.**

Old way—10 yrs. to learn. New way—10 min. to learn

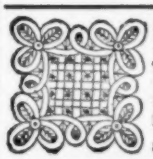
SUPERFLUOUS HAIR REMOVED

and Growth Forever Destroyed. Write at once for **KALPOS,** the greatest achievement in modern chemistry. **Failure impossible.** It dissolves the hair when and where applied, as if by magic in a minute, without a particle of pain, injury or inconvenience. One application will **remove every vestige of hair** from the spot applied. Then follow special directions to **destroy forever** its growth. **Kalpos** is sold upon a strict guarantee **not to fail.** Full course treatment sent plainly sealed prepaid for $1.00. Local & general agents wanted. **The Union Chemical Co.,** M'f'rs & Distributors of Standard Preparations, Dept 11 Cincinnati, O.

VIOLIN VALUE

A Violin bought by our original and unique plan becomes simply an investment. It is always worth exactly what you paid for it. It will pay you to investigate this plan before buying. We carry the largest line of fine and rare Violins in AMERICA. Good ones from $5 up. Large, handsomely illustrated Violin Cat. FREE on request.

The Rudolph Wurlitzer Co.
182 E. 4th St., CINCINNATI, O.



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We will send to any one 9 handsome 7 in. Battenburg designs, all different, stamped on colored cambric. Also our new 100 page catalogue of Fancy Work Novelties and Handkerchiefs. All for 10 cents.

C. S. DAVISSON & CO., 891 Broadway, N. Y. Dept. 42.

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TO CLEANSE YOUR SKIN.

This preparation is a skin food and cleanser. It prevents ageing of the skin, removes bilious secretions from the pores, and allows the skin to breathe. It cures eczema, pimples and blackheads, removes freckles and beautifies the complexion. Sample and testimonials for stamp. **Agents Wanted. THE ALBADIEN CO., 461 E. Oak, Columbus, O.**

THE NEW DUST PAN.—Rapid seller. Exclusive territory. Write for large catalogue. 50 other fast sellers, and how to get Sample Outfit Free. RICHARDSON MFG. CO., 10 St., Bath, N. Y.

HYGIENIC PATENT

Perfection Mattress

$12.50 Freight Prepaid Anywhere in the United States.

OVER 40,000 NOW IN USE.

OUR GUARANTEE FREE TRIAL—60 NIGHTS Money Back if not Pleased

Hundreds of customers write "Most Satisfactory" "Delighted," "No $50 Mattress as good," etc. Order from your dealer, or send to us

THE PERFECTION MATTRESS CO.

Beautiful Booklet FREE Birmingham, Ala. Baltimore, Md.

A Corset that Cannot Break at the Waist.

It matters not what the style of a corset is, or what it is made of, if it breaks at the waist line it is rendered uncomfortable and useless.

***The* Cresco Corset**

is disconnected in front at the waist line, and has elastic gores at each side, so it *cannot break at the waist.* Suitable for any day and all the day. Good to work in, walk in or rest in. It is shapely, comfortable and durable, and as it cannot break at the waist, it is the *Cheapest Corset a Lady can buy.*

Where the **Cresco** is not kept by dealers it will be sent postpaid for **$1. Drab or White, Long, Short or Medium Length.** The next time you buy a corset try the **Cresco.**

THE MICHIGAN CORSET CO., Jackson, Mich.

BE GOOD TO YOUR HAIR

To convince every reader of McCall's Magazine of the absolute purity, value and elegance of Cranitonic Hair Food, of its freedom from grease, sediment, dye matter and dangerous drugs, and to prove that it will stop falling hair, allay scalp irritation, cure dandruff and make hair grow, and that it is the only hair dressing fit to put on the human head, a free sample bottle and a trial cake of shampoo scalp soap will be sent, by mail, postpaid, to all who will state condition of scalp and send a few hairs, or sample from daily combings.

The physicians (hair and scalp specialists) will make a MICROSCOPICAL EXAMINATION of the hair and report its condition. There will be no charge for the examination or advice of the physicians, both being offered free and out of compliment to the readers of McCall's Magazine.

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When writing please mention McCALL'S MAGAZINE. Residents of Greater New York are invited to call for free samples and microscopical examination.

SPECIAL FORMS
Moulded in Exact Duplicate of Any Figure.

Also variety of adjustable and folding Dress Forms for Home Dressmaking. *Catalogue Free.*

HALL-BORCHERT DRESS FORM CO.,
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JOY LINE **$2 TO BOSTON**

PROVIDENCE AND RETURN **$1.50**

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HOME CORRESPONDENCE SCHOOL, Philadelphia

AN AUTUMN LUNCHEON.

Continued from page 771.

of ears of corn freshly shucked and preserve the husks. To the corn, add seasoning, and chopped sweet, not hot, peppers and minced meat or ham. Choose some wide thick leaves of the husks and lay upon one of these two large spoonfuls of the mixture, fold it carefully about with the husk, bind another around this and fasten it with skewers or wooden toothpicks. Bake the tomales in the ashes to be quite original, although I have found them equally good baked in an oven.

The next course for the luncheon should be a salad. Russian salad is a pretty dish, the green pease, bright rings of beets, strips of darker green beans and rounds of fresh tomatoes that with slices of egg adorn the platter it is served on, make it look both gay and appetizing. For a sweet dish another salad may be liked, and this will be made of all the fruits that are in season with a whipped cream sauce, or a peach cobler will be no less delicious and appropriate. Tea should be served also and either during the meal or after it, as is thought best. If a simpler bill of fare is wanted, the birds, with the tamales and salad brought on at the same time, will offer an equally nice and hearty repast.

In dressing the table, if the colors are chosen from the gems that belong to the month it will give a charmingly fresh idea to most of the guests. For instance in Jewish lore the chrysolite is the stone for September, in Polish tradition it is the sardonyx. The former means "gladden the heart," the latter "conjugal happiness." This will suggest ideas each hostess can work out for herself.

The flower for September is the Morning-glory.

WESTERN readers can get their patterns more quickly by sending to our Chicago office, 186-188 Fifth Avenue.

Origin of Fashions in Hair.

IN the absence of an aristocratic leader of fashion in Paris, it is the theatre that now inspires fashion makers when creating novelties, and thus it is that we see the Pompadour, Marie Antoinette, Directoire, and First Empire styles so often repeated, for most successes in the theatre are based on subjects of those periods. Not all of these fashions are becoming to modern women. They are too feminine to suit the tall, muscular, masculine women of to-day. But they look idealistic on soft-featured and graceful creatures who remind us of some portraits of past generations, on which we gaze admiringly, wondering in what consists their grace and charm.

In this country it is easy to trace the styles of coiffure grown from popular plays. Barbara Fritchie's pretty hair worn low in the neck started or revived a fashion nearly universally becoming and the Janice Meredith curl has been adopted by many young women. This is more becoming, however, for an evening than daytime style of hair dressing.

An Obedient Pony.

A CIRCUS was stopping in a small town near a river. One morning, as the grooms took the horses down to the river to bathe, a young man offered to ride one of the ponies. He was given one, which he took into the river, taking care not to wet his feet. But when it was time to come out, he gave the pony a slight cut with the whip. This happened to be the signal in the circus for the animal to lie down. The pony, therefore, at once obeyed, and lay down in the middle of the river! No doubt the young man was very much laughed at when he came out.

HARD TO PLEASE.

Regarding the Morning Cup.

Oh how hard it was to part with coffee, but the continued trouble with constipation and belching was such that I finally brought myself to leave it off.

Then the question was, what should we use for the morning drink? Tea was worse for us than coffee; chocolate and cocoa we soon tired of; milk was not liked very well, and hot water we could not endure.

About two years ago we struck upon Postum Food Coffee, and have never been without it since. We have seven children. Our baby now eighteen months old would not take milk, so we tried Postum and found she liked it and it agreed with her perfectly. She is to-day, and has been, one of the healthiest babies in the State. I use about two-thirds Postum and one-third milk and a teaspoon of sugar, and put it into her bottle. If you could have seen her eyes sparkle and hear her say "good" to-day when I gave it to her, you would believe me that she likes it.

If I was matron of an infants' home, every child would be raised on Postum. Many of my friends say, 'You are looking so well!' I reply, 'I am well; I drink Postum Food Coffee. I have no more trouble with constipation, and know that I owe my good health to God and Postum Food Coffee.'

I am writing this letter because I want to tell you how much good the Postum has done us, but if you knew how I shrink from publicity, you would not publish this letter,—at least not over my name."—Milford, O.

MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly resemble linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. **Ten collars or five pairs of cuffs, 25c. By mail, 30c.** Send 6c. in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.

Why Not Dress Well?

The simplest gown looks well if it fits trimly—The

Priscilla

skirt and waist holder does its work perfectly—holds skirt up and waist down—need not be removed for laundering—put on to stay, never wears or tears off. Among thousands of letters, there has never been one complaint—always orders for more. At your dealer's—if not, send us his name and 10c. and we send direct. **GOODSPEED MFG. CO., 714 Main St., Ann Arbor, Mich.**

Ye "PRISCILLA"

Sterling Silver Thimble,

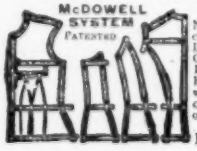
Price 25 cents.

The best thimble at anywhere near the price. Heavy and durable. Look for trade mark inside of top. Ask your dealer; if he hasn't them order direct from us.

SIMONS, BRO. & CO., Philadelphia. Estab. 1839.

..HIGHEST AWARD AT PARIS..

Exposition of 1900, received by the



Dressmaking Simplified.

No one using a Chart or Square can compete with The McDowell Garment Drafting Machine in Cutting Stylish, Graceful and Perfect-fitting Garments. Easy to Learn, Rapid to Use, Fits any Form, Follows every Fashion. An invention as Useful as the Sewing Machine. **FREE 30 days to test at your own home.** Send for Illust. Circular.

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SUPERFLUOUS HAIR.

Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, $1.00.

FREE TRIAL We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

Dressing on a $100.00 a Year.

Continued from page 769.

63 cents. Two flannel or cloth shirt waists, (home-made), $1.00. One fall street suit, (ready-made), $15.00. One winter street suit, (ready-made), $25.00. One winter hat, $5.00. One knock about hat, (Alpine felt), $1.50. One spring suit (home-made), $12.00. Six shirt waists, (material average 12½ cents, $1.50. One summer silk, 10 yds. at 50 cents, $5.00. Six pair of kid gloves, average $1.00, $6.00. One summer hat, $5.00 altogether makes $99.63.

Of this amount, one of the sums counted in for drawers, can be taken, (after the choice is made, between buying those garments or making them) and will pay for pins, needles sewing silk and cotton, and for the patterns needed by the home dressmaker.

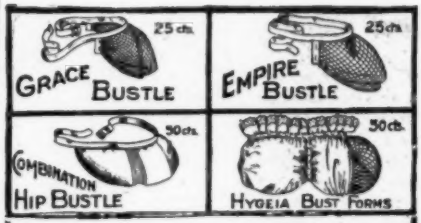
With this foundation, the next year's dressing can be greatly improved, for if the undergarments are of good material and have been carefully washed and mended, some of them will still be wearable, as will also the shirt waists and this will enable the purchaser to expend the money saved on them in pretty house gowns. Also the $25 00 winter suit ought to be nice for best still, and its price could go into a really handsome evening gown. It is principally the expenditure for trifles not needed and that do not enhance the completeness of a woman's toilet, that eat up the money. Ribbons and chiffons, the pretty etceteras all girls crave, are not allowed for in this schedule. If in starting this plan the fall suit can be left out, or can be made to do for the summer as well, the sum allowed for the extra suit will buy a number of dainty things.

The Language of Stamps.

If a postage stamp be placed upside down on the top left-hand corner of the envelope it means that the writer loves you. If crosswise on the same corner, "My heart belongs to another and can never belong to you." Placed in the proper way on the same corner, "Good-bye for the present, dearest." If at right-angle on the left-hand top corner, "I hate you." The left-hand corner at the bottom, placed the same way, "I wish or desire your friendship, but nothing more." Left-hand bottom corner, upside down, "Write soon." If put on a line with the surname on the left-hand side it means, "Accept my love." If upside down in the same position, "I am already engaged." If placed upside down in the right-hand corner, "My heart is another's you must write no more." If put crosswise on the right-hand corner, it asks the delicate question, "Do you love me, dearest?" If on the right-hand side of the surname, proper way, it says, "I long to see you; write immediately." At the bottom right-hand corner, crosswise, "No." At the same place, upside down, "Yes." At the bottom right-hand corner, proper way, "Business correspondence."

"I WISH you would listen to my suit, Miss Belinda," pleaded young Ferguson "Well," replied the beautiful girl, glancing at the young man's new plaid waistcoat, "it's certainly loud enough to demand a hearin

Send us 25 two-cent or 50 one-cent stamps and we will send McCALL'S MAGAZINE one year to any lady you may name in the United States, Canada or Mexico, as a present from you. We will send you the free pattern if you give number and size and your address.



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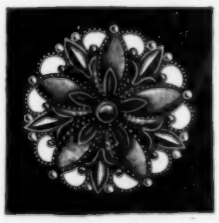
can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets. Ladies', Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satteen, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.

RELIANCE CORSET CO.,
Mention McCALL'S MAGAZINE. **Jackson, Mich.**



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will bring you this rolled gold enameled brooch, with a plan whereby you can furnish your home complete without investing one cent.

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Warranted Pure Gum.
Right Size, Right Shape.
Small hole, easily made larger.
Simple, easily turned to cleanse.
No Ribs to catch secretion.
Baby cannot pull it off.
Outlasts 3 ordinary nipples.

Same price as cheaply-made, adulterated nipples—5 cts. each, or 50 cts. doz. At druggists', or from us, postpaid.

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Red Nose A SURE CURE. Never fails. Also Pimples, Freckles, Superfluous Hair, etc Examination blank free. Correspondence confidential.

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Best in the world—**CURES CORNS.** 25 cents, sold at all druggists, 25 cents, or send to 842 Broadway, New York.

FREE Sleeping Beauty DOLL, elegantly dressed, nearly two feet tall. Address, NOVELTY WORKS, Bridgewater, Conn.

OLD EYES MADE NEW; away with spectacles By mail 10c. DR. FOOTE, Box 788, N.Y.

(burned in the enamel) ARE **SAFE;** others may claim Safety or Purity, we alone Substantiate it with Chemists' Certificates.

Note the blue label used by us (and fully sustained by recent U. S. Circuit Court decision) to distinguish our absolutely pure Agate Nickel-Steel Ware from other goods containing either ARSENIC, LEAD or ANTIMONY.

Booklet showing facsimile of our label, etc., free to any address.

LALANCE & GROSJEAN MFG. CO.
NEW YORK BOSTON CHICAGO

No money asked for in advance.

HIGH GRADE **HAIR SWITCHES.**

Finest Quality of Human Hair, ordinary colors, about One-third regular prices.

2 oz. 20 in.	$0 90	3 oz. 24 in.	$2 25
2 oz. 22 in.	1 25	3½ oz. 26 in.	3 25
2½ oz. 22 in.	1 40	4 oz. 28 in.	4 50

Remit five cents for postage.

All switches are short stem. Send sample lock of hair. We can match it perfectly. All orders filled promptly. Money refunded if unsatisfactory. Illustrated Catalogue of Switches, Wigs, Curls, Bangs, Pompadours, Waves, etc., free. We send SWITCHES by mail on approval to those who mention this paper, to be examined in the privacy of your own room and paid for if satisfactory. Otherwise to be returned to us at once by mail. In ordering, write us to this effect. You run no risk. We take all the chances. This offer may not be made again.

In WIGS we beat the world. They fit perfectly and look naturally. Our Catalogue contains prices and instructions for accurate measurement.

ROBERTS SPECIALTY CO.,
The Old Reliable Hair Goods House,
114 DEARBORN STREET, (Boyce Building), CHICAGO, ILL.

THE DAISY FLY KILLER destroys all the flies and affords comfort to every home—in dining-room, sleeping-room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 20c.

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Did You Ever **CAN VEGETABLES?**

String Beans, Celery, Young Beets, Tomatoes! Thousands of our customers do by our perfect method. Cherries, Raspberries, etc., canned without cooking. Pickles, Catsups, Cider, Wine, Butters—also fruit canned old way made absolutely safe. 11 years in use. only 10c. for 2 sample pkgs. for doing all this. Agents wanted. American Woman's Canning Co., 320 S. Mechanic St., Jackson, Michigan.

AGENTS WANTED.

$2.50 Sample Outfit FREE.

Dr. Scott's Electric Goods; 40 to 50 cents made on every dollar. Write for terms. Brushes, Belts, Corsets and Insoles. DR. SCOTT, 870 Broadway, New York.

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J. W. COCKRUM, 521 Main St., Oakland City, Ind.

CALF'S HEAD SOUP.—Ingredients, a calf's head, knuckle of veal, a fowl, and a little ham or bacon. Cover with cold water, add a bunch of herbs, celery root, onion and salt. Let it simmer all day, setting away after straining to allow fat to rise. It is not necessary to let the fowl boil to shreds, but when done it can be removed and served with oyster or celery sauce. This soup makes the white stock for white soups. When it is to be served barley should be boiled in it.

A L'ECOSSAISE (*Scotch Woodcock*).—Have ready some squares of hot buttered toast, and spread these with anchovy paste, or pounded fresh anchovies, or mix essence of anchovy with the butter used in buttering. Make a custard with a gill of cream, or milk, and the yolks of two eggs, seasoned with coralline pepper; pour this when thick over the toast, and serve very hot.

BISCUITS D'ANCHOIS Á LA DIABLE.—Mince together a tablespoonful of minced ham, a dessertspoonful of capers, and the same of washed and boned anchovies, and stir it all over the fire till thick, with one-third of a pint of good espagnole and a spoonful or two of sherry. Butter some small water biscuits thickly, dust them generously with pepper, black and red, and broil them, then pile a spoonful of the mixture on each, dust with coralline pepper and freshly grated Parmesian cheese, and serve very hot.

ONE of the best preserves I ever ate was served to me at an English Inn a short time ago and so much did I like it that I asked the waiter to get the receipt for me from the cook. This he was very glad to do thinking, no doubt, of the tip that would be his in addition to the sum he would expect at the end of my stay. The receipt merited the tip, and never did I give one more willingly. The preserve is Apple-Ginger and this being the time of year to put it up, the American housewife may not object to learning from an Old-Country cook how to do it.

Choose Newtown Pippins if possible. (I am giving it as it was given to me, in the very words.) Peel, core and slice the apples in cold water which has in it a pinch of salt to prevent discoloring while peeling. When all are peeled, strain. To every eight lbs. of apples, put 4 ozs. of whole ginger, 4 lbs. of sugar and a breakfast cupful of cold water. Let all lie for 48 hours stirring three times. Then put in a jelly-pan. (I believe our English friend means a preserving kettle, but I give the exact words.) Add 4 lbs. more of sugar and boil until transparent which should be in half or three-quarters of an hour.

IT is said that in America more meat is consumed per capita than in any other country in the world, but an English publication gives a list of averages of food quantities that shows an astonishing amount of heavy food is allowed daily to each person in an ordinary British household. The allowance is, according to this statement ¾ to 1 lb. daily. That would mean that in a family of six persons a roast of meat weighing six lbs. would be consumed in one day, and every housekeeper knows that would not be the case. Beef eating John Bull must therefore be a bigger eater than long-legged Brother Johnathan.

On Jellies
preserves and pickles, spread a thin coating of refined

PARAFFINE WAX

Will keep them absolutely moisture and acid proof. Paraffine Wax is also useful in a dozen other ways about the house. Full directions in each pound package.
Sold everywhere.
STANDARD OIL CO.

As Clean as Home-made Bread

SEN-SEN TRADE MARK GUM

PERFECTION CAKE TIN has removable bottom which enables you to remove without breaking the most delicate cake or pie. Bottom fits in groove; will not leak batter. We make ten styles, round, square and oblong. We are the largest manufacturers of **Pure Aluminum, Scotch Granite and Tin Ware** in the world. **AGENTS,** write how to get **free** this and others of our best selling household novelties—Outfit worth $2.00—Express prepaid. Address Dept. D F
HOUSEHOLD NOVELTY WORKS, 25 Randolph St., Chicago, Ill., or New York, N. Y.; Buffalo, N. Y.; St. Louis, Mo.; Kansas City, Mo.; Denver, Col.; Seattle, Wash.

The **IDEAL Steam Cooker**

Cooks a whole meal over one burner, on *gasoline, oil, gas,* or *common cook stove.*

Reduces Fuel Bills One-half.

Makes tough meats tender. Prevents steam and odors. Will hold 12 qt. jars in canning fruits. Whistle blows when water is needed. **Dinner Sets, Bicycles, Watches,** and other **Valuable Premiums with order for Cookers.** Send for illus. catalogue. *We pay express.* Agents Wanted.
TOLEDO COOKER CO., Box 47, Toledo, O.

BABY WARDROBE PATTERNS.

PATTERNS for 152 different articles—long clothes with full directions for making, showing necessary material, etc., 10 patterns for short clothes, either set sent postpaid for only 25 cents. A large illustrated booklet, showing everything necessary for mother and infant, sent free with every order. Send silver or stamps. Address

MRS. C. T. ATSMA, Bayonne, New Jersey

Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

When you're tired of that **corn,** you'll get rid of it. How? **A-CORN SALVE.** Box for 15c. If you fairly try it, and still have the corn, return the empty box, and we'll send back your money.
Giant Chemical Co., Philadelphia.

FREE TO PROVE BEYOND ALL DOUBT TO THOSE WHO SUFFER FROM THE EFFECTS OF THAT TERRIBLE CURSE, EXCESSIVE LIQUOR DRINKING, THAT

WILLIS' HOME CURE CAN NOT FAIL

I Will Gladly Send a LARGE SAMPLE, Sufficient to Test its Wonderful Merit, in Plain Wrapper, Absolutely Free to Those Who Write Me in Good Faith.

To be cured by my cure means to be cured forever. I kindly ask you not to EVEN THINK of my cure in connection with so-called secret remedies for the Liquor Habit. To show how harmless it is, and how easily it acts, it is only necessary to take a few doses one day, at home, at work, anywhere, no one will know you are taking anything but ordinary medicine. A wonderful change in the patient will be noticed at once; the nerves become steady, the appetite good, and refreshing sleep ensues. It will surprise and delight you. Its magic influence drives the alcohol poison from system and destroys all desire for strong drink. It makes men look like men, feel like men, act like men. The following extracts, taken from my mail, from those who have suffered, show what they think of my cure:

MR. JOHN L. HUGHES, Brazil, Ind., states: "I have been completely cured of the liquor habit by using your Home Cure for Drink, and can recommend it to any one who wants to be cured of the dreadful disease. Enclosed find my photograph. If you want to use it, do so. You ought to sell your cure to fifty men in Brazil alone."

MRS. A. A. MIX, Hartford City, Ind. writes: "My son was cured nearly two years ago. I had investigated several advertisements before seeing yours. All were beyond my means. Your cure was the only one I could afford. The happiness it has brought me cannot be expressed in words. I pray that you may be blessed in your good work, and that every sufferer from liquor may embrace your liberal offer."

I have thousands of letters like these from persons in all stations in life. I will send a great many of them to you so that you may write to them.

All correspondence is held sacredly confidential. The large sample is free for the asking, and I want every person who suffers either directly or indirectly to have it.

Remember, I don't want one cent of your money unless I can prove to your entire satisfaction that my cure is a genuine boon to those who need it, and until you feel justified, from the convincing evidence I will send you, in placing your confidence in me and my cure. **Write Today** for the free sample, and address plainly,

PARKER WILLIS, Room C, 326 Pike Building, Cincinnati, Ohio.

THE NATURAL BODY BRACE

CURES AILMENTS PECULIAR TO WOMEN

30 DAYS TRIAL FREE

It holds the figure in an easy, graceful, erect position; supports the abdomen, back and shoulders; allows perfect freedom for all work or exercise. This causes every internal organ to assume its proper position and do its proper work. Female troubles, inflammations, internal pains, tired feelings, nervousness, melancholy, backache, headache, indigestion, lung and other diseases quickly disappear. **No internal attachment, no medicine. No publicity, no heavy expense, nothing objectionable.**

Vancamp W. Va., July 16, 1900.

"I feel that I owe my life to the Brace. It has entirely cured me. Before I began its use I could not walk across the room without suffering great pain. I had been ailing for several years from backache, headache, internal pains, stomach trouble, constipation and prolapsus. I owe all my happiness to the Natural Body Brace Co.

MRS. EDITH L. CUNNINGHAM.

Write for our free trial offer, prices and illustrated book, **all mailed free** in plain sealed envelope.

THE NATURAL BODY BRACE CO., Box 617, Salina, Kansas.

We refer to any bank or express agent in Salina. **Adjustable to any Figure.**

Here is a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE **TOO FAT** why not reduce your weight & be comfortable? Mrs. S. Mann, of LaMotte, Ia. writes: "6 years ago I took your treatment and in less than 3 months **I LOST 70 LBS.** in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced **38 POUNDS** in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give **$100 IN GOLD** to anyone who can prove that any of our testimonials are not genuine. **DON'T** do anything or take anything until you hear from us; we have somthing important to tell you about how to **MAKE REMEDY AT HOME** at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' **Treatment Free** in plain sealed package upon receipt of four cents to cover postage, etc. Corespondence **strictly confidential.** Address all letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

FREE SAMPLE Write to-day for a free sample of ABBEY'S EFFERVESCENT SALT, the fruit remedy for Headache, Indigestion, Constipation and all stomach troubles.

THE ABBEY EFFERVESCENT SALT CO., 9-15 Murray Street, New York City.

HOME TOILETTES

See illustration opposite page 755.

NOS. 6722—6734 LADIES' COSTUME.—To the woman of resources, a hint is as good as a dictionary full of words in the way of description. The charming home toilettes pictured in the full page illustration at once suggest ideas for pretty house gowns to be developed after these stylish models and in a variety of materials. The fancy here was for cloth which was to be unlined to wear over a drop silk skirt; or if the dress is to be kept entirely for the house it will not be too late for black etamine made over silk of the shade chosen for the waist, or made separately to be worn over other colors or black. The trimming for the top of the fitted flounce and front gore which extends in a yoke across the back breadths, is one of the new gimps. In the silk waist, we again have an exhibition of that elegant simplicity which always marks the lady, whether the material is inexpensive or costly. It is made with small tucks forming a yoke; these are bordered by black velvet ribbon, which is repeated in three rows on the collar each one lapped at the front and held with a fine rhine-stone buckle. Clusters of buttons ornament the front pleatings, fastenings being concealed in the fly beneath. The tight sleeve has the flare at the wrist that is always becoming, making the hand look small and white. A knot of velvet in the hair also held by a rhine-stone is most becoming. The jeweled belt of filigree work, may be alternated with a velvet girdle fastened with a buckle of bright stones.

NOS. 6731.—Foulard silk forms one of the least expensive of dainty materials for a girl's dress. It can be washed as easily as cotton goods and wears excellently. In this little gown the color chosen was a lovely shade of tan bearing white discs and dotted with points of red. This was modest enough for a street dress yet bright enough for the house or a little dancing dress. If made unlined, the silk washes better as does wool goods also, and the round skirt is cut to hang perfectly with or without lining. The waist of course needs to be lined in order to secure the blousing but if white is chosen there will be no ill effects in washing. The dress is to be worn with a guimpe, the low neck being finished with a slashed fitted collar which is trimmed with a row of lace insertion and edging. The half long sleeves have turned back cuffs similarly trimmed.

PAUPER'S HIDE.

IN a certain Doctor's family a greenhorn Irish girl had just been hired, and the physician at the same time brought home a new pair of boots. He was proud of this foot wear, and as Biddy was bringing in the dinner he stood before the fire, admiring and descanting upon this covering for the feet. His wife asked what the leather was. "Porpoise hide" he replied. Soon after dinner the lady from Erin asked her mistress for an interview and declared she would "be afther lavin whin me week is up." When asked why she wanted to go, Bridget answered in tones of horror. "The gentleman's a docther mum, and I've heard that docthers cuts up people, and didn't I hear him wid me own ears, say that the boots of him was made of pauper's hide? It's me own father that died in the poorhouse, an I wouldn't be servin' a haythen, that uses the skin of the poor to cover his dirty feet wid."

When corresponding with the McCall Company, be sure that you use the new address 113-115-117 West 31st St., New York.

Cures Baldness

Prevents Hair Falling Out, Removes Dandruff, Stops Itching and Restores Luxuriant Growth to Shining Scalps, Eyebrows and Eyelashes.

A TRIAL PACKAGE FREE

No longer any excuse for Dandruff, Falling Hair or Baldness.

The above cuts plainly show for themselves what the remedy will do.

The remedy has cured thousands and no one need fear that it is harmful. We do not ask you to take our word for it or any one else's. Send for a free trial package and learn for yourself just what this wonderful remedy will do for you.

The remedy also cures itching and dandruff, sure signs of approaching baldness and keeps the scalp healthy and vigorous. It also restores gray hair to natural color and produces thick and lustrous eyebrows and eyelashes. By sending your name and address to the Altenheim Medical Dispensary, 3919 Butterfield Building, Cincinnati, Ohio, enclosing a 2-cent stamp to cover postage, they will mail you prepaid a free trial package of their wonderful remedy.

Big Four

STOUT ABDOMEN AND LARGE HIPS

Safely reduced. Surplus fat cured to stay cured. Dr. Edith Berdan, 285 Summer St., Paterson, N.J.

The Seven Ages of Woman.

NO more clever imitation of the great Bard has ever been made than the following lines, parodying and paraphrasing the Seven Ages of Man. What added quip Shakespeare would have given to lines on a woman's club, it would be impossible to imagine, but a genius that saw all phases of life in their greatness as well as their littleness, would be sure to find something good to say of the wide intellectual effort the feminine mind now makes, and the good result accomplished through the meeting with other minds in the work of woman's clubs.

Nellie Louise Howe is the author of the accompanying lines, which were read for the first time before the Mary Arden Club.

All the world's a club,
And all the girls and women merely joiners:
They have their fancies and their favorites;
And one woman in her time joins many clubs,
Throughout her seven stages. At first, she's timid;
Draws back and nestles in her quiet home:
And then, the charming young girl, with her note-book,
And sunny beaming face, walking, like Eve,
Unwittingly to doom: And then, the zealot;
Talking like magpie, with a joyful ballot
Made for her chairman's glory: Then, a speaker,
Full of strange words, and flurried like the club.
Zealous in instinct, rapid and sure in method,
Seeking the bubble reputation
Ev'n in the enemy's glare; And then, the matron,
Her fair round figure, cloth outside and silk lin'd,
With eyes severe, and face of normal strength,
Full of witty quips and modern instances,
And thus she reads her paper: The sixth age leads
Into the gray and silvered devotee;
With lorgnette in hand, and bag at side;
Her youthful gown, well covered, a world too small
For her decorations, and her many badges
Shining in all their gorgeous array, show
Allegiance to her clubs: Last scene of all
That ends this strange, eventful history,
Is daily attendance at each society;
Sans aim, sans love, sans home, sans everything.

Fall Dress Trimmings.

ROMAN lace is to be the new fall dress trimming. It is made of figures and flowers in cream appliqué work laid upon chiffon and embroidered thereon with floss. Dress trimmings and jewelry are to reproduce old Roman and Greek designs, the latter being geometrical figures more than flowers. Silver and dull gold are to be used to pick out patterns and when colors, jewel effects are given, the ideas followed being Persian. During the summer Russian lace and Bulgarian embroideries have been so much liked that they will continue in favor for the fall. Elaborate trimmings for elegant gowns will be seen. Gold and silver braids, galloons brightened with sequins in color and with stones that are beautiful imitations, in tint, of real gems, are to garnish my lady's house and reception costumes. In Paris, gold and white combinations have been indicated. Spangled nets, the all-over and the passementeries, and the chiffon galloons are made for trimmings of Empire gowns or Greek costumes that promise to be popular.

A great deal of Irish crochet lace was seen in Paris during the summer, even to entire gowns. As it is a lace not popular for some time it is especially noticeable. It can be made at home too by deft workers and gives old ladies who used to like to do it a pleasant occupation. No sort of lace is now inappropriate. As hat trimming it continues in such favor that entire lace hats are prophesied to be worn till the fall. Lace galloons, Venice, Arabian, Renaissance, Irish point, chantilly and cluny will be used throughout the season.

"I DON'T see how Clara could marry that Charlie Marshmallow. Everybody thinks he is the spooniest thing!" "Then that accounts for it. They say there were seventeen spoon-holders among her wedding presents."—*Philadelphia Bulletin.*

GUARD AGAINST LUNG DANGERS

Consumption, Catarrh, Bronchitis, Pneumonia, Throat and Lung Troubles Permanently Cured.

Full Free Course of Treatment to our Readers.

Are your lungs weak?
Do you cough?
Do you have pain in chest?
Do you spit up phlegm?
Is your throat sore and inflamed?
Does your head ache?
Is your appetite bad?
Do you have night sweats?
Are you losing flesh?
Are you pale, thin and weak?
Do you have ringing in ears?
Do you have hot or cold flashes?
Is there dropping in throat?
Is the nose dry and stuffy?
Have you a coated tongue?
Are you run-down?

These are symptoms which indicate that you have the germ of that devastating disease—Consumption—the disease which has carried off more victims than all others combined.

These are symptoms which call for quick and successful treatment.

Consumption does not steal in upon you in a night, but begins its work long before the truth is suspected.

While Dr. Slocum's famous treatment will cure Consumption in any stage, yet the time to use it is when the first danger appears—NOW, if you realize you have any of the symptoms here enumerated.

Since Dr. Slocum gave his priceless treatment to the world tens of thousands have been restored to perfect health.

If you are not robust and well—if you have consumption's premonitory symptoms, you should act without a moment's delay.

FREE TREATMENT

to all sufferers who write. **Simply send your express and post-office addresses to Dr. T. A. Slocum, 98 Pine Street, New York, stating that you read the offer in McCall's Magazine,** and he will promptly send a full **FREE** course treatment fresh from his laboratories with full directions for use in every case.

SPECIAL NOTE.—This splendid free offer to our readers is genuine, and we hope every sufferer will write the doctor at once.

Drunkards Easily Cured

Miss Edith Williams Wants Every Lady Reader of this Paper to Know How She Saved Her Father.

Used an Odorless and Tasteless Remedy In His Food Quickly Curing Him Without His Knowledge.

MISS EDITH WILLIAMS.

Miss Edith Williams, Box 36, Waynesville, O. who cured her drunken father after years of misery, wretchedness and almost unbearable suffering says:

"I shall be so glad if you will publish my experience for it will reach many others and let them know about that wonderful Golden Specific. I will gladly do all I can to help any suffering sister who will write me."

Dr. Haines, the discoverer, will send a sample of this grand remedy free to all who will write for it. Enough of the remedy is mailed free to show how it is used in tea, coffee or food, and that it will cure the dreaded habit quietly and permanently. Send your name and address to Dr. J. W. Haines, 1443 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you, securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

Send for a free trial to-day. It will brighten the rest of your life.

NEW CURE FOR FITS

If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREE REMEDIES and try them. They have cured thousands where everything else failed. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

DR. W. H. MAY,
94 Pine Street, New York City.

MYSELF CURED I will gladly inform anyone addicted to **COCAINE, MORPHINE, OPIUM OR LAUDANUM,** of a never-failing harmless Home Cure. Address MRS. MARY X. BALDWIN, P.O. Box 1212, Chicago, Ills.

Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

BUNNY.—1. It need not be unrefined, but that depends upon *how* it is done. No one is now considered unrefined or ill-bred who behaves naturally, and without coarseness, which is always to be avoided. 2. I know of none except to extract it by the roots. 3. The cure for a red nose is perfect circulation of the blood and perfect digestion. See a physician for that. 4. Buttermilk as a wash softens the skin. 5. It is not improper to give a young man your photograph, though that too depends upon how it is given, and the way it is understood. 6. Some of the happiest marriages have been between persons of great disparity of age, but only those immediately concerned can judge of this matter for themselves.

C. O. D.—1. I know of no way to blacken white kid gloves except to have them dyed. 2. To remove moles is dangerous, and not necessary. They are seldom a disfigurement. 3. Among people of the greatest culture and wealth girls of seventeen dress very simply and remain as youthful as possible. The most girlish and popular way of wearing the hair is in one braid, down the back if it is long and thick, if not, looped under and tied at the nap of the neck with a velvet bow. Wear the front as is most becoming; pompadour, (but *not* down to the eyes,) or parted and rolled back on each side. 4. A blonde can usually wear any color, but *avoid* loudness.

POLLY.—I shall answer your fourth question first. A girl who does not write a correct letter is certainly too young to have a "beau." But besides this, no girl of fifteen in good society now dreams of beaus. It is as out of fashion as a hoop skirt. Read answer No. 3 to C. O. D. Girls and boys can be very good friends without growing old too fast, by talking foolishly. A. Lanolin ointment and emulsion of cucumber are both excellent cures for tan. B. Sour milk is thought to remove freckles. C. Frequent washings and fine combing will remove dandruff. E. Summer weather induces drowsiness, but to over indulge it, is laziness. Eight hours ought to be sufficient for sleep, if you are in normal health.

A READER.—See receipt for Calf's Head Soup under Household Notes.

SYBIL S.—1. If there are many pimples on your face outward application is not sufficient to remove them. Get your blood purified and they will disappear. 2. This will also help to increase flesh, which even sleep may not do. 3. Simply made dresses of foulard or China silk are proper for girls of fifteen. 4. Read about croquet in current number of this magazine.

Sent Free and Prepaid.

Free and prepaid to any reader of this publication a bottle of Vernal Saw Palmetto Berry Wine. Only one dose a day perfectly cures Indigestion, Constipation, Kidneys, Bladder and Prostate. Write to Vernal Remedy Company, Buffalo, N. Y. Do not miss this.

Return this advt. with three two-cent stamps, and we will send you one of our Gold-Laid Stone Set Rings Free. The Stones are exact imitations of Ruby, Sapphire, Emerald, Amethyst, &c., and so perfect that an expert can hardly tell the difference. Persons not in possession of one of these advts. will not be entitled to any of these rings. Be sure to return this advt. with three 2-cent stamps to pay for postage & packing.
SAFE JEWEL CO., 19 Warren St. New York.

Oh! So Fat! The specific **OBESITINE** reduces fat even after repeated failures with so-called other cures. Respiration improved at once; safe; no dieting; no purge. **75 cents** and **$1.50. GOODRICH & CO.,** Dept. W, 935 Arch Street, Philadelphia, Pa. **Samples and Circulars FREE.**

THESE BEAUTIFUL TURQUOISE OR LOVERS Knot Rings warranted 3 years, sent FREE with a grand premium and your initial engraved on the heart to introduce our Rings and Novelties. Send 10c. for postage, etc. Catalogue free.
SHELL NOVELTY CO., Dept. 23 194 Broadway, New York

ECZEMA, Tetter, Salt Rheum, Barber's Itch, Scaled Head, Ring Worm, Itching, Piles, Sore Eyelids, Facial Blemishes, and all Skin diseases promptly cured by **SPENCER'S OINTMENT.** Send to any address, on receipt of **25 cts.** A. O. PILSON, Pharmacist, 1327 W. Baltimore Street Baltimore, Md.

TWO RINGS FREE! Sell 20 Mineral Lamp Wicks at 5 cents each; no Trimming, Smoke or Smell. We Trust You 30 days; when sold send money and we send 2 Rings or choice from big list premiums. **MINERAL WICK CO., Providence, R. I.**

OPIUM and **Liquor Habit** cured in **10** to **20** days. **No pay till cured.** Write **DR. J. L. STEPHENS CO., Dept. F. 6. Lebanon, Ohio.**

FAMILY RECORD. A beautiful picture, rich colors background solid gold. Tremendous seller. Agents delighted. **Sample FREE** for **12c.** to pay postage and advertising; **9 for $1.00 postpaid.**
J. LEE, Omaha Bldg., Chicago, Ill.

FITS I wish every person in the U. S. suffering with FITS, EPILEPSY OR FALLING SICKNESS to send for one of my large-sized 16-ounce bottles **FREE.**
DR. F. E. GRANT, Dept. U. Kansas City, Mo.

IS YOUR HUSBAND, SON, BROTHER OR FATHER A

Drunkard

If so send us your name and address with 4c to cover cost of postage, packing, etc. we will send you a package of our "Silent Cure" in a plain package with full directions free, how to give it secretly in tea, coffee, food etc. It is odorless and tasteless and will cure this dreadful habit, quietly and permanently without the patients knowledge or consent. It is a positive and permanent "Silent Cure" for the Drink Habit, and will cost you nothing to try it. Good for both sexes.
MILO DRUG CO., Dept 18, St. Louis, Mo.

CANCER! CANCER!

VITALIA CURES CANCER.

No Knife. No Plaster. No Caustic. No Pain.

A Painless Home Treatment for Cancer, Tumors and Scrofula by a scientific vegetable compound. Consultation at office or by mail FREE.

They will give or mail free to any one interested a 100-page book that contains much valuable information about the workings of this wonderful remedy. Address or call on

MASON CANCER INSTITUTE
121 W. 42d St., New York City.

Coe's Eczema Cure FREE.

Trial box, enough to cure some severe cases, mailed free.

The horrors and agony of a BURNING, ITCHING, DISFIGURED SKIN are instantly relieved and positively cured by Coe's world-famous Eczema Specialties unequaled for ECZEMA, ACNE, PIMPLES, HUMORS and all ERUPTIVE DISEASES of the SKIN or SCALP.

These Specialties will do more good and bring more comfort to a tortured, weakened Skin than **thousands of dollars** and **months of time** devoted to other forms of treatment. If the best skin specialists have failed with you, yours is just the case we want to know about. Do not suffer. Write to-day and get well immediately. Correspondence solicited.

Mrs. E. C. Thompson, Lisbon, Ills., says:

"A free trial box of Coe's Eczema Cure hascured my boy of Eczema after six years of suffering and failures of the best known specialists; time, two weeks; cost me nothing. There was enough left in the box to cure my little girl, similarly afflicted and to treat my sister's baby; all this occurred a year ago and no return of the disease."

Dr. King R. Cutler, Corpus Christi, Tex., writes: "It is the best known remedy for Eczema."

Coe's Eczema Cure, $1.00; Eczema Soap, 25c.; Powder, 25c. | The set by mail or express from us, charges prepaid, or of druggists, $1.50.

COE CHEMICAL CO., - Cleveland, O.

CORRESPONDENCE—Continued.

VESTA.—1. Sashes are worn. The most popular are No. 12 ribbon or velvet and are tied or fastened behind with a made bow of short loops; the ends reach nearly to the skirt hem. No. The most popular light wrap is an Eton jacket of tucked black silk. McCall pattern, No. 6606.

MAE.—1. and 3. Read answer to Polly. 2. Read answer to C. O. D. 4. Yes, if she is not foolish and her parents know of it. 5. September and October will be the pleasantest months at the Pan-American exposition.

TOPSY.—It is hospitable to indicate to a departing guest that he will be welcome again, but do not use the crude term: "Come again," or "We'll be happy to see you again." Express it more delicately. For example: In conversation, you will have doubtless disagreed with the gentleman on some point; you can refer to this as you say good-bye and add: "On that point we were disputing, I shall convince you another time," or "Prepare to argue out that matter when you come again."

PUEBLO'S TWINS.—1. Short skirts are now worn even by elderly women and are the only proper dress for a girl of fifteen no matter how large she may be for her age. Read answers to I. S. D., and to C. O. D. 2. By all means take the Latin or classical course. You will never regret it if you do, but will always be sorry if you do not. 3, 4, 5 and 6 are answered in an article in this number.

WILMA R.—Read answers to above. Long waists.

FAMILY WASHER FREE ON 30 DAYS TRIAL.

THE 1900 BALL-BEARING WASHER will do the family washing without boiling, hand scrubbing or back breaking. It revolves on ball bearings. Simplest, easiest running machine known. **No complicated** machinery. Entirely new **principle.** Large quantities of clothes are washed **clean** in 6 minutes. **Saving in wear and tear alone pays for machine in a short time.**

Costs nothing to try. Sent to anyone absolutely free for a trial of 30 days. No money required in advance. Send for book and particulars to

THE 1900 WASHER CO., 47 J. State St., Binghamton, N. Y.

LADIES GOING TO THE COUNTRY

do not wish to return in the fall with a sunburned face which would prevent them from attending their usual receptions and parties. They want to use Mme. Caroline's Ne Plus Ultra face beautifier to prevent sunburn entirely. Ladies all know it prevents and removes wrinkles, freckles, tan, blackheads and moth patches as well. It is invisible in its use, and if applied will not only prevent sunburn but will keep mosquitoes away from ladies' fair hands and faces. Send for free sealed circulars, mailed on application.

MME. CAROLINE,
Complexion Specialist, 219 6th Ave., New York.

Lace

Embroidery Offer: One 17in. Battenberg Centerpiece, Tie End and a Collar on cambric, with enough Point Lace Braid and Thread to work the collar. Also One 18in. **Linen** Centerpiece. Illustrated stitches, Post-paid **25c**

Walter P. Webber, Lynn, Mass. Box B.

DEAF

NESS and head noises permanently CURED. Scientific and startling discovery by Dr. Powell, the well-known Boston Aurist. Convincing proof and illustrated book FREE.

PHONO PNEUMO TREATMENT,
22 Huntington Ave., Boston, Mass.

FREE

We give **Fountain Pens, Base Ball Outfits, Airguns, Cameras, Bracelets, Rings, Printing Outfits,** and many other valuable premiums for selling our **New Gold Eye Needles** at 5 cts. a package. They are of **best quality and quick sellers.** With every two packages we give **free a silver aluminum thimble.** Send no money in advance, just name and address (letter or postal) ordering two dozen needle papers and one dozen thimbles. We send them at once, postpaid, with **Large Premium List.** When sold send us $1.20 collected and we will send premium you select. **Write to-day** and get extra present Free. **PEERLESS MFG. CO., Box 190 Greenville, Pa.**

A FREE PATTERN With Every Subscription, to be selected at time of subscribing.

PUBLISHED MONTHLY WITH BEAUTIFUL COLORED PLATES.

McCALL'S MAGAZINE,

DESIGNS AND STYLES NOT EQUALLED BY ANY OTHER FASHION MAGAZINE.

Illustrating the Celebrated McCALL BAZAR PATTERNS, at **10cts.** and **15cts.**—None Higher.

Only FIFTY CENTS per annum, including a FREE PATTERN.

Subscriptions received by us or by the nearest Agency for the McCALL BAZAR PATTERNS.

SUBSCRIPTION and FREE PATTERN BLANK.

DATE.....1900.

THE McCALL COMPANY,
113-117 WEST 31ST ST., NEW YORK CITY.

Enclosed find Fifty Cents for one year's subscription to **McCALL'S MAGAZINE,** beginning with the.....

number and a FREE Pattern, No.....Size or Age.....

NAME.....

Post-Office..... County.....

St. No. (if necessary.....State.....

Patterns to be selected at time of subscribing for Magazine.

MAIL ORDER BLANK.

THE McCALL COMPANY,
113-117 WEST 31ST ST., NEW YORK CITY.

Enclosed find.....Cents, for which send Pattern

No.....Size or Age.....

NAME.....

Address.....

.....

If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.

BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) *free* as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send *two or more* subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for *all* subscribers, new or renewals.

Send all clubs to THE McCALL CO.,
113-115-117 West 31st St., New York City.

LADIES' GOLD WATCH.

WALTHAM OR ELGIN.

A Most Accurate Timepiece Delivered Free In Good Running Order For A Club Of Only 31 At 50 Cents Each.

No. 989 is a beautiful Waltham or Elgin watch, 7 jewels, stem wind and set. The case is gold filled, guaranteed by the makers to wear like gold for five years, beautifully engraved. Such watches sell at retail at from $10 to $15 each. We will send one all charges prepaid, for a club of 31 subscribers at 50 cents each; or for a club of 15 and $3.20 added money; or for a club of 10 and $4.20.

SOLID SILVER WATCH.

JEWELED WORKS, ENGRAVED CASE.

Delivered Free In Good Running Order For A Club Of Only 13 At 50 Cents Each.

No. 158.—For $6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good timekeeper. Sent also for a club of 12 yearly subscribers at 50c. each and 15c. added money. Safe delivery in good order guaranteed.

LADIES' GOLD FILLED GUARD CHAIN.

Highest Quality In Existence. Delivered Free For Club Of Only 9 at 50 Cents Each.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Free pattern to every subscriber.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

PREMIUM CATALOGUE

containing more premiums and fuller descriptions sent upon request.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

SPECIAL MAGAZINE OFFERS.

Every subscriber to McCALL'S MAGAZINE is entitled to one McCall Bazar Pattern, her choice, FREE. Price including free pattern 50 CENTS a year.

FRANK LESLIE'S POPULAR MONTHLY is one of America's leading illustrated literary magazines. It affords amusement and instruction to every member of the family. Subscription price $1 a year.

EV'RY MONTH is America's greatest musical magazine. Each number contains from 60 cents worth to $1 worth of new copyrighted music, vocal and instrumental. In addition to this, there are numerous entertaining stories, illustrated articles and a variety of interesting reading. Subscription price $1 a year.

"McCALL'S" is the best home and fashion magazine ever published; Leslie's is always entertaining and interesting; Ev'ry Month is for those who are interested in music, song and story. With this combination every American family will be well supplied with literature, music, etc.

SPECIAL OFFER No. 1.

We will send **McCall's Magazine** one year, **Leslie's Magazine** one year and one **McCall Bazar Pattern** all for $1.20.

SPECIAL OFFER No. 2.

We will send **McCall's Magazine** one year, **Ev'ry Month** one year and one **McCall Bazar Pattern** all for $1.10.

SPECIAL OFFER No. 3.

We will send **McCall's Magazine** one year, **Leslie's Magazine** one year, **Ev'ry Month** one year and one **McCall Bazar Pattern** all for $1.80.

Subscriptions taken under the above offers count in clubs.

SPECIAL OFFER No. 4.

For $1.50 we will send **McCall's Magazine** one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive **Ev'ry Month** an entire year as a premium.

SPECIAL OFFER No. 5.

For $2 we will send **McCall's Magazine** one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive **Leslie's Magazine** an entire year as a premium.

RANGER, TEXAS, July 4, 1901.

THE McCALL COMPANY, NEW YORK:

I received the plush and gold "Ox-Yoke" Album and Easel and am well pleased. I have been offered $5.50 for them. I will get more subscribers next month. It is really no trouble to get subscribers to McCall's Magazine. I hope many ladies will read this letter and try to get Clubs, it is so easy. Print this letter and use my name if you want to.

MATTIE E. HASTINGS.

SMYRNA RUGS.

HIGHEST, HIGH AND MEDIUM GRADES.

FREE FOR SMALL CLUBS.

We believe every reader of McCALL'S MAGAZINE wishes to make her home more beautiful. There is nothing that adds more to the comfort and beauty of a home than a **Smyrna Rug.** Our Smyrna Rugs are guaranteed to be made of the handsomest and most durable materials, while the colorings are of oriental richness. We don't believe any lady ever had a chance to beautify her home to compare with the present. The rugs are guaranteed full size. The first grade is unexcelled in durability and beauty by any rug ever made. We do not think it has ever been approached. The high grade rug is handsome and durable, and is as good as most rugs said to be first grade. These rugs are **not for sale**, but we will give them away as a reward for a few minutes pleasant work.

No. 998—Highest Grade Rug.

5 FT. BY 2½ FT.

For $6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 6 subscribers at 50 cents each and $1.20 added money. Express charges to be paid by receiver. This rug would be cheap at $6.

No. 999—Highest Grade Rug.

4½ FT. BY 2½ FT.

No. 999—Same quality rug as No. 998. Free for club of 9 at 50 cents each. Receiver to pay express charges.

No. 300—Highest Grade Rug.

3 FT. 9 IN. BY 1 FT. 9 IN.

No. 300—Same quality rug as No. 998. Free for club of 7 at 50 cents each; or club of 6 and 10 cents added money. Receiver to pay express

No. 301—Highest Grade Mat.

2 FT. 10 IN. BY 1 FT. 6 IN.

No. 301—Same quality rug (mat) as No. 998. Free for club of 5 at 50 cents each; or for club of 4 and 10 cents added money. Receiver to pay express charges.

No. 302—High Grade Rug.

4 FT. 8 INS. BY 2 FT. 6. INS.

For $4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 5 subscribers at 50 cents each and forty-five cents added money. Express charges to be paid by receiver. This rug would be cheap at $4.50.

No. 303—High Grade Rug.

4 FT. 4 IN. BY 2 FT. 2 IN.

No. 308—Same quality rug as No. 302. Free for club of 6 subscribers at 50 cents each. Receiver to pay express charges.

No. 304—High Grade Mat.

2 FT. 9 IN. BY 1 FT. 6 IN.

No. 304—Same quality rug (mat) as No. 302 Free for club of 3 subscribers at 50 cents each; or for 2 and 10 cents added money. Receiver to pay express charges.

KNIVES, FORKS AND SPOONS.

Highest Quality Silver Plate.

HAND BURNISHED.

We offer the best tableware we can find. Shell pattern, hand burnished, silver plate on solid nickel silver.

No. 411.—**6 Medium Knives**, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—**6 Tea Spoons** for a club of four at 50 cents each, and 5 cents added money.

No. 354.—**6 Table Spoons** for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—**6 Table Forks**, same terms as offer No. 354.

No. 356.—**Butter Knife** delivered free for club of two at 50 cents each.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City

56 PIECE TEA SET.

BEAUTIFUL CHINAWARE.

Tea Set for Club of 24.

No. 401.—For $12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates, (7½ inches wide,) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and $1.80 added money; or 10 and $2.80; or 5 and $3.80. Freight charges to be paid by receiver.

Tea Set for Club of 20.

No. 991 is a **56 Piece Tea Set** heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and $2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 23.

No. 992 is a **55 Piece Dinner Set** of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and $2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 14.

No 993 is a **56 Piece Tea Set** with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 12.

No. 994 is a **Tea Set** of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 15.

No. 995 is a **Dinner Set** of the same beautiful ware as No. 993. It contains 55 pieces, the pieces being the same as those mentioned in No. 992. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Bedroom Toilet Set for Club of 12.

No. 996 is a **10 Piece Bedroom Set** handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

NOTES:

1. These are the most remarkable offers of Chinaware ever made.
2. Every set will give satisfaction.
3. Go to work at once; prices may advance before long.

Address THE McCALL COMPANY,
113-115-117 West 31st Street, New York City.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.

Free For Club of Eight.

Preserve the Pictures of Your Loved Ones.

No. 981.—For $4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. **Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror.** Album and easel may be used separately. In back of easel is a secret compartment (8 x 7 x 2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Regular price $5. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD MANTEL CLOCK.

Sent Free for Club of 7.

No. 990—For $3.50 we will send McCALL'S MAGAZINE one year to 7 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a magnificent Mantel Clock, 6¼ inches high by 4½ inches wide. It has a splendid movement, one day time. The standard is heavy and solid. At the top is a beautiful cherub, the edge is a Rococo design. French Ormolu finish. The case is finished with 24-kt. gold, hand burnished. The receiver will pay express charges, which will be light. If properly cared for the clock will prove a splendid time keeper, while the handsome case makes it worthy of the central place among the ornamental features in any parlor. Here is an article of use and luxury combined. Every lady should have one and she can now get it free by showing McCALL'S MAGAZINE to a few of her friends.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GRAND OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.

(Reduced size picture of sugar bowl.)

For $1.00 we will send McCALL'S MAGAZINE for 1 year to two addresses and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved, and

2 silver napkin rings, handsomely engraved, 1¼ inches wide.

No. 25.—Cake Basket or Butter Dish.

For $2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket *or* a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For $6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).

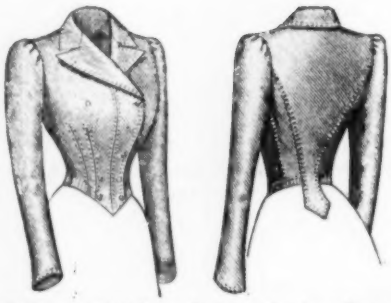
REDUCED SIZE PICTURE OF BON-BON DISH, NO. 914.

No. 914.—For $2.00 we will send McCALL'S MAGAZINE one year to four addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a handsomely engraved silver plated bon-bon dish as a premium, by mail postage prepaid. This dish is also useful for nut meats, etc.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

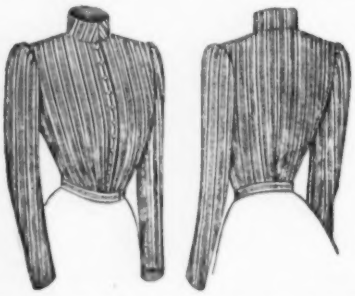
For $4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City



6692.—**Ladies' Eton Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

6682.—**Ladies' Skirt** (with Panel Front). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

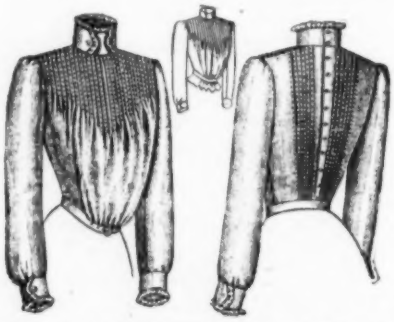


6674.—**Ladies' Spencer Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

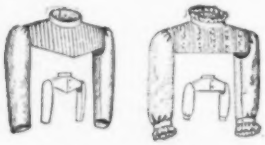
6681.—**Girls' Umbrella Petticoat.** Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 10 cents.

6669.—**Boys' Shirt Waist** (with Detachable Collar). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.

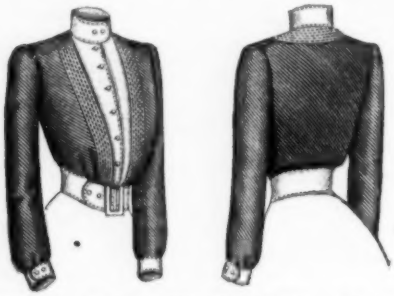
6673.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



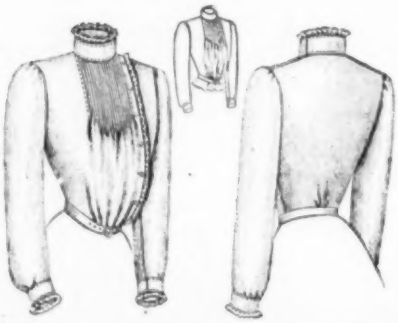
6676.—**Ladies' Shirt Waist** (with or without Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



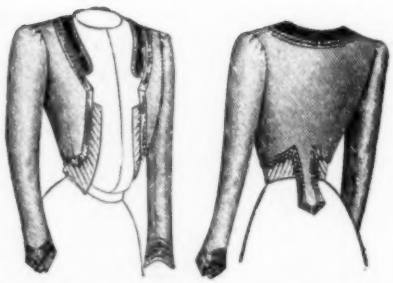
6695.—**Child's Yokes and Sleeves.** Cut in 4 sizes, 6 months, 2, 4 and 6 years. Price, 10 cents.



6698.—**Ladies' Automobile Waist.** Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

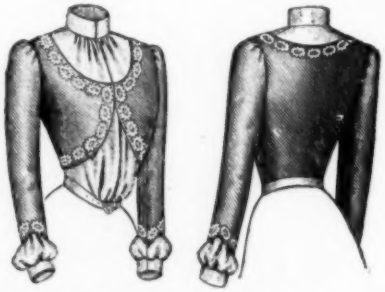


6672.—**Ladies' Shirt Waist** (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

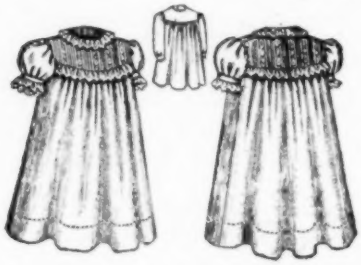


6668.—**Ladies' Jacket** (with Postillion Back). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

6687.—**Misses' Three-Piece Skirt.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6680.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6699.—**Child's Dress** (Long or Short Sleeves). Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.

6702.—**Ladies' Drawers.** Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.

6686.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

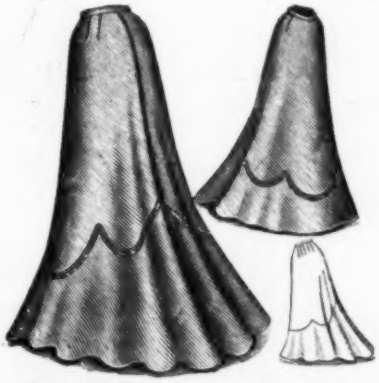
6700.—Ladies' Yoke Chemise. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

6670.—Ladies' Waist. Cut in 5 sizes, 32, 34, 36 38 and 40 inches bust measure. Price, 15 cents.

6696.—Ladies' Dressing Sacque. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

6690.—Ladies' Five-Gored Bicycle Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

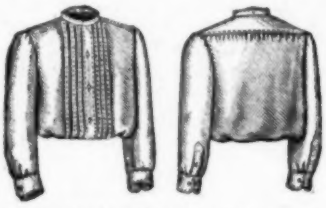
6704.—Ladies' Petticoat. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6678.—Ladies' Circular Skirt (with Shaped Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

6677.—Girls' Russian Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

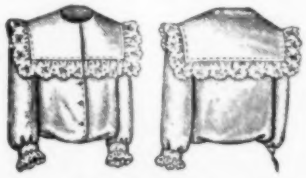
6688.—Ladies' Shirt Waist (with or without Lining and two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cts.



6665.—Boys' Shirt Waist. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 10 cents.

6666.—Ladies' Circular Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

6694.—Ladies' Five-Gored Skirt (with Tucked Circular Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist meas. Price, 15 cents.



6703.—Child's Blouse. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 10 cents.

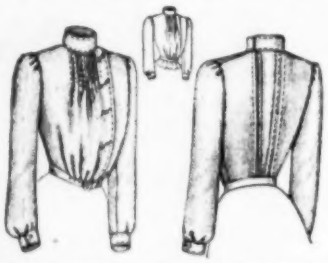
6570.—Infants' Empire House Sacque. Cut in one size. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

6697.—**Girls' Guimpe Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

6667.—**Child's Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

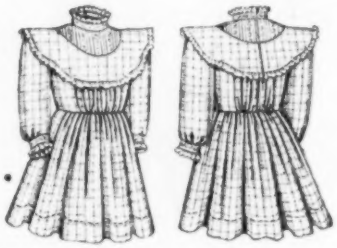
6679.—**Child's Round Yoke Night-Gown.** Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



6691.—**Misses' Shirt Waist** (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

6671.—**Misses' Costume.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

6684.—**Ladies' Wrapper or Lounging Robe** (High or Low Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

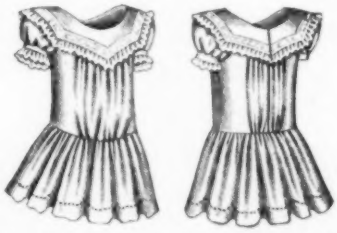


6689.—**Child's Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

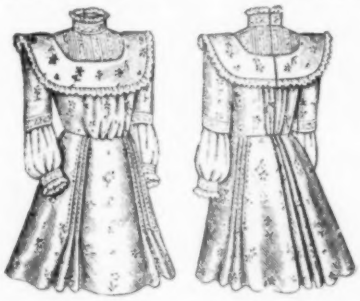
6705. **Ladies' Dress Sleeve.** Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.

6685.—**Misses' Guimpe Dress.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

6683.—**Child's Guimpe Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

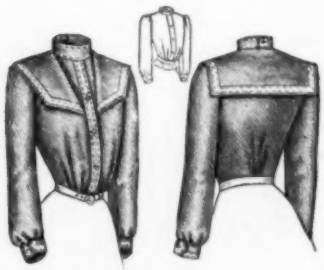


6701.—**Child's Guimpe Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6693.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

6650.—**Ladies' Five-Gored Skirt** (with one or two Graduated Flounces). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6675.—**Misses' Shirt Waist** (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

6456.—Ladies' Shirt Waist (having Under-Arm Gore and two styles of Sleeve—with or without Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

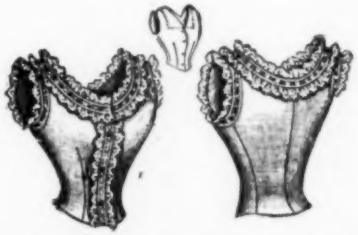
ALWAYS RELIABLE.

McCall Bazar Patterns,

Price, 10 and 15 Cents.

6632.—Ladies' Five-Gored Skirt (with Graduated Spanish Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

6640.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6646.—Ladies' Corset Cover (having Round, Square or V Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust meas. Price, 10 cents.

6656.—Ladies' Combination Chemise or Corset Cover and Petticoat. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cts.

6634.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.

6635.—Misses' Five-Gored Skirt (with one or two Circular Flounces). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

6629.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

6660.—Ladies' Shirt Waist (with or without Lining, and two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

6651.—Girls' Sailor Suit (with Five-Gored Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

6626.—Ladies' Five-Gored Skirt (with Tucked Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

6627.—Misses' Mother-Hubbard Wrapper. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

JUL 29 1901

"HOW TO USE A McCALL BAZAR PATTERN."

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (>) show how the pattern is to be put together and also indicate the waist-line.

Large Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✚ o) show where the garment is to be plaited.

Two Crosses (✚ ✚) show where the garment is to be gathered.

Three Crosses (✚ ✚ ✚) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as "*the reliable pattern.*" Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams, where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise *lower portion of pattern* as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

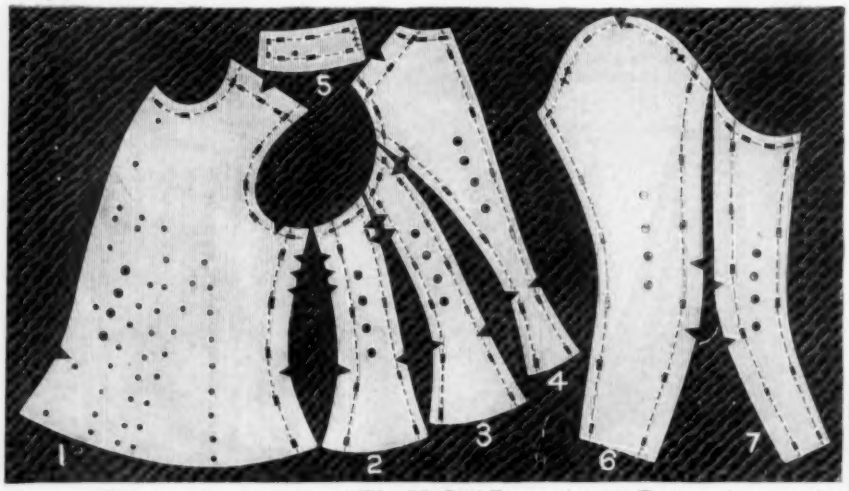
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge *all around*—evenly. If the pattern is too short, add the necessary length to lower edge *all around*—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

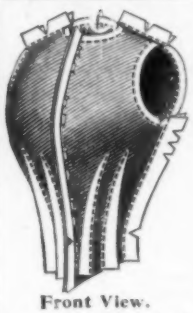
For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.

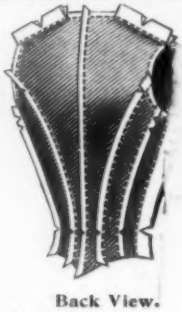


The above is a fac-simile of **The McCall Bazar** (model) **Pattern** (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of **The McCall Bazar Pattern.**



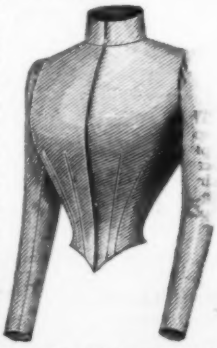
Front View.



Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All **McCall Bazar Patterns** are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



Complete Waist Finished

How To Take Measurements.

Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.

WE TRUST YOU

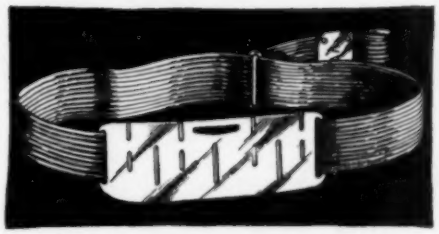
Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth $5 of anybody's money. Order one quick and let us prove our statement. **FREE for selling one dozen Hold Fast Skirt Supporters.**

More than 55,000 ladies have earned premiums worth $170,000.00.

Oak Chairs, Smyrna Rugs, Silver Sets, Tea Sets, and One Hundred Other Premiums

Freight Prepaid to You



NO MONEY REQUIRED

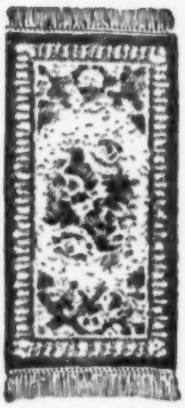
These handsome and useful premiums given **Absolutely Free** to you for introducing to your friends our great "**Hold Fast**" Waist and Skirt Supporter, which is the only *automatic* supporter yet invented. *Requires no sewing on* of hooks, buttons or anything else. All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 **cents**, so are within the reach of everybody. *We do not ask you to invest one cent of your money.* If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium *which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money.* You take no risk. We trust you with our goods and take back what you can't sell.

We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you *prepaid*, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

The Colver Co.
Dept. D,
815 Schiller Bldg. Chicago

NOTE. If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

Your credit is good with us, we trust you.



Smyrna Rug

Our rug is 2 ft. 6 in. wide, 5 ft. long, fringed ends, both sides alike. They are genuine Smyrnas, which is a guaranty of the fastness of the colors and the beauty of design. Order one and you will want more. **FREE for selling one dozen Hold Fast Skirt Supporters.**

Over 1,000,000 ladies now wear the Hold Fast Skirt Supporter.

27-Piece Silver Set

his set, consisting of 6 knives, 6 forks, 6 tablespoons, 6 teaspoons, butter knife, sugar shell and ickle fork, is packed in a tasty velvet covered ibinet, satin lined, and makes a beautiful display a china closet or sideboard. Our reputation for ood premiums only is behind the quality of the ating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. **FREE for selling one dozen Hold Fast Skirt Supporters.**

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER

32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: **FREE for selling two dozen Hold Fast Skirt Supporters.**

THE "W. B. ERECT FORM" embodies those cardinal truths of corset maki which the designer has striven to reach since the days of Elizabeth. It the logical perfection of the corset idea—hygienic, graceful, exquisite in its It is positively the only proper model for straight front and Princess g

STYLE 701, *Improved.* For medium figures. Low bust effect. Of sterling jean **$1.00**

STYLE 702, *Improved.* For medium full figures. Made of French Coutil . . **$1.50**

STYLE 963, made for slender and petite figures. Made of French Coutil. Price, **$1.75**

STYLE 959, *Improved.* Adapted for all medium full developed figures. Made of French Coutil. Price **$2**

STYLE 962, for stout, fully developed figures. Made of French Coutil. Price, **$2**

STYLE 966, for stout and fully developed figures. Made of French Coutil . . **$3.**

At all dealers. If yours have not the model you desire, forward money order (or registered letter) direct to us and we will see that you are supplied.

ALL W. B. ERECT FORM CORSETS ARE SUPPLIED WITH HOSE SUPPORTER ATTACHMENTS

CAUTION—All Genuine Erect Form Corsets are plainly stamped "W. B. Erect Form Corsets." There can be no substitute.

WEINGARTEN BROS. Department K 377-9 Broadway, N.

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